

# Seeking Answers

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FLUGELHORN

ALTO SAX

TROMBONE

GUITAR

PIANO

STRING BASS

DRUM SET

Rubato  
*mp*  
E<sup>b</sup>mi(add2) D<sup>+</sup> , D<sup>b13</sup>sus B<sup>9</sup> B<sup>b</sup>mi<sup>11</sup> Ama<sup>9(#11)</sup> A<sup>b13</sup>

STRAIGHT ♯'s  
♩ = 130-ish

FLHGN.

A. SX.

TBN.

GTR.

PNO.

Bs.

9 10 11 12 13 14 15 16

Ema<sup>9</sup> Ama<sup>9</sup> D<sup>b9</sup>sus D<sup>b7(b9)</sup>sus

In Tempo

In tempo

Gentle entrance;  
In Tempo

A

FLGHN. *mp*

A. SX. *mp*

TBN. *mp*

GTR. *mp*  
 Sparse Melody  
 Arpeggio Fills  
*E<sup>7</sup>mi(add2)* D<sup>+</sup> D<sup>b13</sup>sus B<sup>9</sup> B<sup>b</sup>mi<sup>11</sup> Ama<sup>9(#11)</sup> A<sup>b13</sup>

PNO. *mp*  
 Sustained,  
 Lots of Clusters  
*E<sup>7</sup>mi(add2)* D<sup>+</sup> D<sup>b13</sup>sus  
 B<sup>9</sup> B<sup>b</sup>mi<sup>11</sup> Ama<sup>9(#11)</sup> A<sup>b13</sup> Ema<sup>9</sup>

Bs. *mp*  
 Don't Walk  
 open-feeling  
*E<sup>7</sup>mi(add2)* D<sup>+</sup> D<sup>b13</sup>sus B<sup>9</sup> B<sup>b</sup>mi<sup>11</sup> Ama<sup>9(#11)</sup> A<sup>b13</sup> Ema<sup>9</sup>

*mp*  
 Time, Hinting at Double time Feel  
 a la Mehldau Trio

17 *mp* 18 19 20 21 22 23 24

FLGHN.

A. SX.

TBN.

GTR.

PNO.

Bs.

25 26 27 28 29 30 31 32

Chord progression: Ema<sup>9</sup>, Ama<sup>9</sup>, D<sup>b9</sup>sus, D<sup>b7(b9)</sup>sus, D<sup>b9</sup>sus, Break: sus.

Performance instructions: Break: (for Bass and Drums).

Detailed description: This page of a musical score covers measures 25 to 32. It features seven staves: Flute (FLGHN.), Alto Saxophone (A. SX.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (Bs.), and Drums. The key signature is three flats (B-flat major/D-flat minor). The Flute part has a melodic line with a triplet in measure 29. The Saxophone and Trombone parts play sustained notes. The Guitar part has a rhythmic pattern of eighth notes with slurs. The Piano part has a complex accompaniment with chords and a melodic line. The Bass and Drums parts have a 'Break' instruction, indicating a change in their playing style.

To CODA

FLGHN. *mf*

A. SX. *mf*

TBN. *mf*

GTR. *mf*

PNO. *E<sup>b</sup>mi(add2) /D<sup>b</sup> B<sup>9</sup> B<sup>b</sup>mi<sup>9</sup> E<sup>b</sup>13sus A7alt N.C. A<sup>b</sup>mi(add2) G<sup>6/9</sup> G<sup>b9</sup>sus Fma<sup>9(#11)b9</sup>sus*

Bs. *D<sup>b</sup>13sus D<sup>b</sup>13(b9)sus*

Time, More intense

33 34 35 36 37 38 39 40

Solo Break:

FLGHN.  $E^bmi(add2)$   $D^+$

A. SX.  $E^bmi(add2)$   $D^+$

TBN.  $E^bmi(add2)$   $D^+$

GTR.  $G^bma9(b6)$   $Fmi^{7(b5)}/A^b$   $B^b7(b9_{b13})$   $E^bmi(add2)$   $D^+$





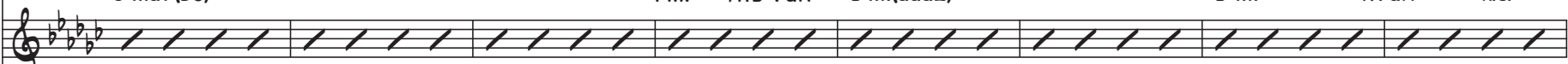
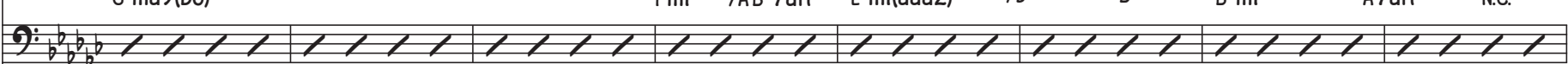

PNO.  $E^bmi(add2)$   $D^+$

Bs.  $E^bmi(add2)$   $D^+$

Lots of Double Time Feel  
A La Mehldau Trio

41 42 43 44 45 46 47 48



	$G^bma9(b6)$	$Fmi^{7(b5)}/A^bB^b7alt$	$E^bmi(add2)$	$/D^b$	$B^9$	$B^bmi^9$	$A7alt$	N.C.
FLGHN.								
A. SX.								
TBN.								
GTR.								
PNO.								
Bs.								
								
	57	58	59	60	61	62	63	64



[Last time, DS a la Coda]

REPEAT FOR SOLOS

A<sup>b</sup>mi(add2) G<sup>b9</sup>sus F ma<sup>9(#11)</sup> E<sup>b9</sup>sus D<sup>b13</sup>sus D<sup>b13(b9)</sup>sus G<sup>b</sup>ma9(b6)

F mi<sup>7(b5)</sup>/A<sup>b</sup> B<sup>b7(b9)</sup>b<sup>13</sup>

FLGHN. [Musical staff with slash marks]

[Last time, DS a la Coda]

A<sup>b</sup>mi(add2) G<sup>b9</sup>sus F ma<sup>9(#11)</sup> ( E<sup>b9</sup>sus ) D<sup>b13</sup>sus D<sup>b13(b9)</sup>sus G<sup>b</sup>ma9(b6)

F mi<sup>7(b5)</sup>/A<sup>b</sup> B<sup>b7(b9)</sup>b<sup>13</sup>

A. SX. [Musical staff with slash marks]

[Last time, DS a la Coda]

A<sup>b</sup>mi(add2) G<sup>b9</sup>sus F ma<sup>9(#11)</sup> E<sup>b9</sup>sus D<sup>b13</sup>sus D<sup>b13(b9)</sup>sus G<sup>b</sup>ma9(b6)

F mi<sup>7(b5)</sup>/A<sup>b</sup> B<sup>b7(b9)</sup>b<sup>13</sup>

TBN. [Musical staff with slash marks]

[Last time, DS a la Coda]

A<sup>b</sup>mi(add2) G<sup>b9</sup>sus F ma<sup>9(#11)</sup> E<sup>b9</sup>sus D<sup>b13</sup>sus D<sup>b13(b9)</sup>sus G<sup>b</sup>ma9(b6)

F mi<sup>7(b5)</sup>/A<sup>b</sup> B<sup>b7(b9)</sup>b<sup>13</sup>

GTR. [Musical staff with slash marks]

[Last time, DS a la Coda]

A<sup>b</sup>mi(add2) G<sup>b9</sup>sus F ma<sup>9(#11)</sup> E<sup>b9</sup>sus D<sup>b13</sup>sus D<sup>b13(b9)</sup>sus G<sup>b</sup>ma9(b6)

F mi<sup>7(b5)</sup>/A<sup>b</sup> B<sup>b7(b9)</sup>b<sup>13</sup>

PNO. [Musical staff with slash marks]

[Last time, DS a la Coda]

A<sup>b</sup>mi(add2) G<sup>b9</sup>sus F ma<sup>9(#11)</sup> E<sup>b9</sup>sus D<sup>b13</sup>sus D<sup>b13(b9)</sup>sus G<sup>b</sup>ma9(b6)

F mi<sup>7(b5)</sup>/A<sup>b</sup> B<sup>b7(b9)</sup>b<sup>13</sup>

Bs. [Musical staff with slash marks]

[Last time, DS a la Coda]

[Musical staff with slash marks]

65

66

67

68

69

70

71

72

Flute (FLGHN.), Saxophone (A. SX.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (Bs.), and Double Bass (DB) parts for measures 73-76. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The guitar part includes chord diagrams for G<sup>b5</sup>, Bma<sup>7</sup>, Ama<sup>9</sup>, Gma<sup>9</sup>, G<sup>b</sup>ma<sup>9</sup>, and E<sup>6</sup>/<sub>9</sub>. The piano part includes a dynamic marking of *ff* at the end of measure 76. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the page.