General Music Lesson Plan

Conceptual Focus:

Identifying melodic patterns

Materials/Equipment:

Projector, uke, claves

National Music Standard(s):

☐ Anchor Standard #7 Perceive and analyze artistic work.

Mode of Knowledge Representation

Enactive

Iconic Symbolic

Differentiated Learning

Auditory Kinesthetic Verbal/Linguistic Visual/Spatial Logical/Math Musical

Naturalistic

Interpersonal

Intrapersonal

Musical Behaviors

Playing

Connecting

Describe

Singing

- CreateMoving
- Listening

Evaluation

Students will identify solfege syllables and use the correct hand signs.

Grade Level: Level 2 (2nd grade and 3rd grade)

Title: I've Been Working On The Railroad

Objectives: Students will be able to identify do, re, mi and la, ti do, as used in the American folk song of "I've been Working on the Railroad."

Process:

Prepare-

- Teachers will instruct students to keep a steady beat and teachers will perform "I've Been Working on the Railroad."
- Teachers will continue to sing song until students are able to join in.
- Teachers will sing the "Dinah won't you blow section" and students will complete the end of the phrase, ("ho-o-rn", "blow your horn".)

Present-

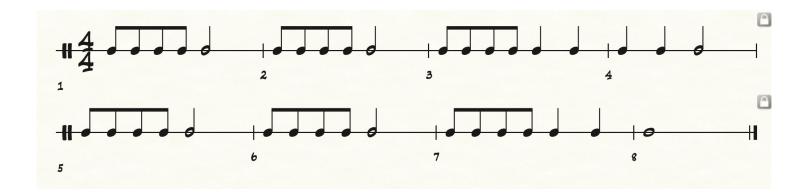
- Teachers will present the rhythmic notation for the "Dinah, won't you blow" section and sing "Dinah won't you blow..."
- Teacher will prompt students to "complete the musical sentences" and perform again.
- Teachers will have students identify the solfege for the end of the musical phrase.
 - Teachers will point out the melodic direction and starting pitch, "do."
- Teachers will have students identify the solfege for the end of the second musical phrase.
 - Teachers will point out the melodic direction and the ending pitch, "do."

Practice-

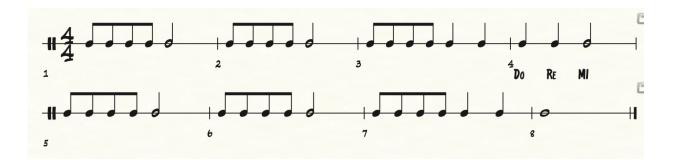
- Teachers will perform "Dinah won't you blow" and students will use solfege and hand signs during the motive previously discussed.
- Extension: Teachers will prompt the students to find the solfege on Orff instruments and play the motives while they sing.

"I've Been Working on the Railroad"

Rhythm: "Dinah, won't ya blow..."



Solfege:



Solfege:

