

# Swing Song

Ryan Kerwin

SCORE

SWING  $\text{♩}'s$   
 $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with seven staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 126 beats per minute. The score begins with a double bar line and a repeat sign. The first staff is TRUMPET IN Bb, followed by TENOR SAX, TROMBONE, GUITAR, PIANO (with grand staff notation), STRING BASS, and DRUM SET. The guitar part includes chord diagrams and chord names:  $A^b \text{ sus } ^2 G^b 6/9$ ,  $B 7$ ,  $B^b 7(\#9)$ ,  $A 7(\#11)$ , N.C.,  $A^b \text{ sus } ^2 G^b 6/9$ ,  $G \text{ mi } ^7 G^b 13$ , and  $F 7(\#5)$ . The piano part also includes these chord names. The drum set part includes a RIM SHOT on the 9th measure. The score concludes with a fermata on the 9th measure.

# Swing Song

2

**Bb TPT.** *mf* *mp*

**T. SX.** *mf* *mp*

**TBN.** *mf* *mp*

**GTR.** *mf* *mp*

**VOICE BELOW TRUMPET LEAD**  
B<sup>b</sup>mi B<sup>b</sup>mi/A B<sup>b</sup>mi/A<sup>b</sup> B<sup>b</sup>mi/G G<sup>b</sup>ma<sup>9</sup> Cmi<sup>7(b5)</sup> D<sup>b13</sup>suB<sup>13</sup> G<sup>b6/9</sup>/B<sup>b</sup> A<sup>b13</sup> G<sup>b9(#11)</sup> F<sup>7(#5)</sup>

**PNO.** *mf*

**BS.** *mf*

**DRUMS** (Rim Shot) *mf*

10 11 12 13 14 15 16 17

# Swing Song

**B $\flat$  TPT.** Musical staff with treble clef, key signature of three flats, and a 4/4 time signature. It features eighth and sixteenth note patterns with accents and slurs.

**T. SX.** Musical staff with bass clef, key signature of three flats, and a 4/4 time signature. It features eighth and sixteenth note patterns with accents and slurs.

**TBN.** Musical staff with bass clef, key signature of three flats, and a 4/4 time signature. It features eighth and sixteenth note patterns with accents and slurs.

**GTR.** Musical staff with treble clef, key signature of three flats, and a 4/4 time signature. It features chordal accompaniment with various chord symbols:  $A^{\flat} \text{sus} G^{\flat} b_6/9$ ,  $B^7$ ,  $B^{\flat} 7(\#9)$ ,  $A^7(\#11)$ , N.C.,  $C \text{mi}^{11}$ ,  $B \text{ma}^{37(\#11)}$ ,  $A \text{ma}^9$ ,  $G \text{mi}^7 G^{\flat} 13$ , and  $F^7(\#5)$ . The dynamic marking *mp* is present.

**PNO.** Musical staff with grand staff (treble and bass clefs), key signature of three flats, and a 4/4 time signature. It features chordal accompaniment with various chord symbols:  $A^{\flat} \text{sus} G^{\flat} b_6/9$ ,  $B^7$ ,  $B^{\flat} 7(\#9)$ ,  $A^7(\#11)$ , N.C.,  $C \text{mi}^{11}$ ,  $B \text{ma}^{7(\#11)}$ ,  $A \text{ma}^9$ ,  $G \text{mi} G^{\flat} 13$ , and  $F^7(\#5)$ . The dynamic marking *mp* is present.

**BS.** Musical staff with bass clef, key signature of three flats, and a 4/4 time signature. It features eighth and sixteenth note patterns with accents and slurs. The dynamic marking *mp* is present.

**MEASURES 18-25** are indicated at the bottom of the page. Measure 18 starts with a dynamic marking of *mp*. Measure 25 ends with a final chord marked with a fermata and a dynamic marking of *p*.



# Swing Song

Solos:  $A^b_{sus^2}$   $G^{b6/9}$   $B^7$   $B^{b7(\#9)}$   $A^{7(\#11)}$   $A^b_{sus^2}$   $G^{b6/9}$   $Gmi^7$   $G^{b13}$   $F^{7(\#5)}$

B $\flat$  TPT.

Solos:  $A^b_{sus^2}$   $G^{b6/9}$   $B^7$   $B^{b7(\#9)}$   $A^{7(\#11)}$   $A^b_{sus^2}$   $G^{b6/9}$   $Gmi^7$   $G^{b13}$   $F^{7(\#5)}$

T. SX.

Solos:  $A^b_{sus^2}$   $G^{b6/9}$   $B^7$   $B^{b7(\#9)}$   $A^{7(\#11)}$   $A^b_{sus^2}$   $G^{b6/9}$   $Gmi^7$   $G^{b13}$   $F^{7(\#5)}$

TBN.

Solos:  $A^b_{sus^2}$   $G^{b6/9}$   $B^7$   $B^{b7(\#9)}$   $A^{7(\#11)}$   $A^b_{sus^2}$   $G^{b6/9}$   $Gmi^7$   $G^{b13}$   $F^{7(\#5)}$

GTR.

Solos:  $A^b_{sus^2}$   $G^{b6/9}$   $B^7$   $B^{b7(\#9)}$   $A^{7(\#11)}$   $A^b_{sus^2}$   $G^{b6/9}$   $Gmi^7$   $G^{b13}$   $F^{7(\#5)}$

PNO.

Solos:  $A^b_{sus^2}$   $G^{b6/9}$   $B^7$   $B^{b7(\#9)}$   $A^{7(\#11)}$   $A^b_{sus^2}$   $G^{b6/9}$   $Gmi^7$   $G^{b13}$   $F^{7(\#5)}$

Bs.

WALK

Solos:

35 36 37 38 39 40 41 42

# Swing Song

6

	B <sup>b</sup> mi	B <sup>b</sup> mi/A	B <sup>b</sup> mi/A <sup>b</sup>	B <sup>b</sup> mi/G	G <sup>b</sup> ma <sup>9</sup>	Cmi <sup>7(b5)</sup>	F <sup>7(b9)</sup>	D <sup>b13</sup>	susB <sup>13</sup>	G <sup>b6/9/B<sup>b</sup></sup>	A <sup>b13</sup>	G <sup>b9(#11)</sup>	F <sup>7(#5)</sup>
B <sup>b</sup> TPT.													
T. SX.													
TBN.													
GTR.													
PNO.													
BS.													
	43	44	45	46	47	48	49	50					

# Swing Song

**B<sup>b</sup> TPT.**  $A^b \text{sus}^2$   $G^b6/9$   $B^7$   $B^b7(\#9)$   $A^{7(\#11)}$   $Cmi^{11}$   $Bma^{7(\#11)}$   $Ama^9$   $Gmi^7$   $G^b13$   $F^{7(\#5)}$

**T. SX.**  $A^b \text{sus}^2$   $G^b6/9$   $B^7$   $B^b7(\#9)$   $A^{7(\#11)}$   $Cmi^{11}$   $Bma^{7(\#11)}$   $Ama^9$   $Gmi^7$   $G^b13$   $F^{7(\#5)}$

**TBN.**  $A^b \text{sus}^2$   $G^b6/9$   $B^7$   $B^b7(\#9)$   $A^{7(\#11)}$   $Cmi^{11}$   $Bma^{7(\#11)}$   $Ama^9$   $Gmi^7$   $G^b13$   $F^{7(\#5)}$

**GTR.**  $A^b \text{sus}^2$   $G^b6/9$   $B^7$   $B^b7(\#9)$   $A^{7(\#11)}$   $Cmi^{11}$   $Bma^{7(\#11)}$   $Ama^9$   $Gmi^7$   $G^b13$   $F^{7(\#5)}$

**PNO.**  $A^b \text{sus}^2$   $G^b6/9$   $B^7$   $B^b7(\#9)$   $A^{7(\#11)}$   $Cmi^{11}$   $Bma^{7(\#11)}$   $Ama^9$   $Gmi^7$   $G^b13$   $F^{7(\#5)}$

**BS.**  $A^b \text{sus}^2$   $G^b6/9$   $B^7$   $B^b7(\#9)$   $A^{7(\#11)}$   $Cmi^{11}$   $Bma^{7(\#11)}$   $Ama^9$   $Gmi^7$   $G^b13$   $F^{7(\#5)}$

**II**  $A^b \text{sus}^2$   $G^b6/9$   $B^7$   $B^b7(\#9)$   $A^{7(\#11)}$   $Cmi^{11}$   $Bma^{7(\#11)}$   $Ama^9$   $Gmi^7$   $G^b13$   $F^{7(\#5)}$

51 52 53 54 55 56 57 58



Swing Song

[TAKE FIRST ENDING FOR ALL SOLOS]

**B $\flat$  TPT.** *Ema*<sup>7(#11)</sup> 1. 2.

**T. SX.** *Ema*<sup>7(#11)</sup> [TAKE FIRST ENDING FOR ALL SOLOS]

**TBN.** *Ema*<sup>7(#11)</sup> [TAKE FIRST ENDING FOR ALL SOLOS]

**GTR.** *Ema*<sup>7(#11)</sup> [TAKE FIRST ENDING FOR ALL SOLOS]

**PNO.** *Ema*<sup>7(#11)</sup> [TAKE FIRST ENDING FOR ALL SOLOS]

**BS.** *Ema*<sup>7(#11)</sup> [TAKE FIRST ENDING FOR ALL SOLOS]

[TAKE FIRST ENDING FOR ALL SOLOS]

64 65 66 67



Swing Song

**B $\flat$  TPT.** *mf* *mp*

**T. SX.** *mf* *mp*

**TBN.** *mf* *mp*

**GTR.** *mf* *mp*

**PNO.** *mf*

**BS.** *mf*

**DRUMS.** (Rim Shot)

**Chords:**  $B^{\flat}mi$   $B^{\flat}mi/A$   $B^{\flat}mi/A^{\flat}$   $B^{\flat}mi/G$   $G^{\flat}ma^9$   $Cmi^{7(b5)}$   $D^{\flat 13}_{suB^{13}}$   $G^{\flat 6/9}/B^{\flat}$   $A^{\flat 13}$   $G^{\flat 9(\sharp 11)}$   $F7(\sharp 5)$

76 77 78 79 80 81 82 83

Swing Song

**B $\flat$  TPT.** *mp*

**T. SX.** *mp*

**TBN.** *mp*

**GTR.** *mp*

**PNO.** *mp*

**BS.** *mp*

84 *mp* 85 86 87 88 89 90 91

Chord progressions:  $A^{\flat} \text{sus}^2 G^{\flat} 6/9$ ,  $B^7$ ,  $B^{\flat} 7(\sharp 9)$ ,  $A^7(\sharp 11)$ , N.C.,  $Cm^{i11}$ ,  $Bm^7(\sharp 11)$ ,  $Ama^9$ ,  $Gm^i 7$ ,  $G^{\flat} 13$ ,  $F^7(\sharp 5)$

Swing Song

**B $\flat$  TPT.** *mf* *f* *mp* 3

**T. SX.** *mf* *f* *mp* 3

**TBN.** *mf* *f* *mp* 3

**GTR.** *mf* *f* *mp*  $Bm^9$   $Ema^{7(\sharp 11)}$  3

**VOICE BELOW TRUMPET LEAD**  
 $B^bmi$   $B^bmi/A$   $B^bmi/A^b$   $B^bmi/G$   $G^{b13}$  /E  $E^{b9}$  N.C.  $Bm^9$   $Ema^{7(\sharp 11)}$

**PNO.** *mf* *f* *mp* 3

**BS.** *mf* *f* *mp* 3

92 *mf* 93 94 95 *f* 96 97 *mp* 98 99 3