

General Music Lesson Plan

Conceptual Focus:
Identifying melodic patterns

Grade Level: Level 2 (2nd grade and 3rd grade)

Title: I've Been Working On The Railroad

Objectives: Students will be able to identify do, re, mi and la, ti do, as used in the American folk song of "I've been Working on the Railroad."

Materials/Equipment:

Projector, uke, claves

Process:

Prepare-

- Teachers will instruct students to keep a steady beat and teachers will perform "I've Been Working on the Railroad."
- Teachers will continue to sing song until students are able to join in.
- Teachers will sing the "Dinah won't you blow section" and students will complete the end of the phrase, ("ho-o-rn", "blow your horn".)

Present-

- Teachers will present the rhythmic notation for the "Dinah, won't you blow" section and sing "Dinah won't you blow..."
- Teacher will prompt students to "complete the musical sentences" and perform again.
- Teachers will have students identify the solfege for the end of the musical phrase.
 - Teachers will point out the melodic direction and starting pitch, "do."
- Teachers will have students identify the solfege for the end of the second musical phrase.
 - Teachers will point out the melodic direction and the ending pitch, "do."

National Music Standard(s):

- Anchor Standard #7
Perceive and analyze artistic work.

Practice-

- Teachers will perform "Dinah won't you blow" and students will use solfege and hand signs during the motive previously discussed.
- Extension: Teachers will prompt the students to find the solfege on Orff instruments and play the motives while they sing.

Mode of Knowledge Representation

Enactive
Iconic Symbolic

Differentiated Learning

Auditory **Visual**/Spatial
Kinesthetic Logical/Math
Verbal/Linguistic **Musical**
Naturalistic Interpersonal
Intrapersonal

Musical Behaviors

- Playing **Connecting**
- **Describe** Singing
- Create/Moving
- Listening

Evaluation

Students will identify solfege syllables and use the correct hand signs.



“I’ve Been Working on
the Railroad”

Rhythm: “Dinah, won’t ya blow...”

The image displays a musical rhythm exercise on a light yellow background. It consists of two staves of music, each starting with a double bar line and a 4/4 time signature. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is marked with a number below it. The rhythm is as follows:

- Measure 1: Four eighth notes beamed together, followed by a quarter note.
- Measure 2: Four eighth notes beamed together, followed by a quarter note.
- Measure 3: Four eighth notes beamed together, followed by a quarter note.
- Measure 4: A quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note.
- Measure 5: Four eighth notes beamed together, followed by a quarter note.
- Measure 6: Four eighth notes beamed together, followed by a quarter note.
- Measure 7: Four eighth notes beamed together, followed by a quarter note.
- Measure 8: A quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note.

Small lock icons are visible in the top right corner of each staff.

Solfege:

The image shows a musical exercise on a yellow background. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The notes are: 1. quarter note, 2. quarter note, 3. quarter note, 4. quarter note, 5. half note, 6. quarter note, 7. quarter note, 8. quarter note, 9. quarter note, 10. half note. The second staff continues with: 11. quarter note, 12. quarter note, 13. quarter note, 14. quarter note, 15. half note, 16. quarter note, 17. quarter note, 18. quarter note, 19. quarter note, 20. half note. The syllables 'DO', 'RE', and 'MI' are written below the notes in measures 4, 5, and 6 respectively. Measure numbers 1 through 8 are placed below the staves. The exercise ends with a double bar line.

Solfege:

The image shows a musical score for a solfège exercise in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are quarter notes, and the syllables 'Do', 'Re', 'Mi', 'La', 'Ti', and 'Do' are written below the notes in the final measures. The syllables 'La' and 'Ti' are written in red.

1 2 3 4 Do Re Mi

5 6 7 La Ti 8 Do