

General Music Lesson Plan

Conceptual Focus:
Music and Movement,
Form

Grade Level: 3rd Grade

Title: Skip to My Lou

Objectives: SWBAT perform the singing game Skip to My Lou.

Process:

- Activity #1: Listen and Sing with "Skip to My Lou"
 - Teacher will perform "Skip to my Lou" several times for students. On each performance the students will feel the beat in a different way (tapping their lap, tapping their head, marching in place, and skipping in place).
 - Teacher will perform the song two more times, and students will keep the beat and finish the instructors sentences ("Skip to my Lou my darling"
 - Teacher will demonstrate the refrain in a call and response fashion, and students will repeat back the phrases.
 - Teacher and students will perform the entire song together.
- Activity #2: Learning the Moves to Skip To My Lou with Teacher accompaniment.
 - Students will form a circle and join hands in pairs assigned by the instructor.
 - Teacher will explain how the song has a two part form and will model the "alone" part by skipping around the circle and singing the "lost my partner" section.
 - Students and teacher will sing the "lost my partner" section while the teacher models the alone part.
 - Teacher will model the "partner" part by selecting a partner and skipping around the circle while singing the "found a partner" section.
 - Students and teacher will sing the "I'll find a partner better than you" section while the teacher and selected student model the partner part.
 - The student that now has no partner will perform the whole sequence while the class sings and plays several times.
 - After getting more comfortable, students perform a variation of the game where every student starts alone and finds a new partner for the second half of the song.

Materials/Equipment:

Guitar

National Music Standard(s):

- Anchor Standard 5. Develop and refine artistic techniques and work for presentation.

Mode of Knowledge Representation

Enactive

Iconic

Symbolic

Differentiated Learning

Auditory

Visual/Spatial

Kinesthetic

Logical/Math

Verbal/Linguistic

Musical

Naturalistic

Interpersonal

Intrapersonal

Musical Behaviors

- Playing
- Describe
- Create
- Listening
- Connecting
- **Singing**
- **Moving**

Evaluation

Students will be informally evaluated as they refine their performance skills.