

Trying to Keep Up

SCORE

Ryan Kerwin

A J=200

f

TRUMPET IN B \flat

Musical staff for Trumpet in B \flat . The staff shows a melodic line in 4/4 time. It begins with a dynamic marking of *ff* and a hairpin crescendo leading to *mf*. The melody consists of eighth and quarter notes with various accidentals.

TENOR SAX

Musical staff for Tenor Sax. The staff shows a melodic line in 4/4 time. It begins with a dynamic marking of *ff* and a hairpin crescendo leading to *mf*. The melody consists of eighth and quarter notes with various accidentals.

TROMBONE

Musical staff for Trombone. The staff shows a melodic line in 4/4 time. It begins with a dynamic marking of *ff* and a hairpin crescendo leading to *mf*. The melody consists of eighth and quarter notes with various accidentals. A chord symbol $D_7(\sharp 9)$ is written below the staff.

GUITAR

Musical staff for Guitar. The staff shows a rhythmic pattern in 4/4 time. It begins with a dynamic marking of *mf* and a hairpin crescendo. The pattern consists of eighth notes with a slash through them, indicating a rhythmic figure. A chord symbol $D_7(\sharp 9)$ is written below the staff. The instruction "Very Rhythmic" is written above the staff.

PIANO

Musical staff for Piano. The staff shows a rhythmic pattern in 4/4 time. It begins with a dynamic marking of *mf* and a hairpin crescendo. The pattern consists of eighth notes with a slash through them, indicating a rhythmic figure. A chord symbol $D_7(\sharp 9)$ is written below the staff. The instruction "Don't Walk, Loose and Rhythmic" is written below the staff.

STRING BASS

Musical staff for String Bass. The staff shows a rhythmic pattern in 4/4 time. It begins with a dynamic marking of *mf* and a hairpin crescendo. The pattern consists of eighth notes with a slash through them, indicating a rhythmic figure. The instruction "Time, aggressive! (a la Jeff Watts)" is written below the staff.

DRUM SET

Musical staff for Drum Set. The staff shows a rhythmic pattern in 4/4 time. It begins with a dynamic marking of *mf* and a hairpin crescendo. The pattern consists of eighth notes with a slash through them, indicating a rhythmic figure.

Trying to Keep Up

This musical score is for the piece "Trying to Keep Up" and is marked with a "6" at the beginning of each staff, indicating a sixteenth-note tempo. The score is arranged for a band and includes the following parts:

- B \flat TPT. (B-flat Trumpet):** Features a melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes accents (^) and dynamic markings of *fp* (fortissimo piano) at the end.
- T. SX. (Tenor Saxophone):** Mirrors the B-flat Trumpet part with a similar melodic line, including accents and *fp* dynamics.
- TBN. (Trombone):** Also mirrors the B-flat Trumpet part, including accents and *fp* dynamics.
- GTR. (Guitar):** Plays a rhythmic accompaniment of slanted lines, with a final note marked with an accent (>).
- PNO. (Piano):** Plays a rhythmic accompaniment of slanted lines, with a final note marked with an accent (>).
- BS. (Bass):** Plays a rhythmic accompaniment of slanted lines.
- DRUMS:** Plays a rhythmic accompaniment of slanted lines.

Trying to Keep Up

B \flat TPT.
10
ff 3 *f*

T. SX.
10
ff 3 *f*

TBN.
10
ff 3 *f*

GTR.
10
Gmin(maj7) Fmaj7
Fill Block Chords
Fill, Angular
mf

PNO.
10
WALK Fmaj7

BS.
10
mf

DRUMS
10
f

B

B \flat TPT. 

T. SX. 

TBN. 

GTR. 
Measures 12-19: A \flat maj 7 G-7(ADD \natural) F \sharp maj 7 (\sharp 11) Fmaj 7 A \flat maj 7 G-7(ADD \natural) F \sharp maj 7 (\sharp 11) F \sharp /C

PNO. 

Bs. 
Measures 12-19: A \flat maj 7 G-7(ADD \natural) F \sharp maj 7 (\sharp 11) Fmaj 7 A \flat maj 7 G-7(ADD \natural) F \sharp maj 7 (\sharp 11) C $^{\text{ped}}$

DRUMS 
Measures 12-19: Big Fill f

18

C

B \flat TPT. *fp* *fp*

T. SX. *f* 27 3

TBN. 27 *fp* *fp*

GTR. *f* 27 *fp* *fp*
F \sharp m \sharp 11/C E/C E \flat m \sharp 11/C

PNO. *f* 27 3
F \sharp /c F \sharp m \sharp 11/C E/c E \flat m \sharp 11/C

BS. 27 Increasingly chaotic

DRUMS 27 *ff*

Detailed description: This is a musical score for a piece titled "Trying to Keep Up", page 5. The score is for a rehearsal mark 'C' and spans measures 27 to 32. It features seven staves: Bb Trumpet (TPT.), Tenor Saxophone (T. SX.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Drums. The Bb TPT. part has a melodic line with accents and dynamic markings of *fp*. The T. SX. part has a complex melodic line with a triplet in measure 30 and a dynamic marking of *f*. The TBN. part has a melodic line with a dynamic marking of *fp*. The GTR. part has a rhythmic accompaniment with a dynamic marking of *f* and a *fp* section. The PNO. part has a complex melodic line with a triplet in measure 30 and a dynamic marking of *f*. The BS. part has a rhythmic accompaniment with a dynamic marking of *ff*. The Drums part has a rhythmic accompaniment with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FINE

B \flat TPT.
34 *fp* *ff*

T. SX.
34 3 *ff*

TBN.
34 *fp* *ff*

GTR.
34 *D(add4)/C* *D \flat maj(#11)/C*

PNO.
34 *D(add4)/C* *D \flat maj(#11)/C*

BS.
34

DRUMS
34 Hard Break

Solo: Repeat As Needed

D⁷(#9)

B \flat TPT. 

39 Solo: Repeat As Needed

D⁷(#9)

T. SX. 

39 Solo: Repeat As Needed

D⁷(#9)

TBN. 


39 Solo: Repeat As Needed

D⁷(#9)

GTR. 

39 Solo: Repeat As Needed

D⁷(#9)

PNO. 

39 Solo: Repeat As Needed

D⁷(#9)

BS. 

39 Solo: Repeat As Needed

DRUMS 

39

B \flat TPT. *Gmin^(maj7)*
47

T. SX. *Gmin^(maj7)*
47

TBN. *Gmin^(maj7)*
47

GTR. *Gmin^(maj7)*
47

PNO. *Gmin^(maj7)*
47

BS. *Gmin^(maj7)*
47

DRUMS 47

Trying to Keep Up

55

Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11) Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11)

B^b TPT.

55

Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11) Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11)

T. SX.

55

Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11) Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11)

TBN.

55

Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11) Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11)

GTR.

55

Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11) Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11)

PNO.

55

Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11) Fmaj⁷ A^bmaj⁷ G-7(ADD4) F[#]maj⁷([#]11)

BS.

55

DRUMS

55

D.S. AL FINE

LAST TIME

B \flat TPT. $F\#/C$ $Fma(\#11)/C$ E/C $E^bma(\#11)/C$ $D(add4)/C$ $D^bmaj(\#11)/C$ *ff*

T. SX. $F\#/C$ $Fma(\#11)/C$ E/C $E^bma(\#11)/C$ $D(add4)/C$ $D^bmaj(\#11)/C$ *ff*

TBN. $F\#/C$ $Fma(\#11)/C$ E/C $E^bma(\#11)/C$ $D(add4)/C$ $D^bmaj(\#11)/C$ *ff*

GTR. $F\#/C$ $Fma(\#11)/C$ E/C $E^bma(\#11)/C$ $D(add4)/C$ $D^bmaj(\#11)/C$

PNO. $F\#/C$ $Fma(\#11)/C$ E/C $E^bma(\#11)/C$ $D(add4)/C$ $D^bmaj(\#11)/C$

BS. $F\#/C$ $Fma(\#11)/C$ E/C $E^bma(\#11)/C$ $D(add4)/C$ $D^bmaj(\#11)/C$

DRUMS $F\#/C$ $Fma(\#11)/C$ E/C $E^bma(\#11)/C$ $D(add4)/C$ $D^bmaj(\#11)/C$ \hat{a}