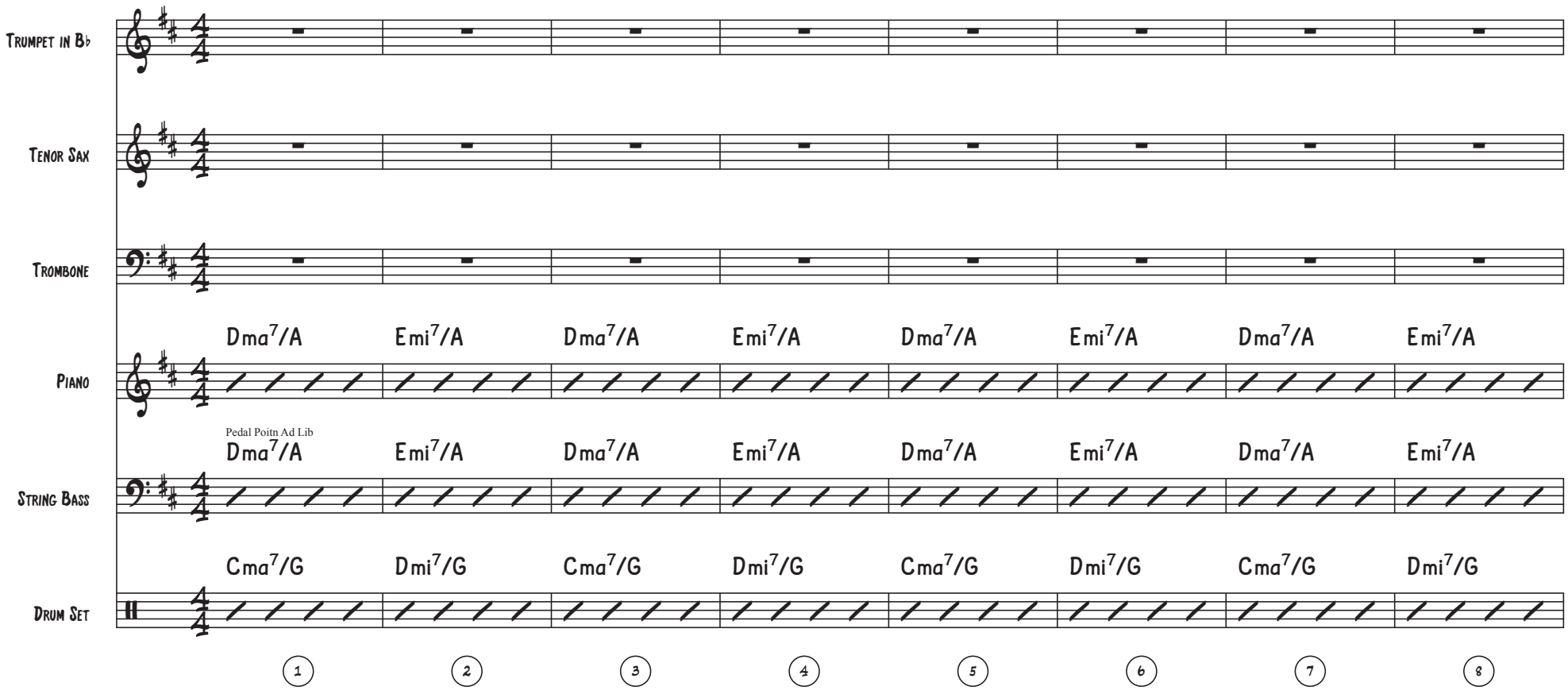
SCORE

Ugetsu

as performed on the album "Ugestu: Art Blakey's Jazz Messengers Live at Birdland"
recorded on June 16th, 1963

C/A by Cedar Walton

Transcribed by Ryan Kerwin



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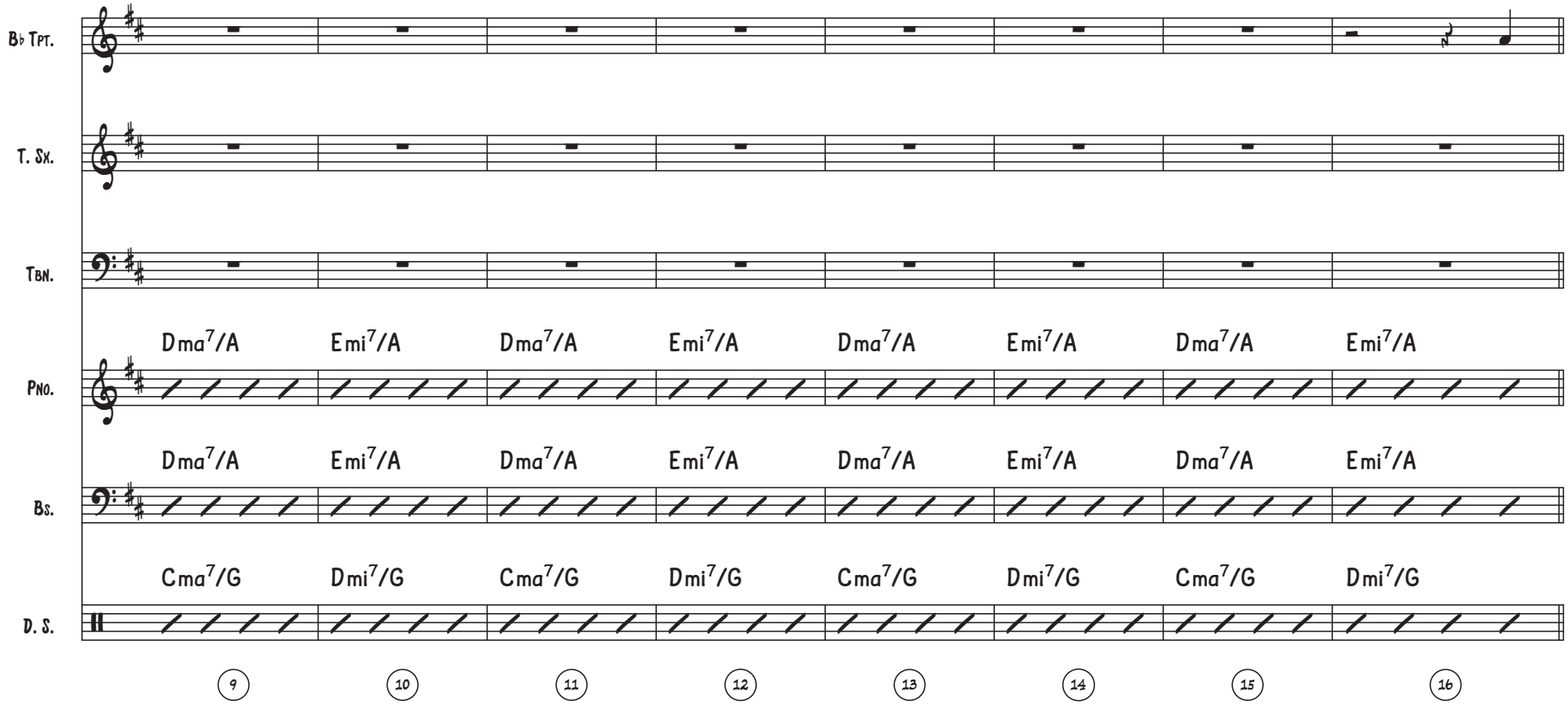
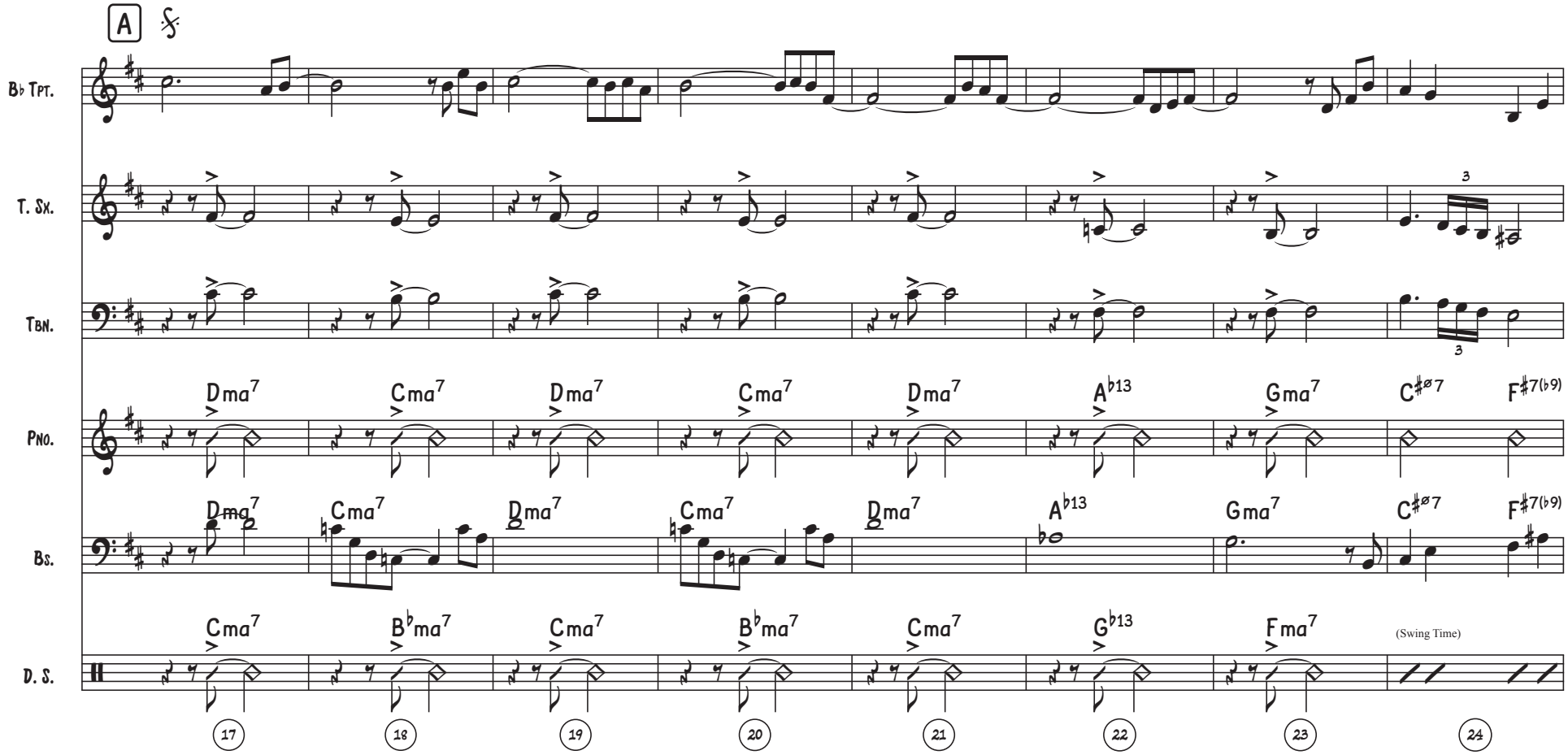
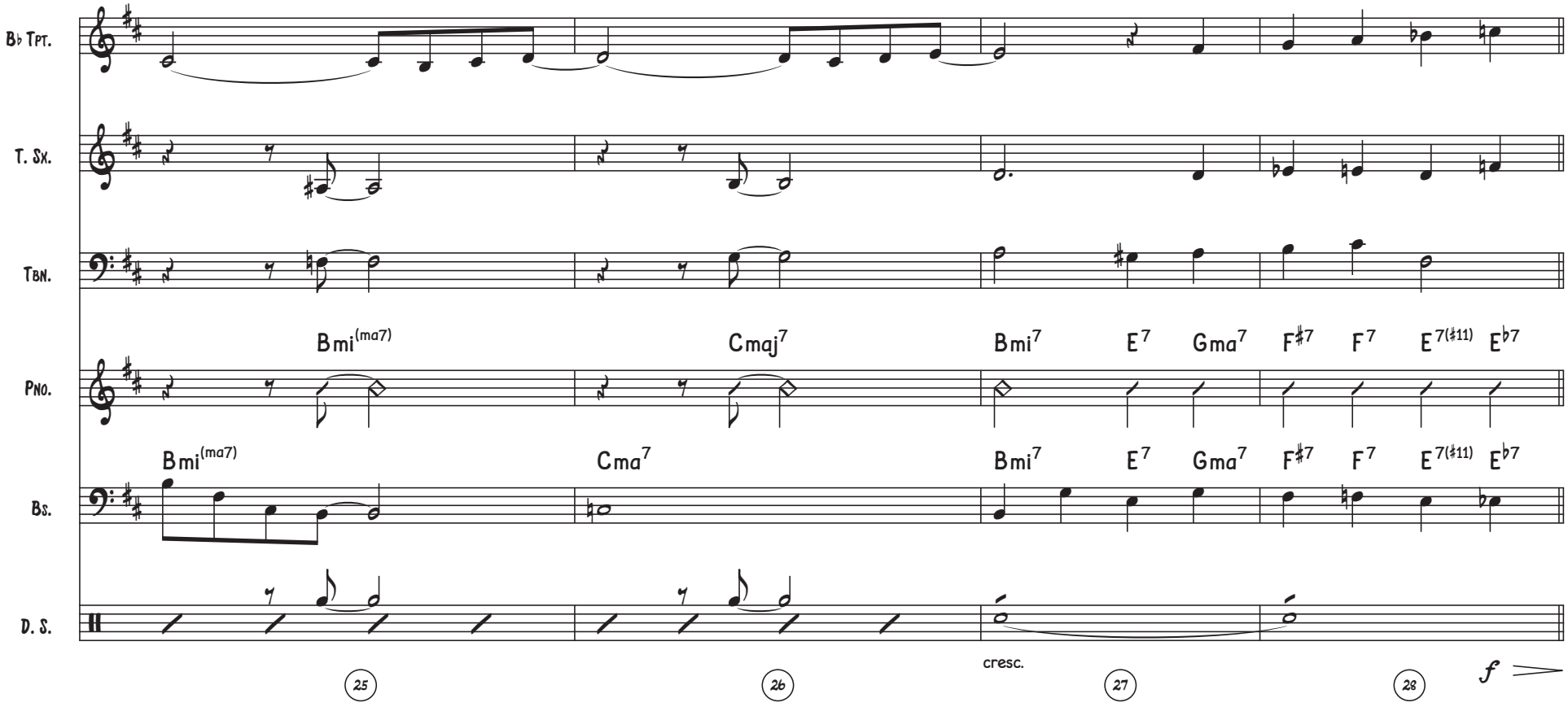
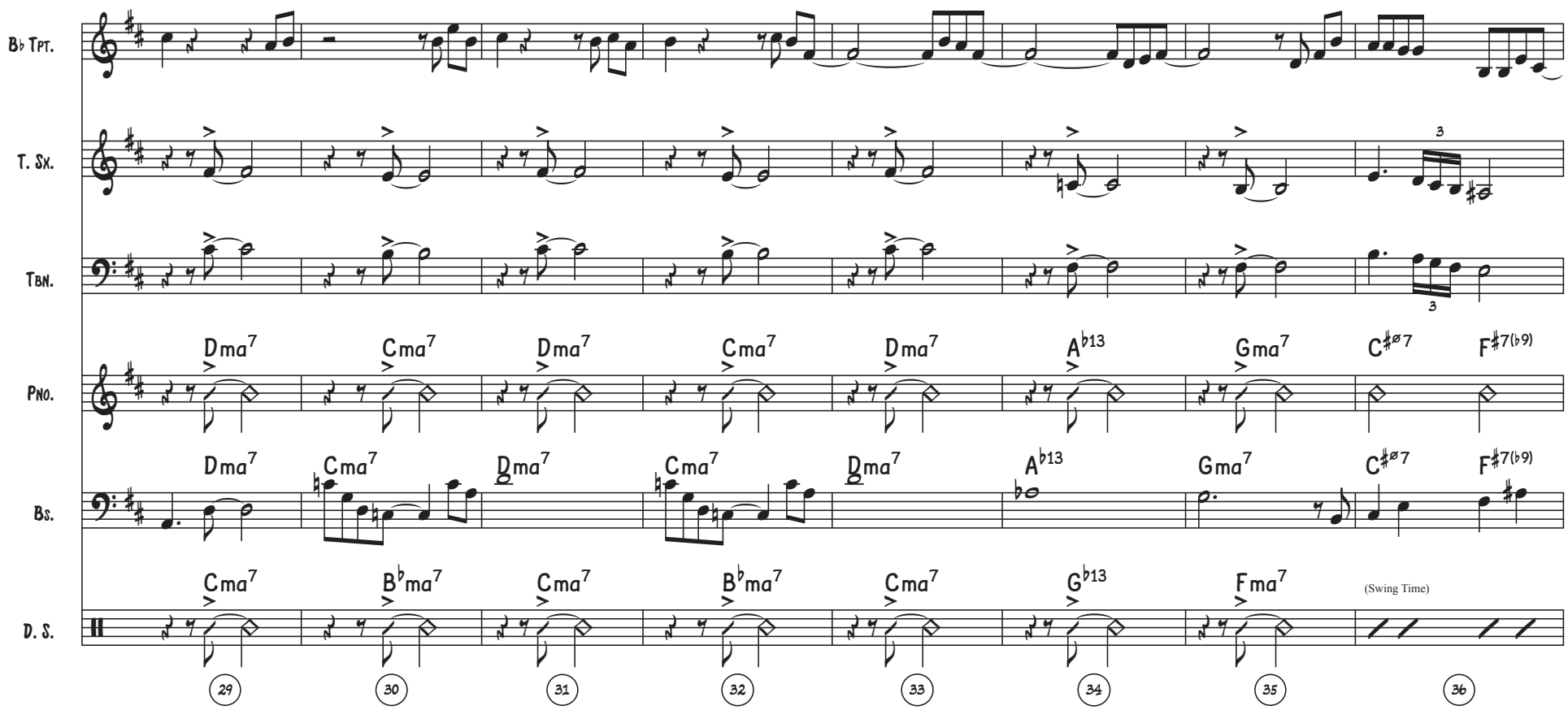
Ugetsu

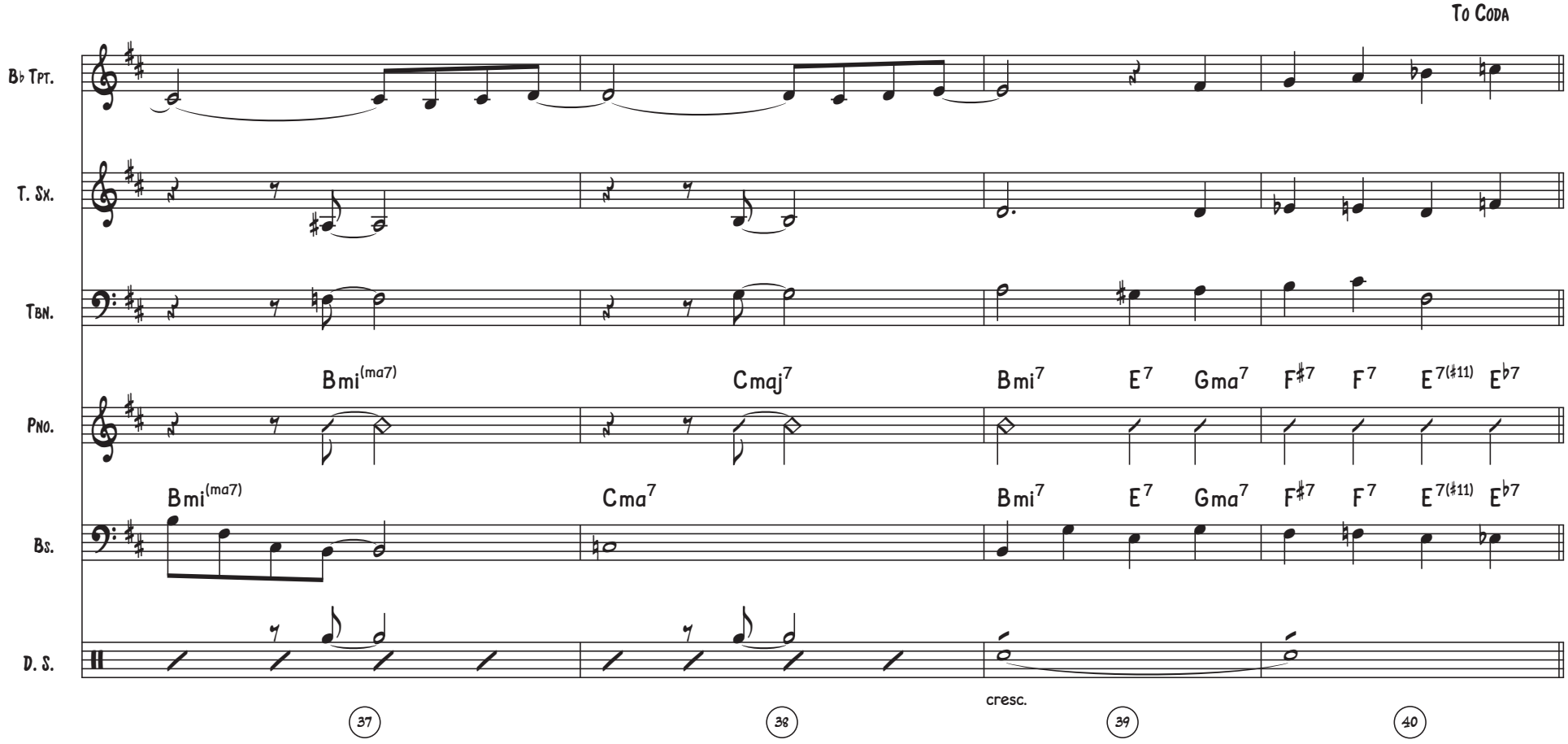

B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Dma7/A Emi7/A Dma7/A Emi7/A Dma7/A Emi7/A Dma7/A Emi7/A
Dma7/A Emi7/A Dma7/A Emi7/A Dma7/A Emi7/A Dma7/A Emi7/A
Cma7/G Dmi7/G Cma7/G Dmi7/G Cma7/G Dmi7/G Cma7/G Dmi7/G
9 10 11 12 13 14 15 16

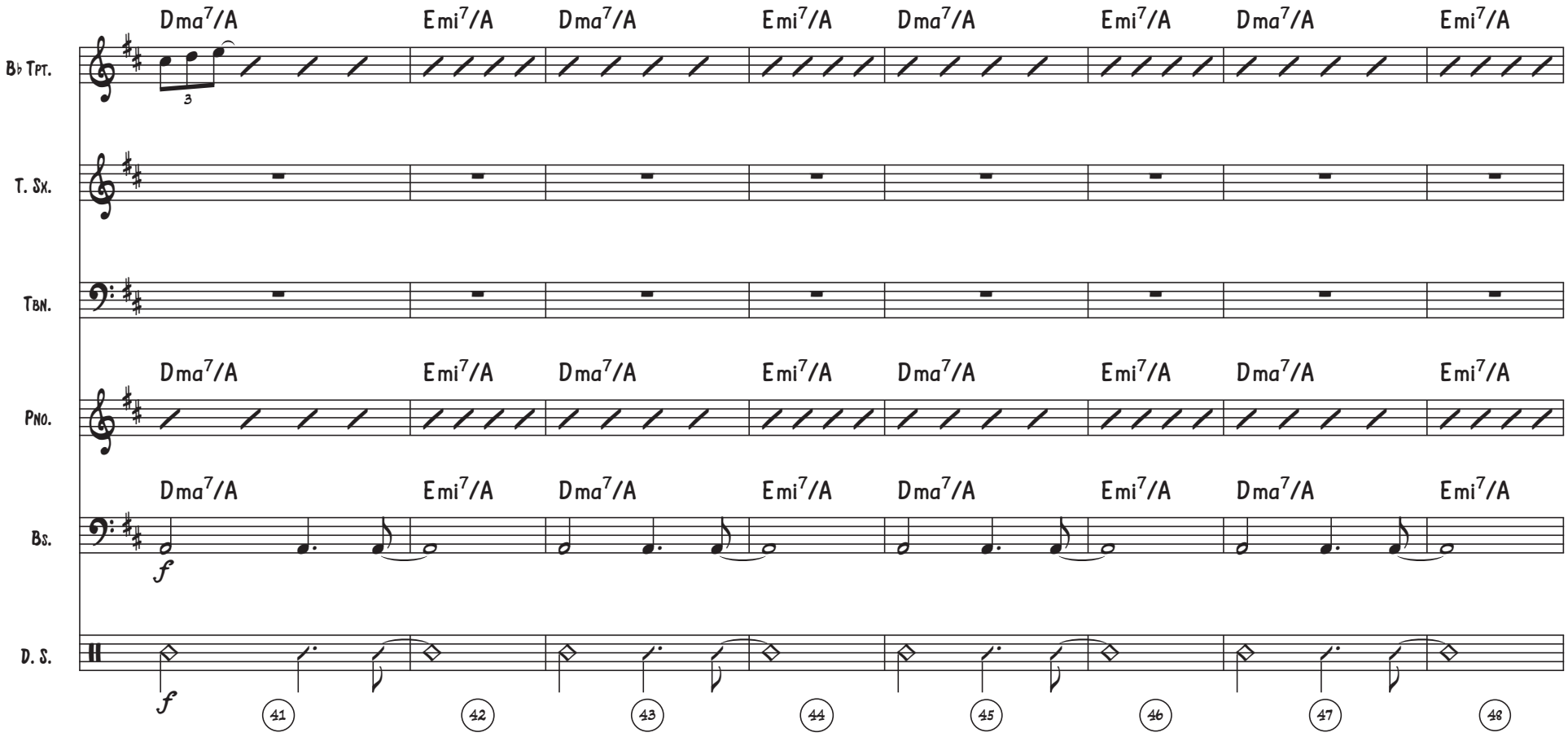

A
B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Dma7 Cma7 Dma7 Cma7 Dma7 A♭13 Gma7 C♯ø7 F♯7(♭9)
Dma7 Cma7 Dma7 Cma7 Dma7 A♭13 Gma7 C♯ø7 F♯7(♭9)
Cma7 B♭ma7 Cma7 B♭ma7 Cma7 G♭13 Fma7
(Swing Time)
17 18 19 20 21 22 23 24

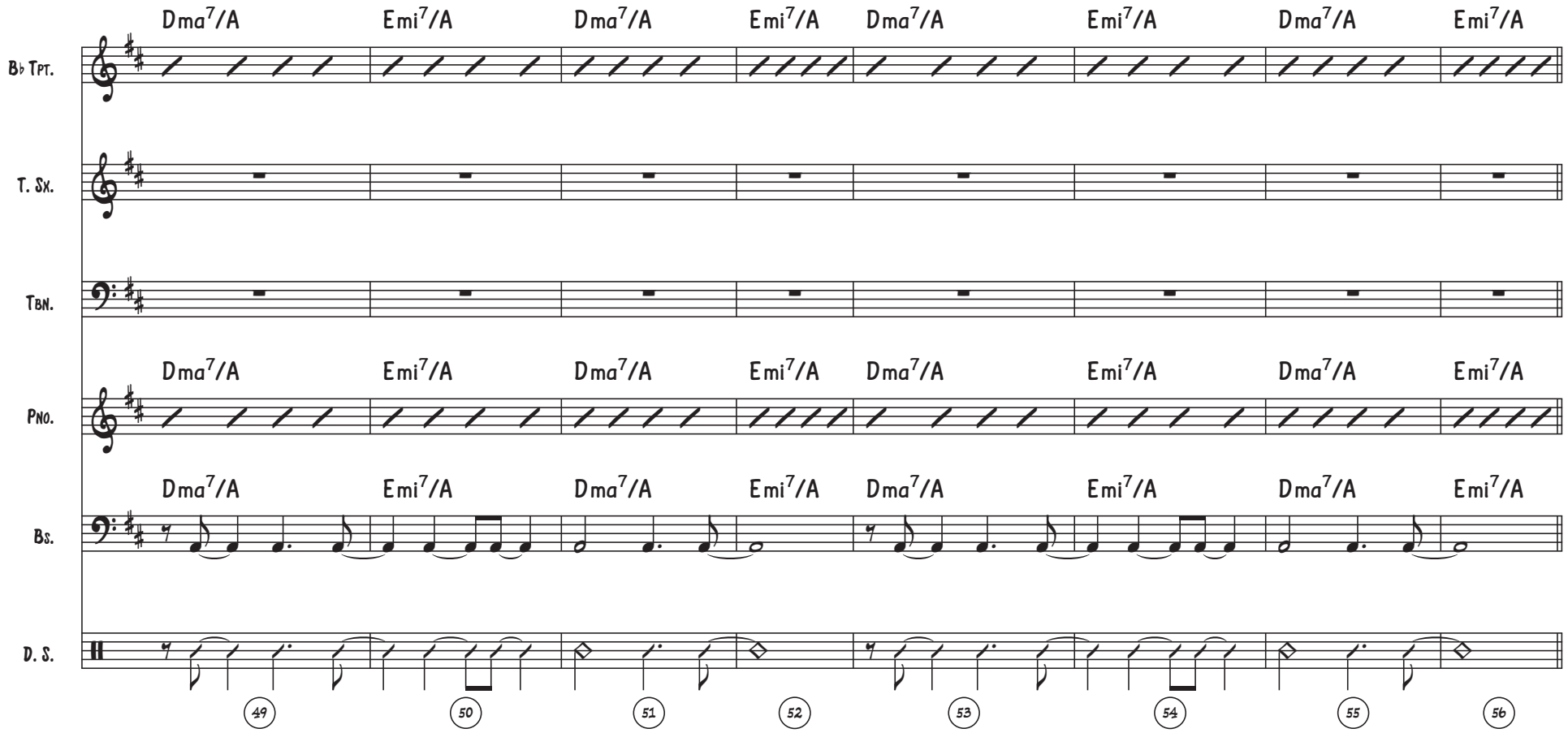

B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Bmi(ma7)
Cmaj7
Bmi7
E7
Gma7
F♯7
F7
E7(♯11)
E♭7
Bmi(ma7)
Cma7
Bmi7
E7
Gma7
F♯7
F7
E7(♯11)
E♭7
cresc.
f
25
26
27
28

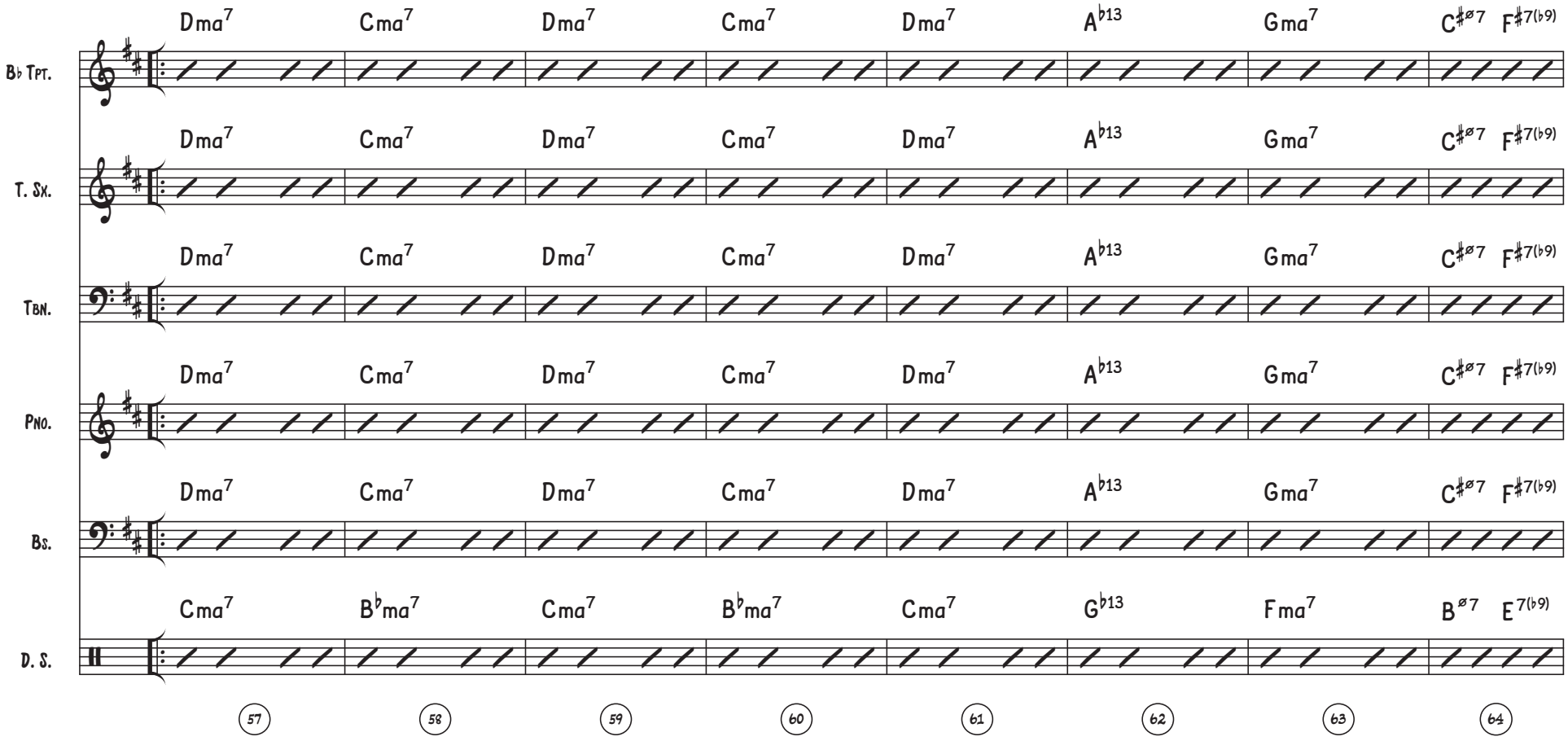

B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Dma7 Cma7 Dma7 Cma7 Dma7 A♭13 Gma7 C♯ø7 F♯7(♭9)
Dma7 Cma7 Dma7 Cma7 Dma7 A♭13 Gma7 C♯ø7 F♯7(♭9)
Cma7 B♭ma7 Cma7 B♭ma7 Cma7 G♭13 Fma7
(Swing Time)
29 30 31 32 33 34 35 36

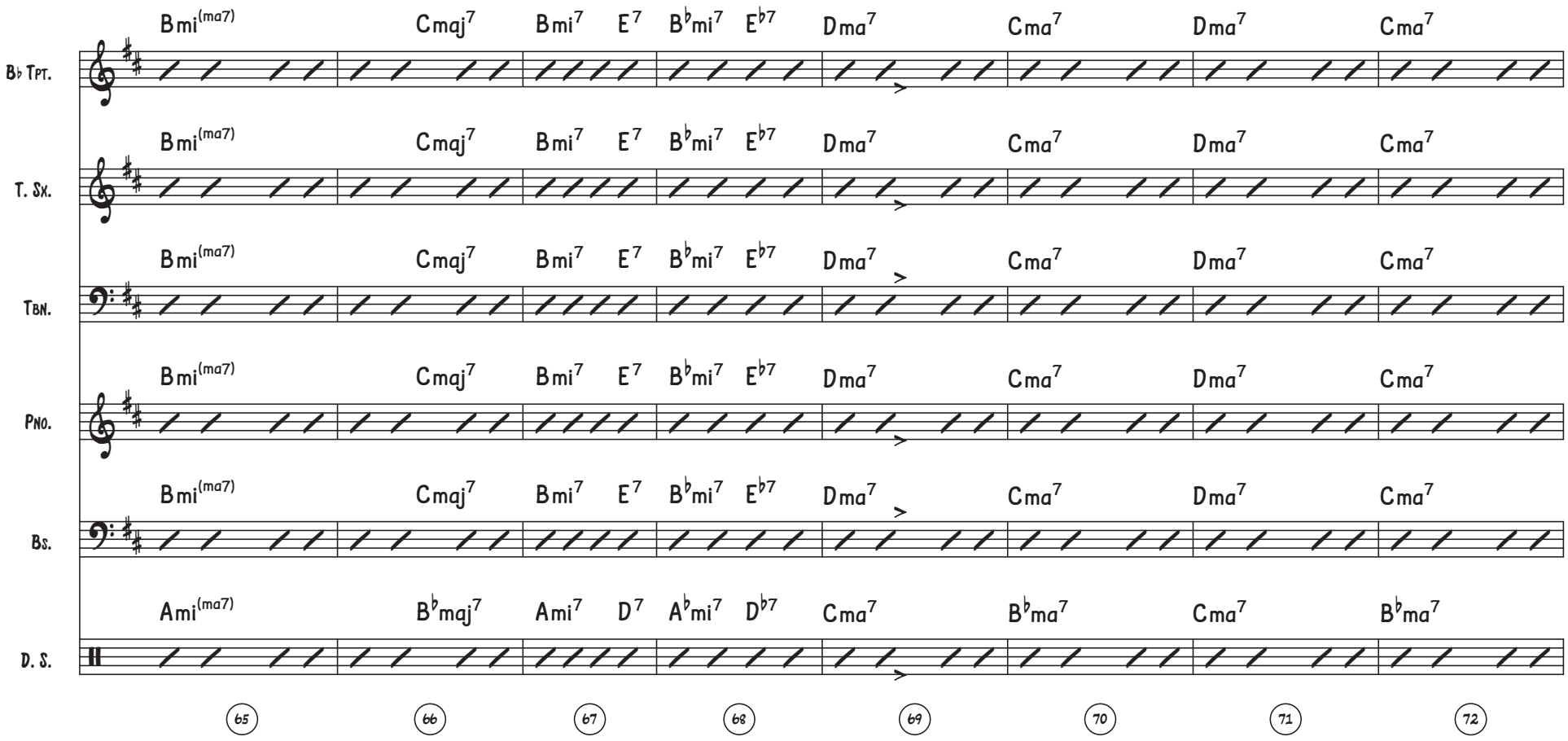
Ugetsu

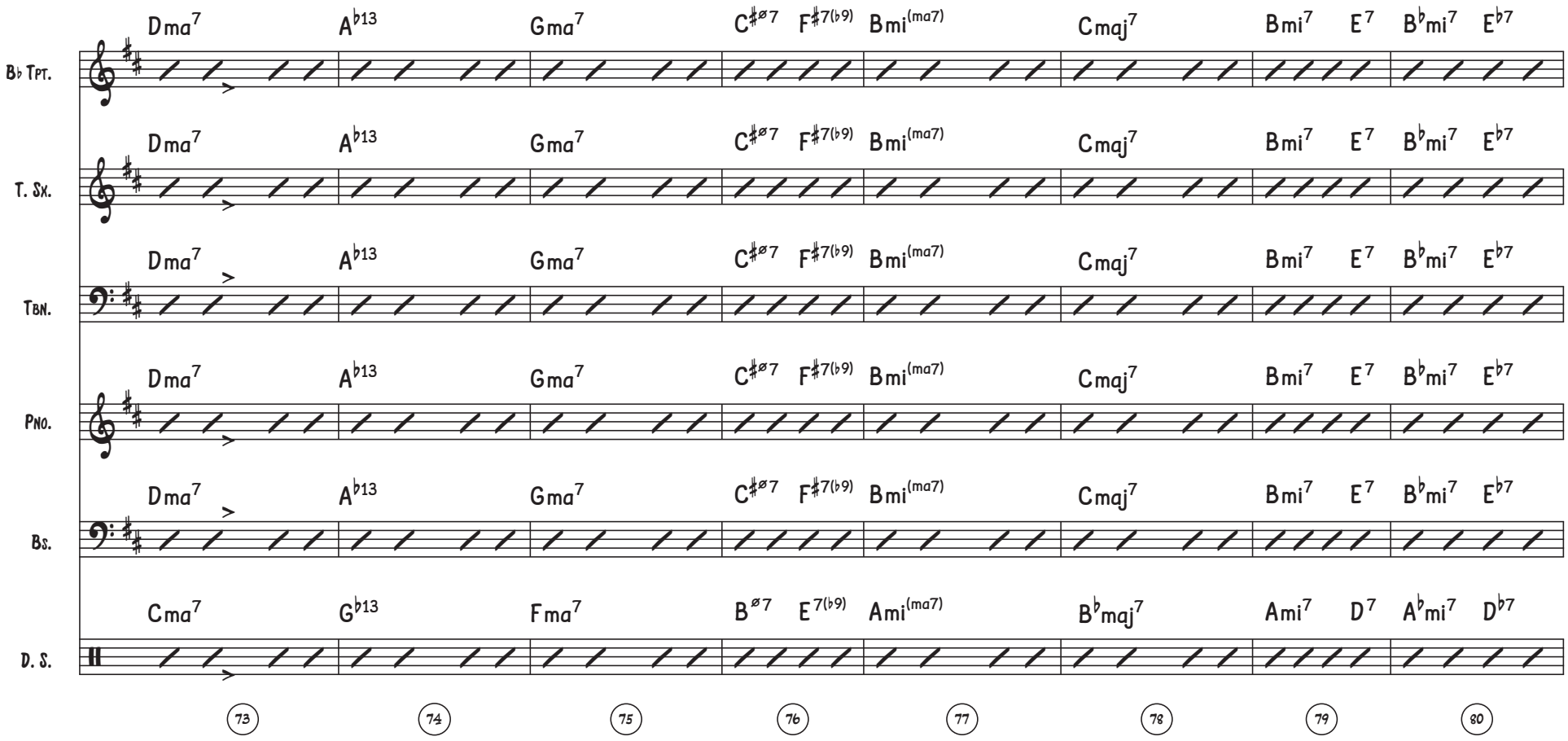

To Coda
B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Bmi(ma7)
Cmaj7
Bmi7
E7
Gma7
F♯7
F7
E7(♯11)
E♭7
Bmi(ma7)
Cma7
Bmi7
E7
Gma7
F♯7
F7
E7(♯11)
E♭7
cresc.
37
38
39
40

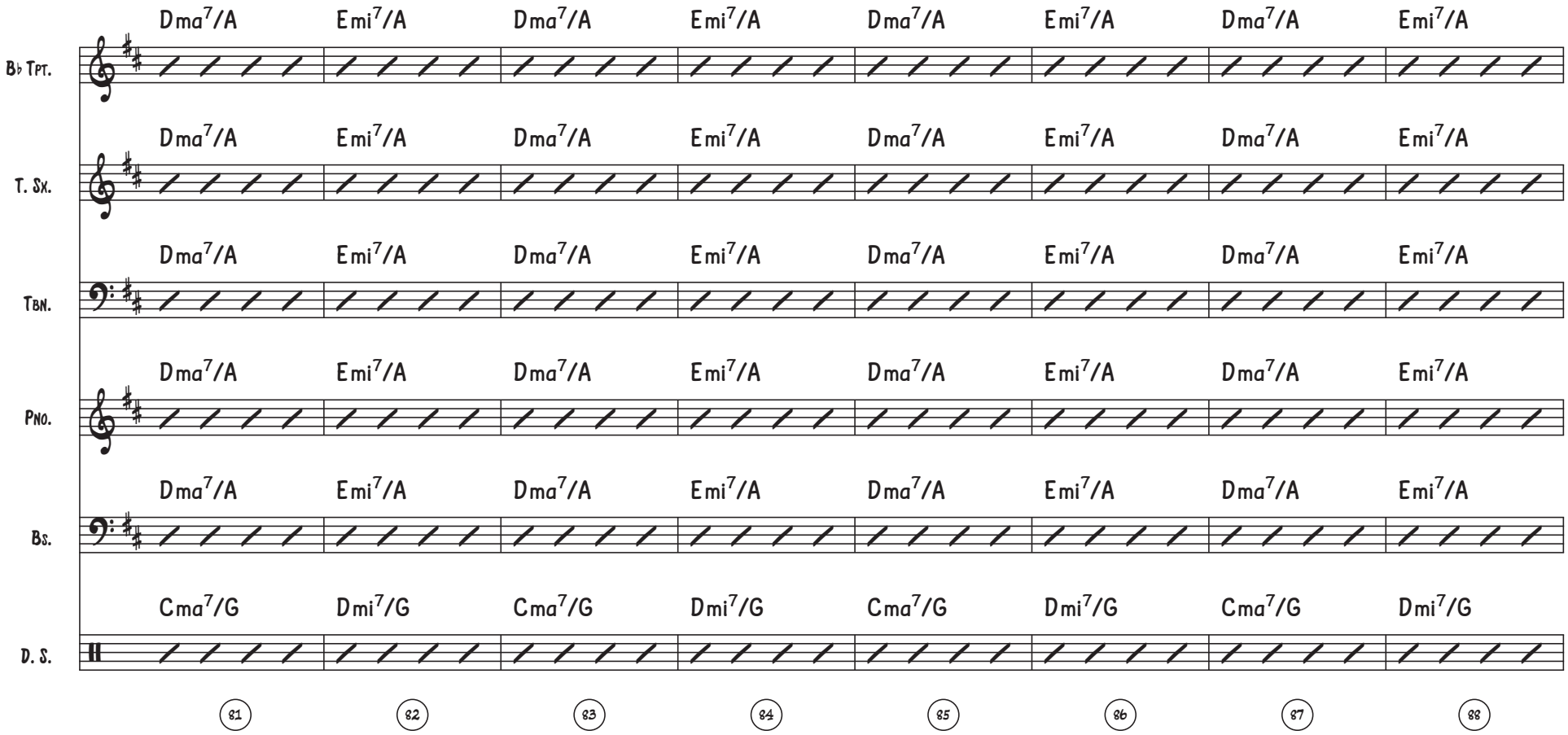

Dma7/A
Emi7/A
B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
f
41
42
43
44
45
46
47
48

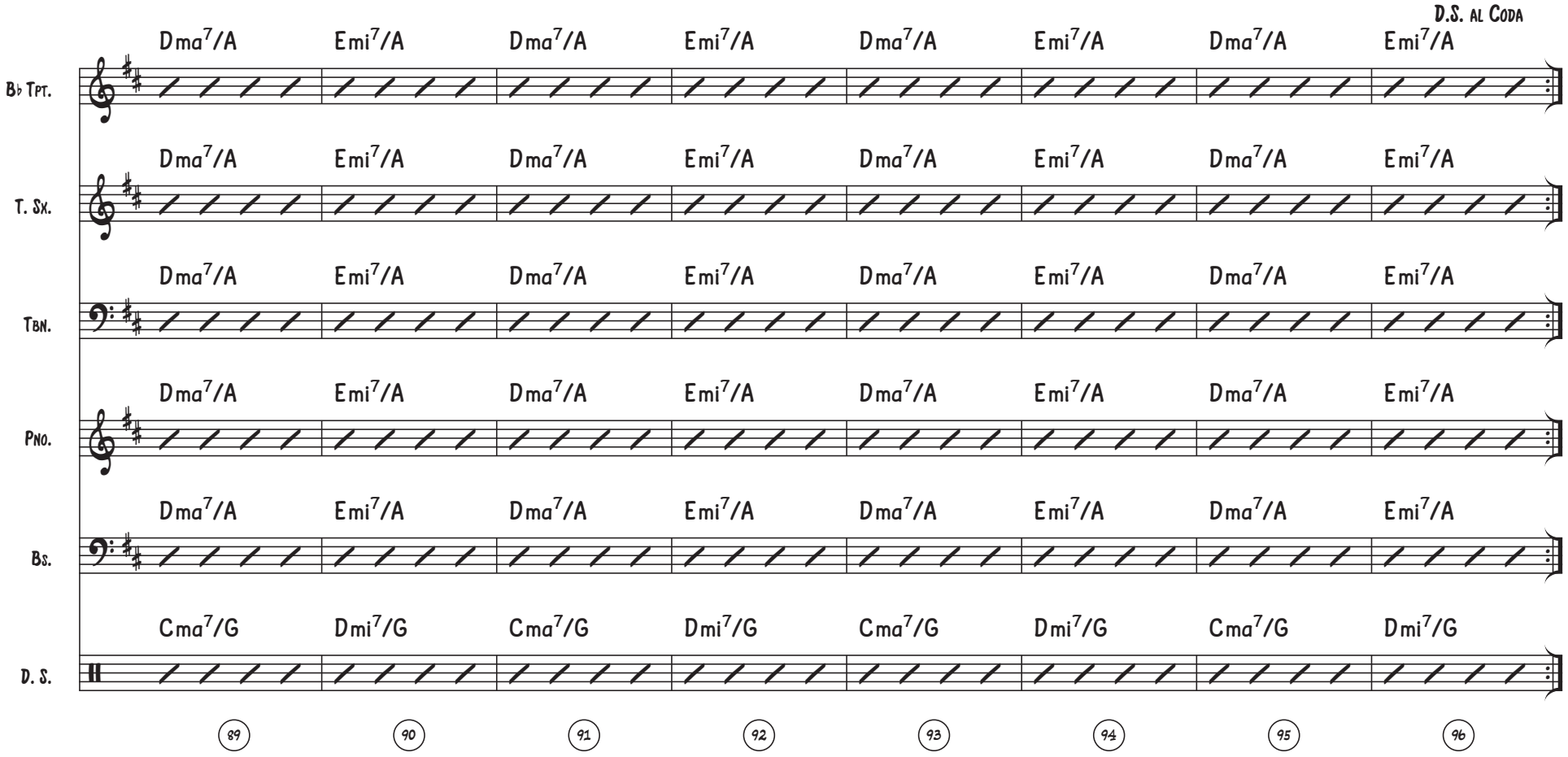

Dma7/A
Emi7/A
B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
49
50
51
52
53
54
55
56

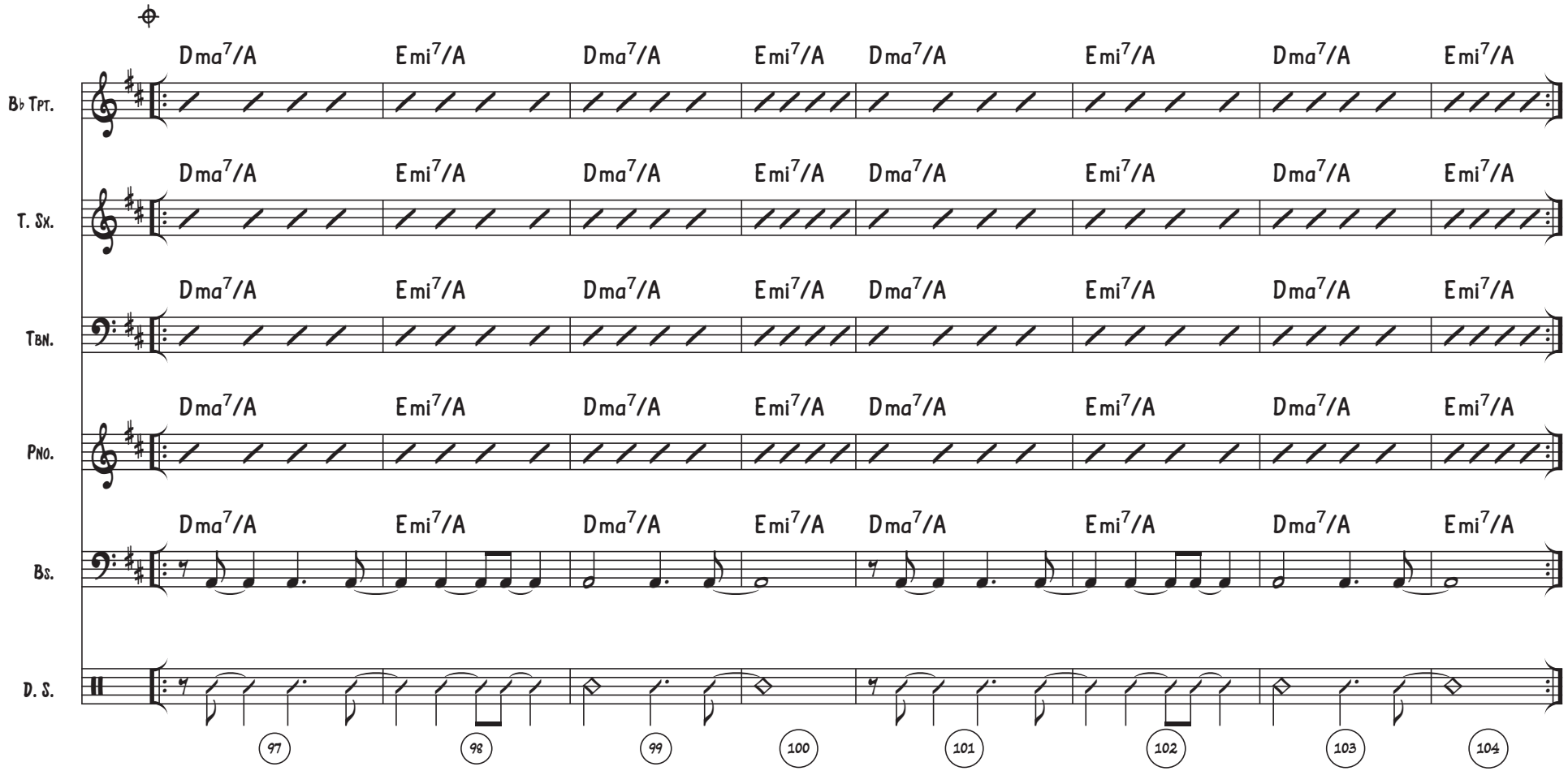

Dma7 Cma7 Dma7 Cma7 Dma7 A♭13 Gma7 C♯ø7 F♯7(♭9)
B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Cma7 B♭ma7 Cma7 B♭ma7 Cma7 G♭13 Fma7 Bø7 E7(♭9)
57 58 59 60 61 62 63 64


B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Bmi(ma7) Cmaj7 Bmi7 E7 B♭mi7 E♭7 Dma7 Cma7 Dma7 Cma7
Ami(ma7) B♭maj7 Ami7 D7 A♭mi7 D♭7 Cma7 B♭ma7 Cma7 B♭ma7
65 66 67 68 69 70 71 72


B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Dma7 A♭13 Gma7 C♯ø7 F♯7(♭9) Bmi(ma7) Cmaj7 Bmi7 E7 B♭mi7 E♭7
Cma7 G♭13 Fma7 Bø7 E7(♭9) Ami(ma7) B♭maj7 Ami7 D7 A♭mi7 D♭7
73
74
75
76
77
78
79
80


Dma7/A Emi7/A Dma7/A Emi7/A Dma7/A Emi7/A Dma7/A Emi7/A
B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
Cma7/G Dmi7/G Cma7/G Dmi7/G Cma7/G Dmi7/G Cma7/G Dmi7/G
D. S.
81 82 83 84 85 86 87 88


D.S. AL CODA
B♭ TPT.
T. SX.
TBN.
PNO.
BS.
D. S.
Dma7/A
Emi7/A
Cma7/G
Dmi7/G
89
90
91
92
93
94
95
96


B♭ Tpt.
T. Sx.
Tbn.
Pno.
Bs.
D. S.
Dma7/A
Emi7/A
97
98
99
100
101
102
103
104