Sample Warm-Ups for Middle School and High School Brass

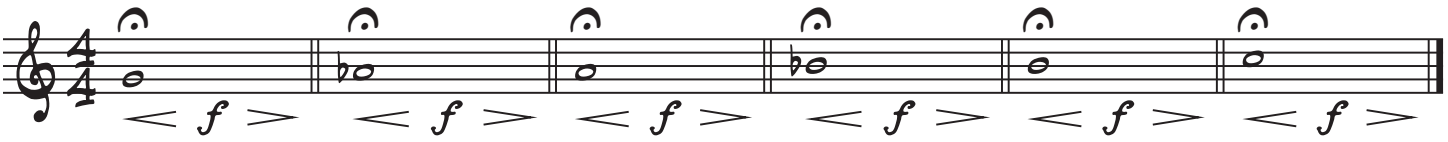
complied by Ryan Kerwin
Sources/Inspirations cited throughout

Basic Tone

"First Notes"

Goal: Use wind to produce tone in the middle register throughout the dynamic range

drawn from Dr. Robert Sears



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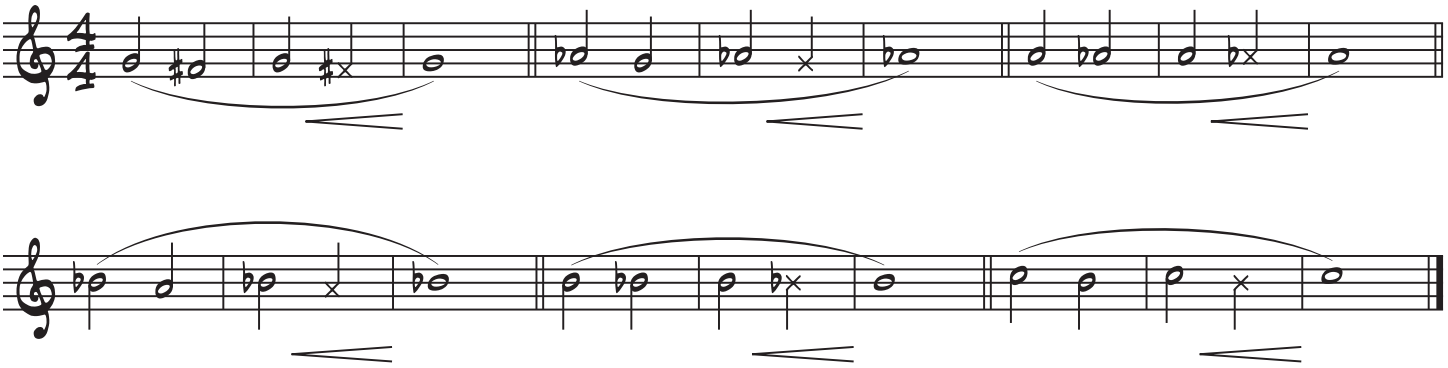
Lip Bends

Goal: Discover and sustain the "center of the pitch" in the middle register

Inspired by Ryan Nielsen/David Hickman



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"Moving Long Tones"

Goal: Sustain the center of pitch while expanding to the upper register

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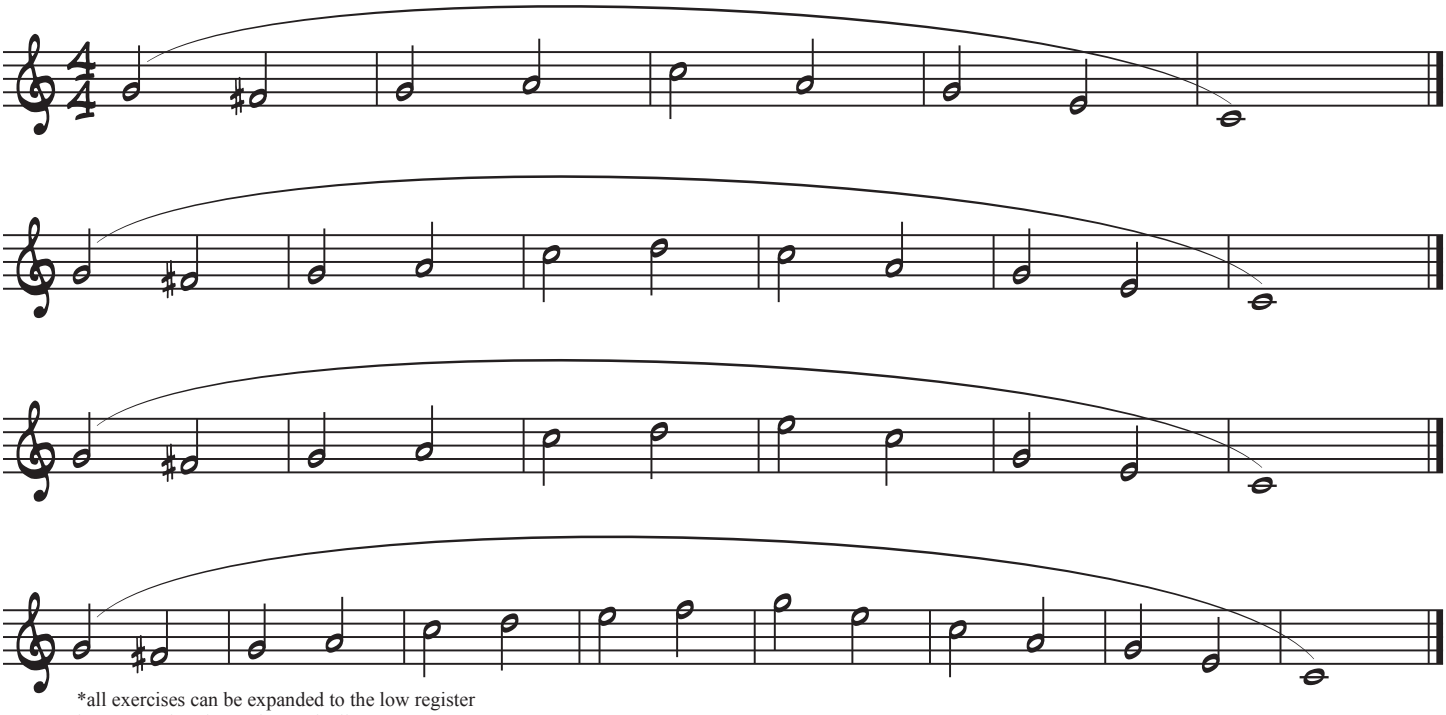

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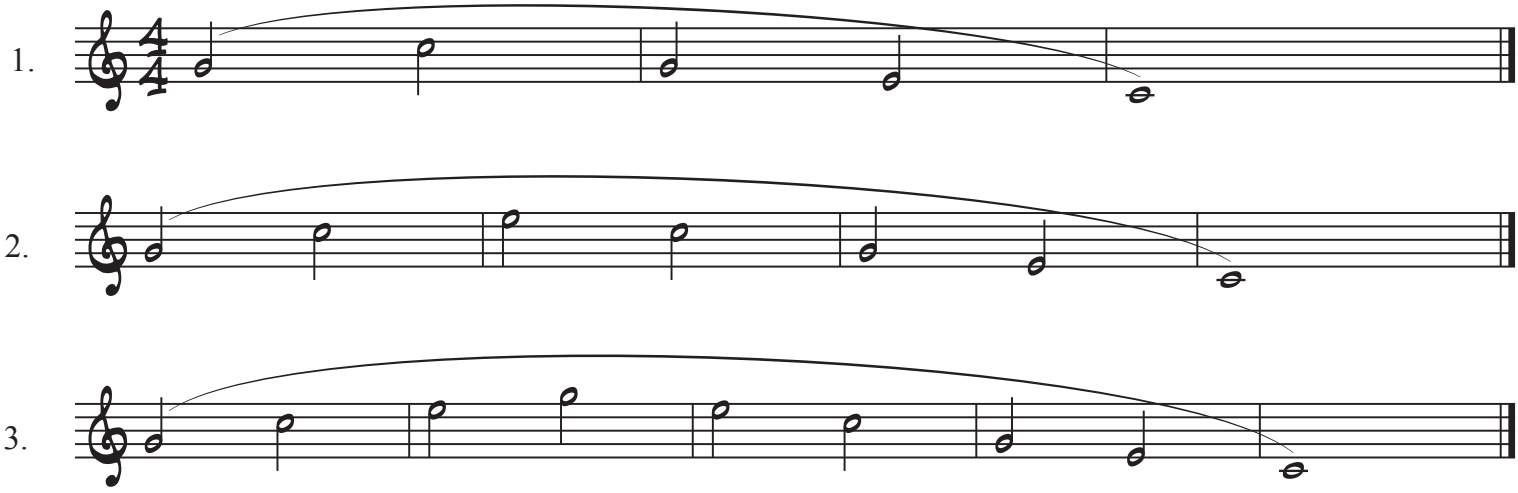
Lip Slurs

"Linear"

Goal: Sustain the center of pitch while moving between partials



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Goal: Keep the wind spinning while flowing from "center to center"

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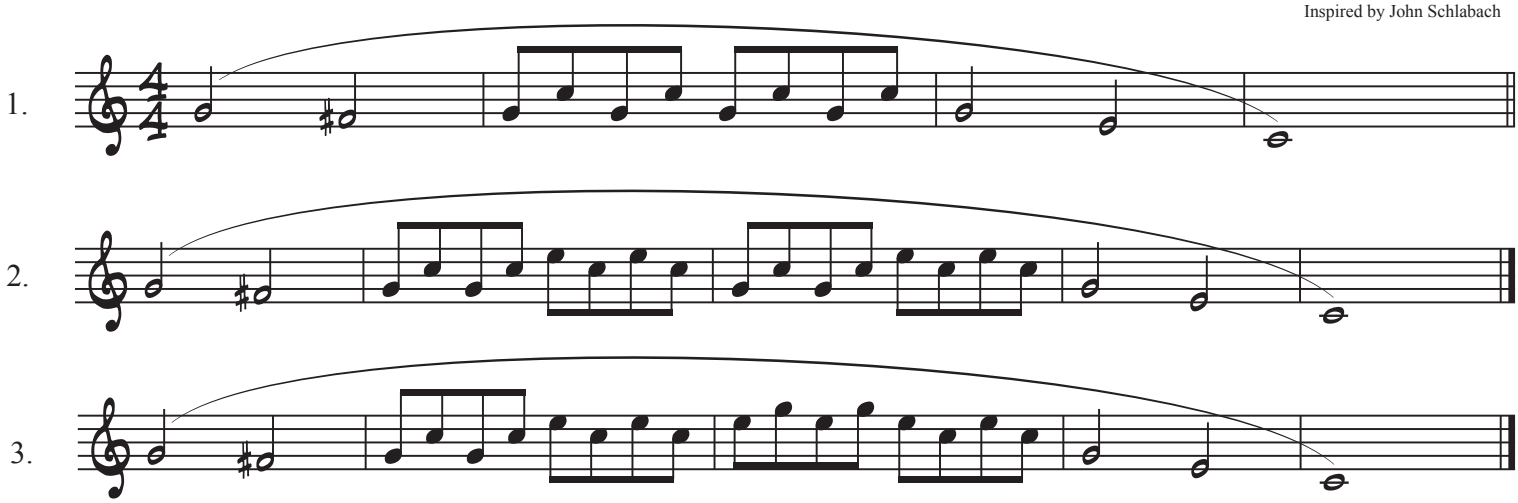

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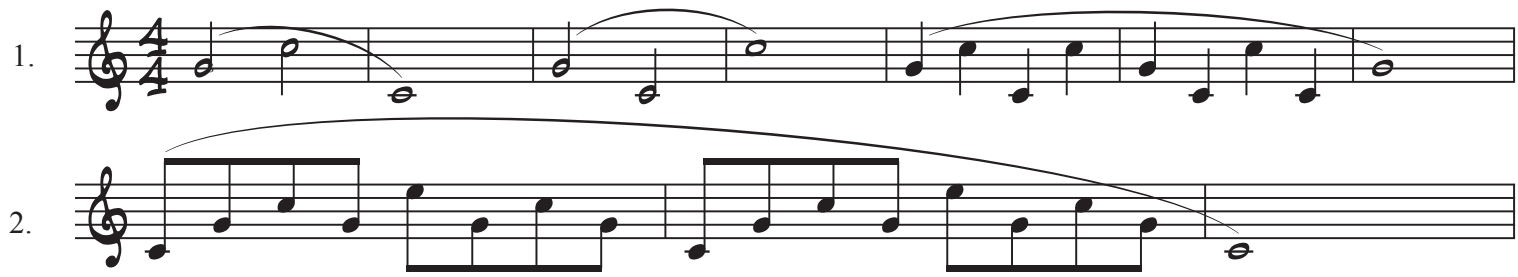

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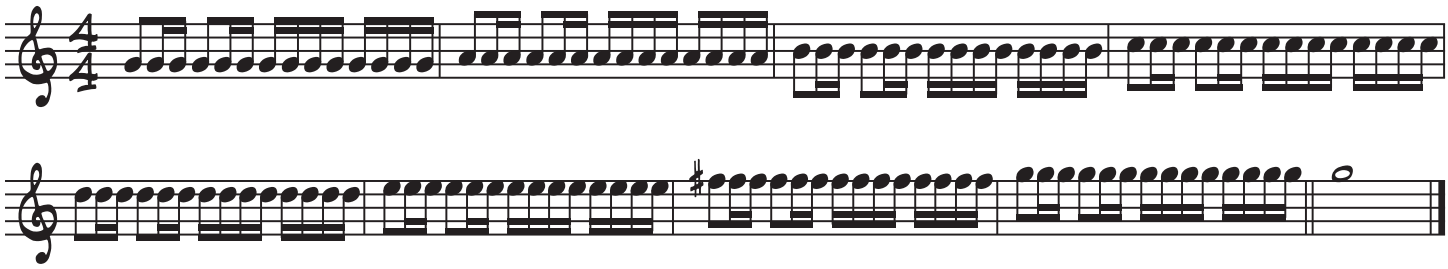

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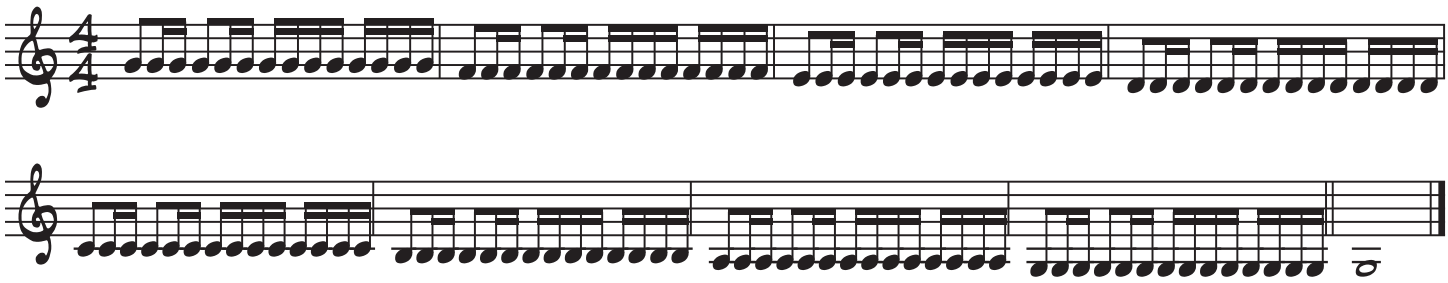

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Goal: Keep wind spinning while moving from center to center as crisply as possible

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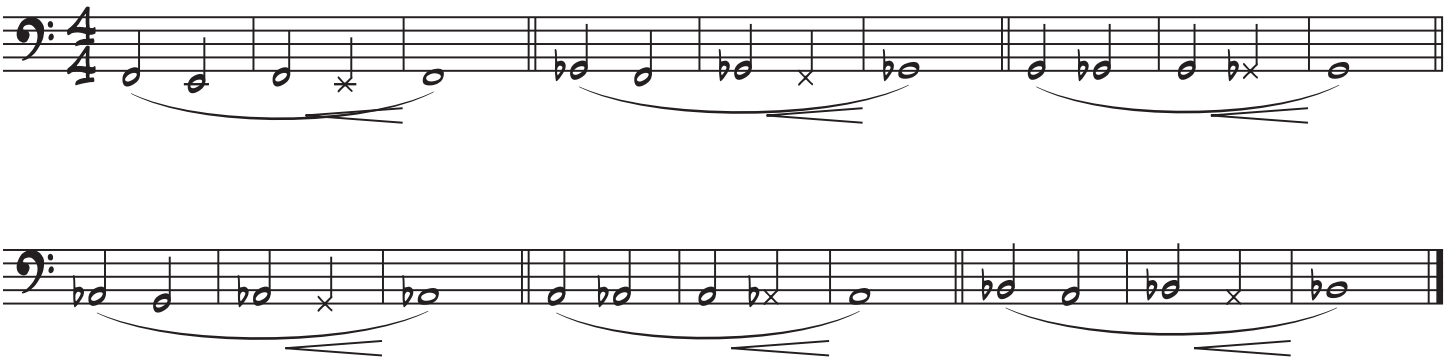

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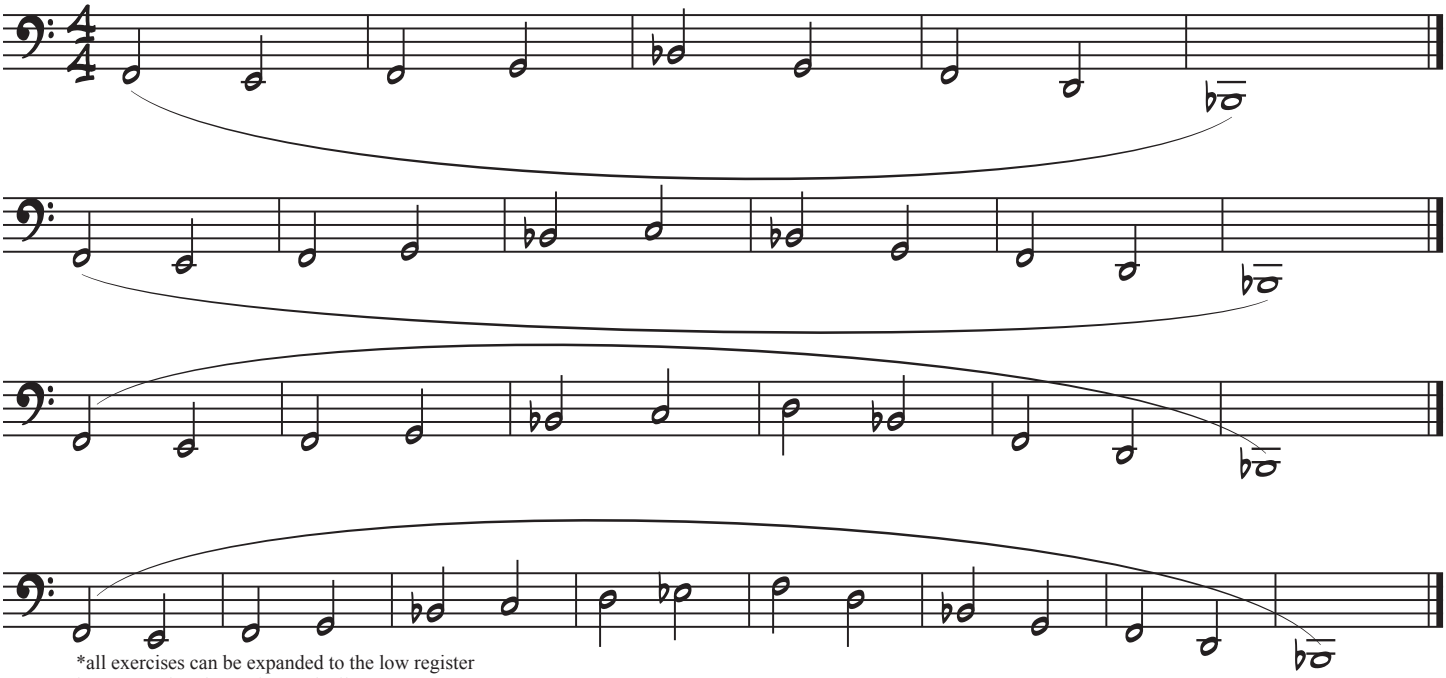

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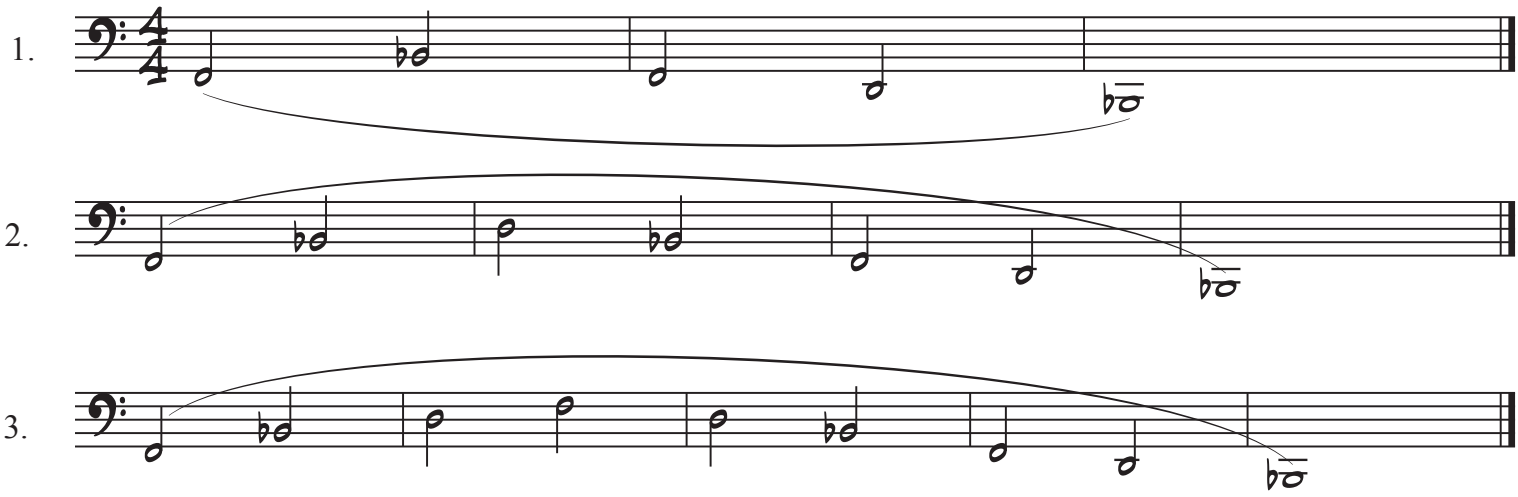

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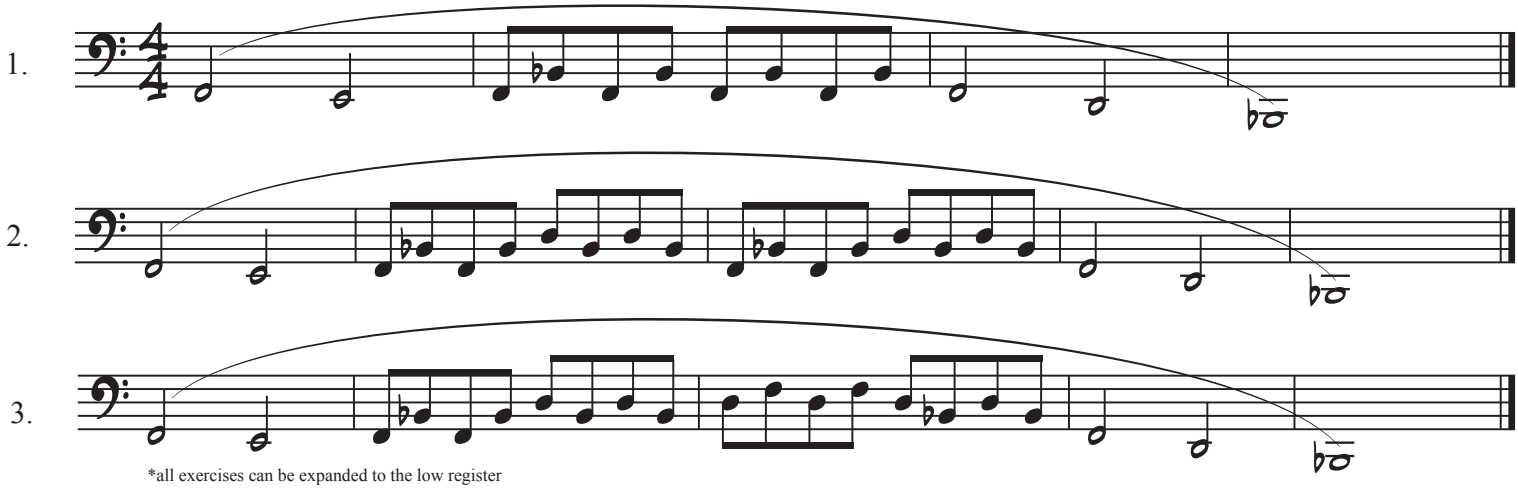

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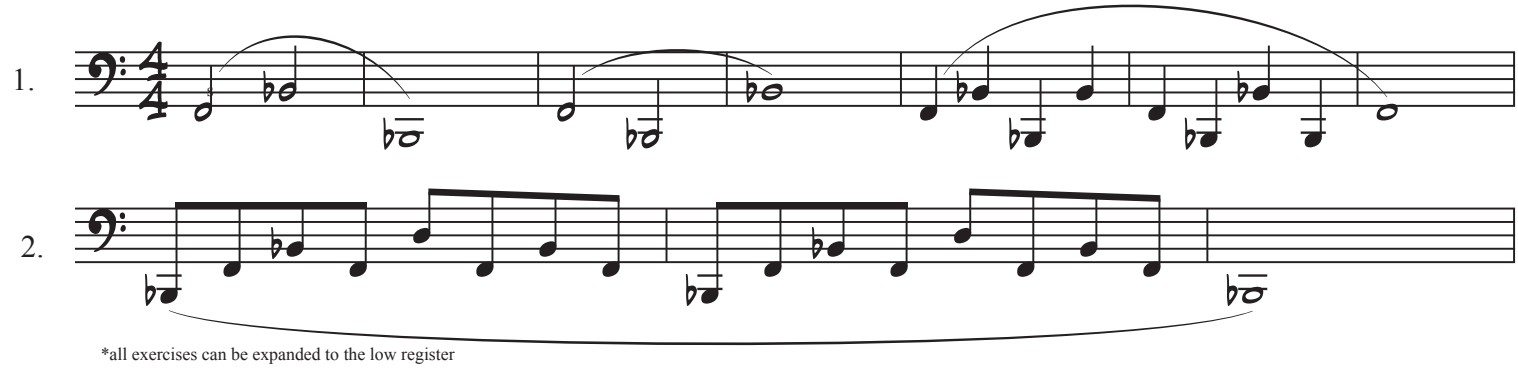

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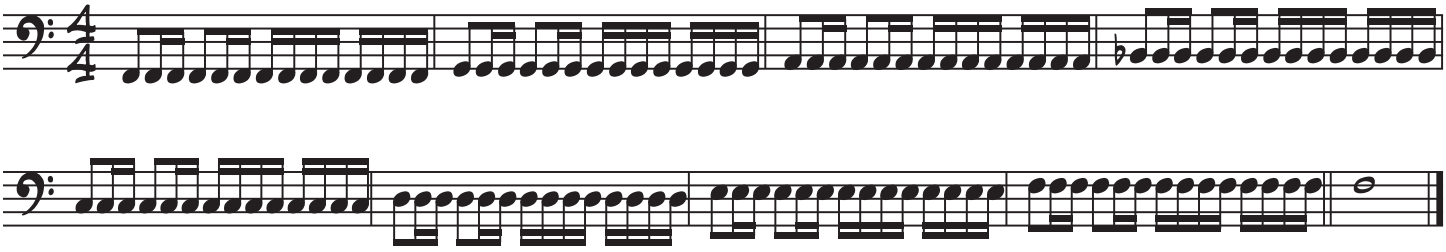

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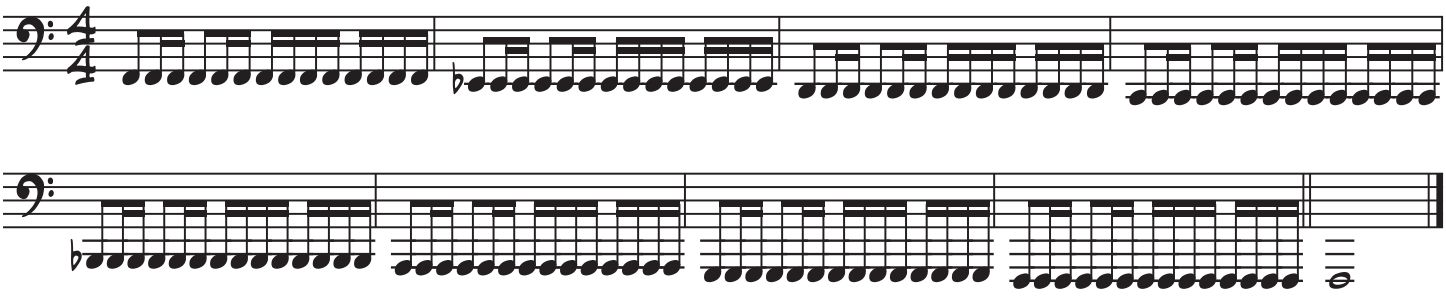

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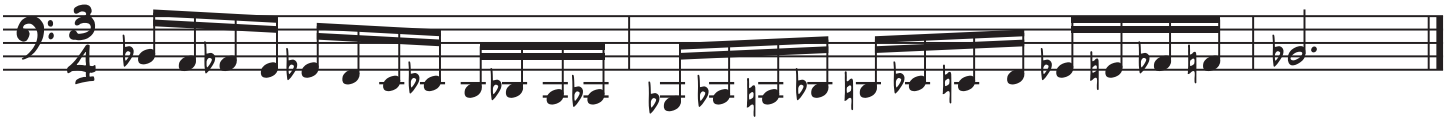

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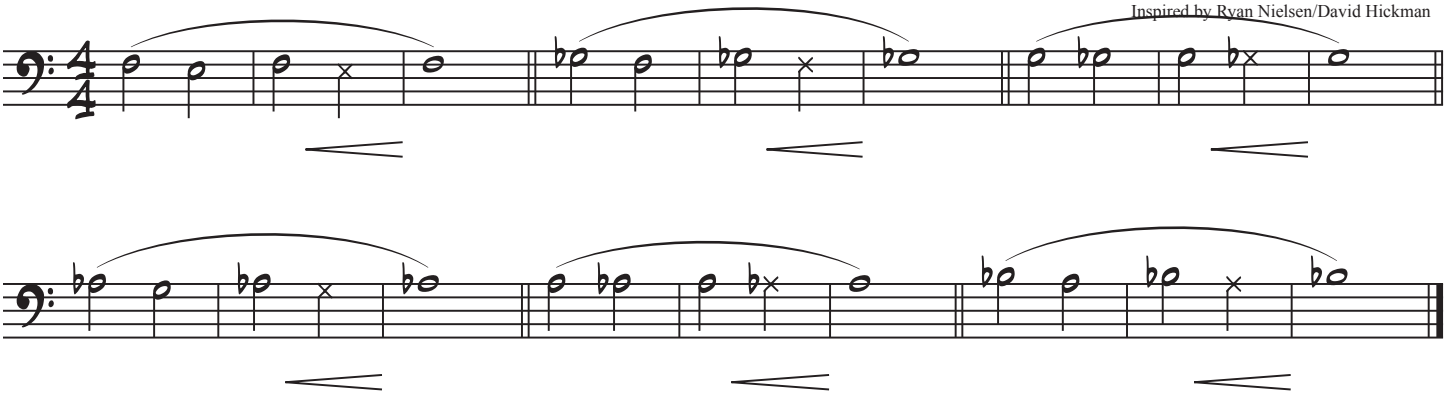

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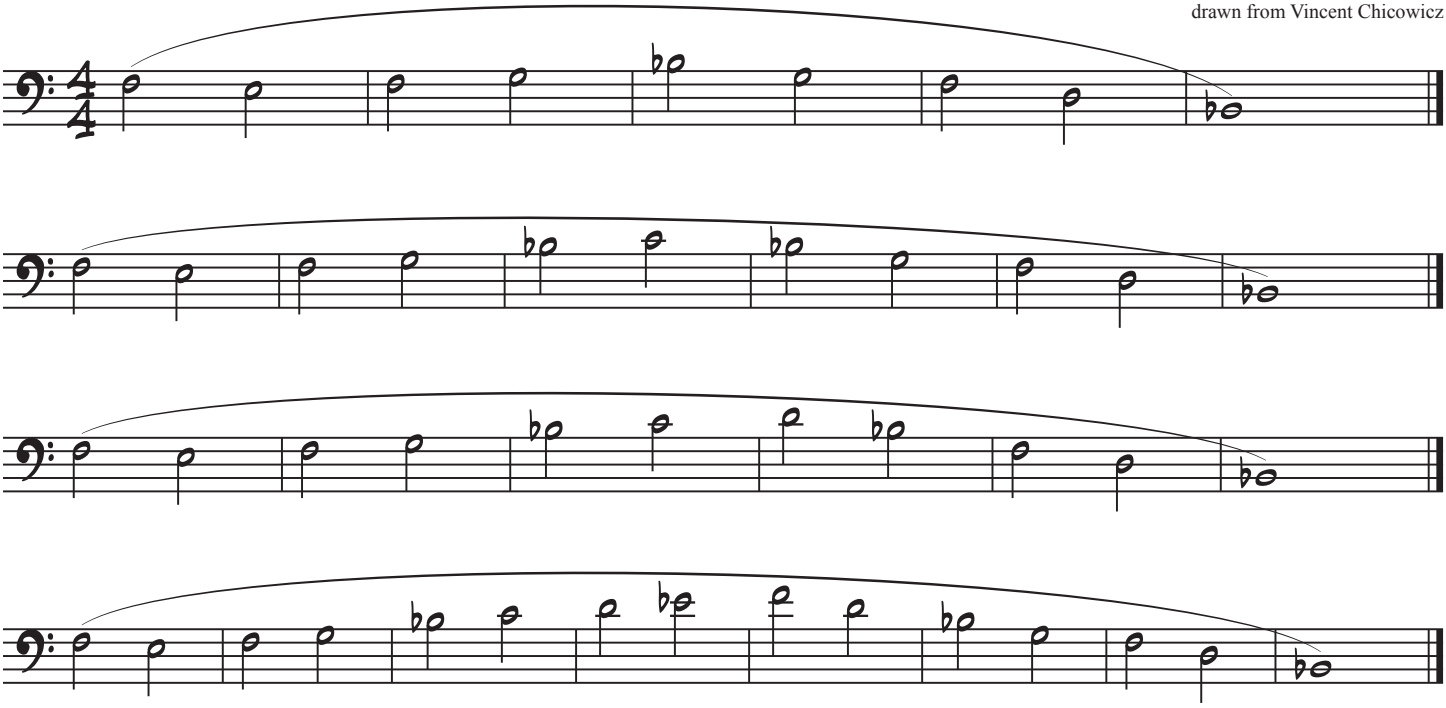

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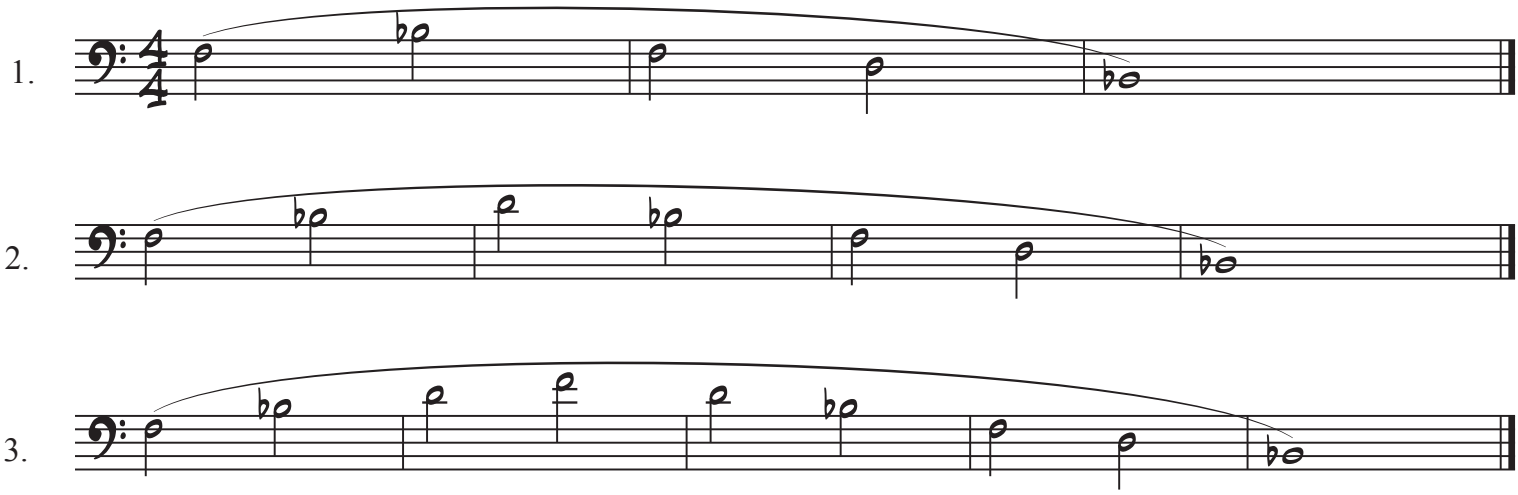

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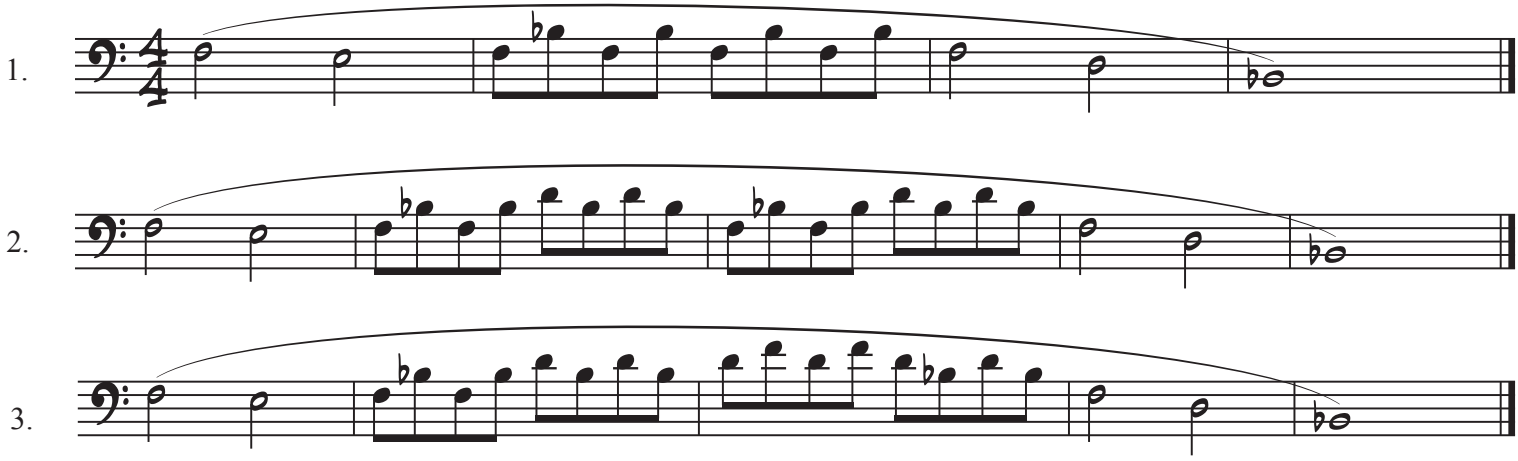

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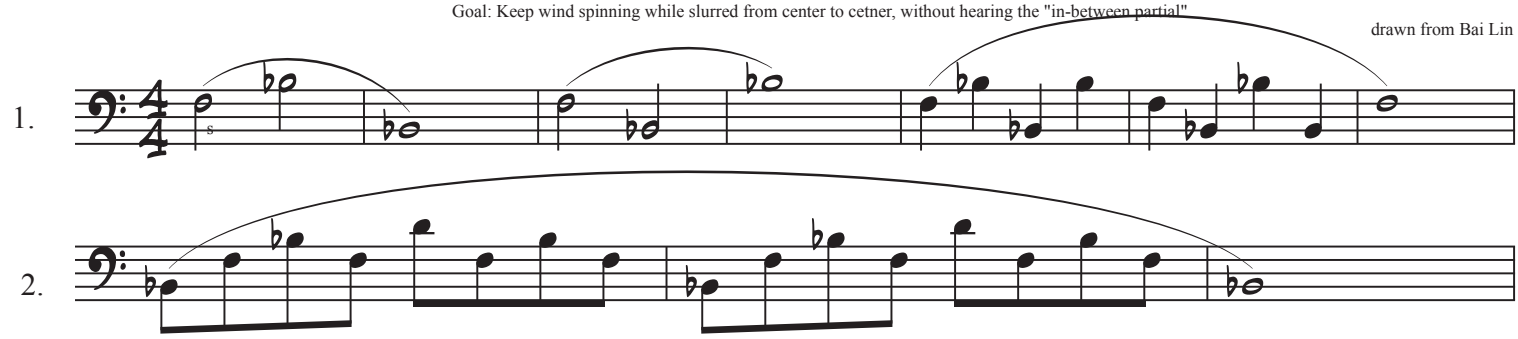

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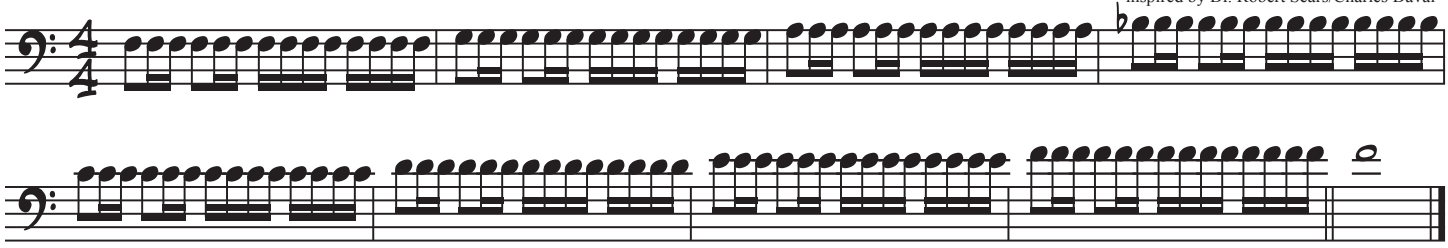

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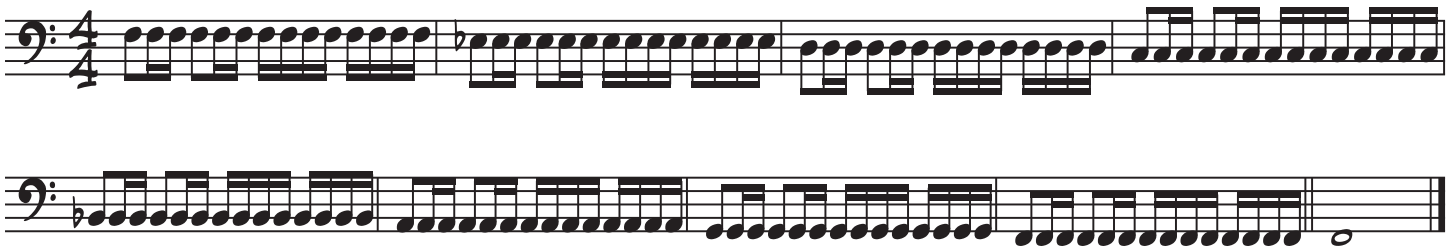

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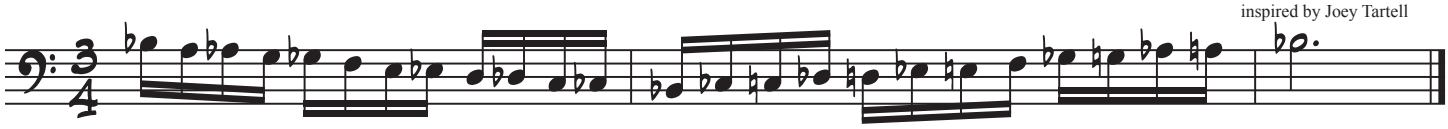

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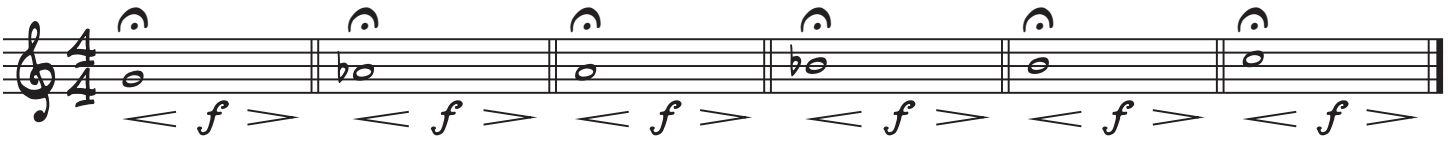

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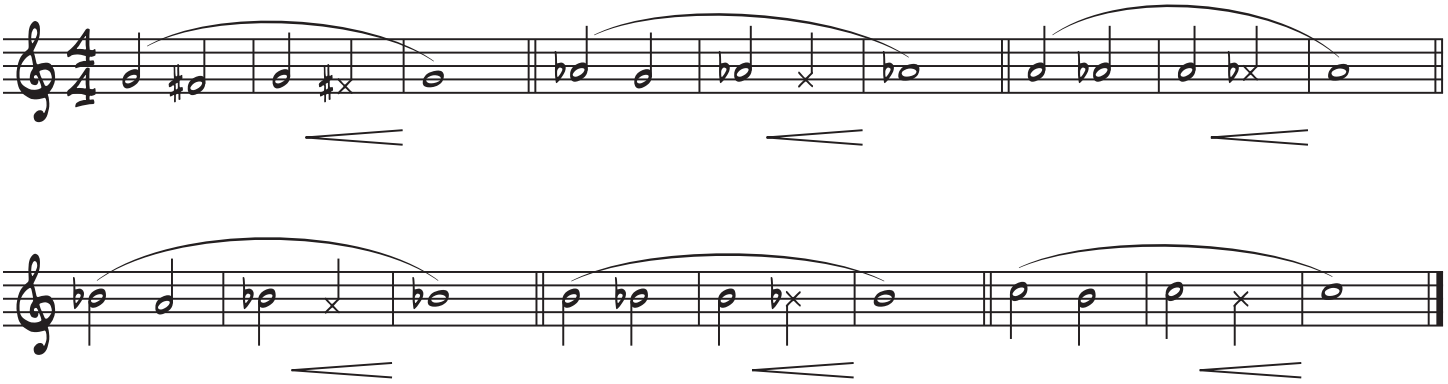

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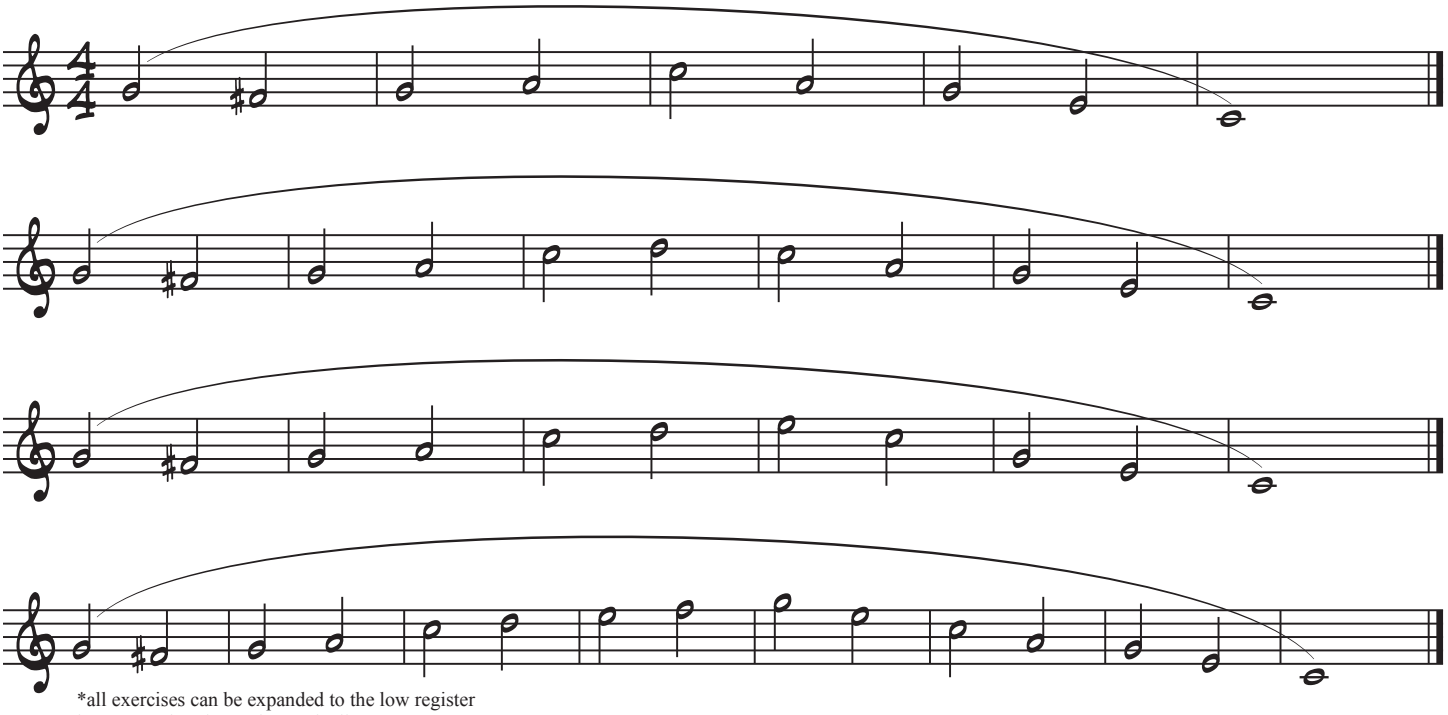

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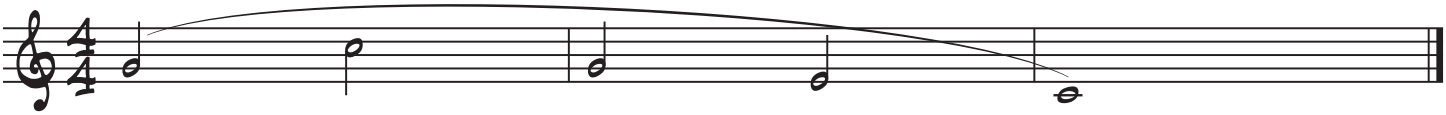

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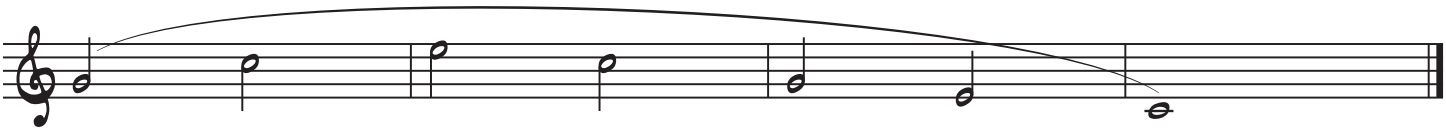

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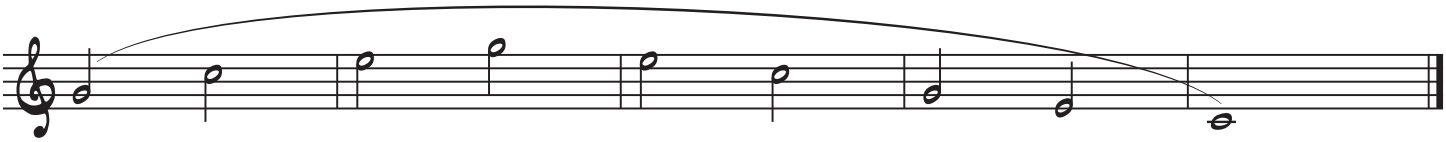

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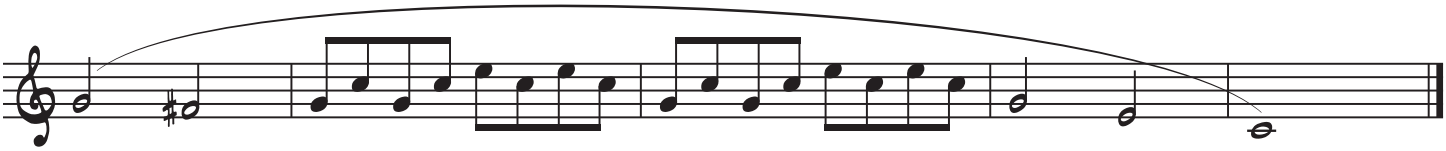

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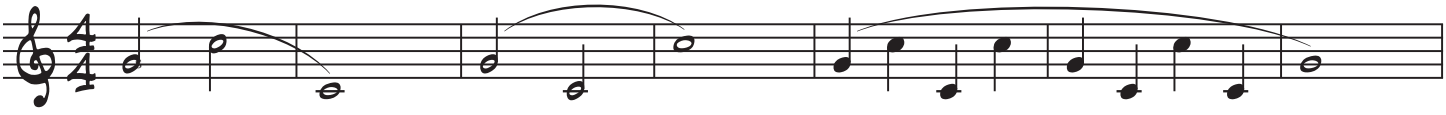

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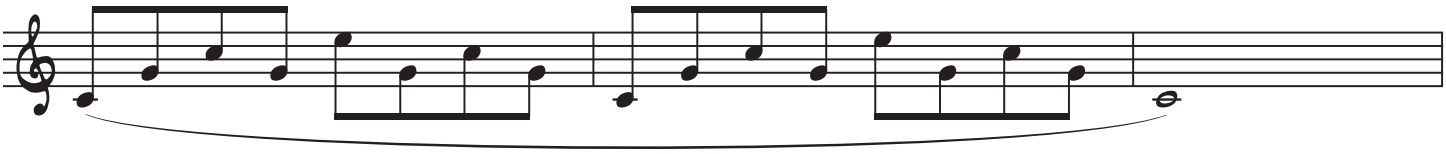

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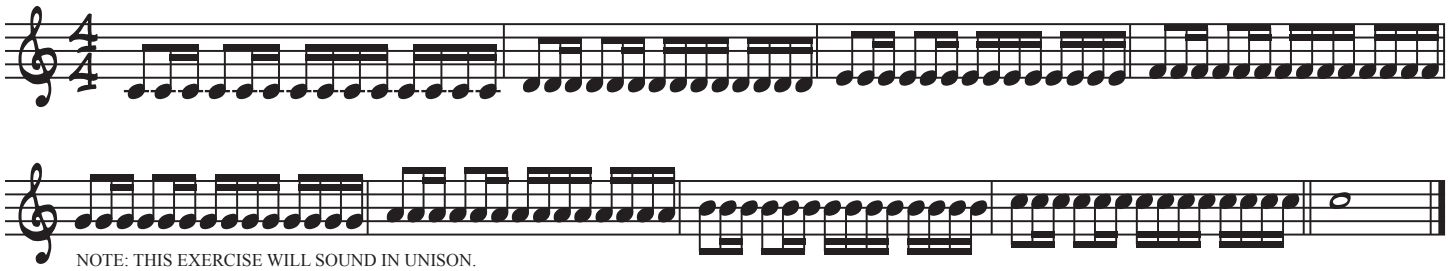

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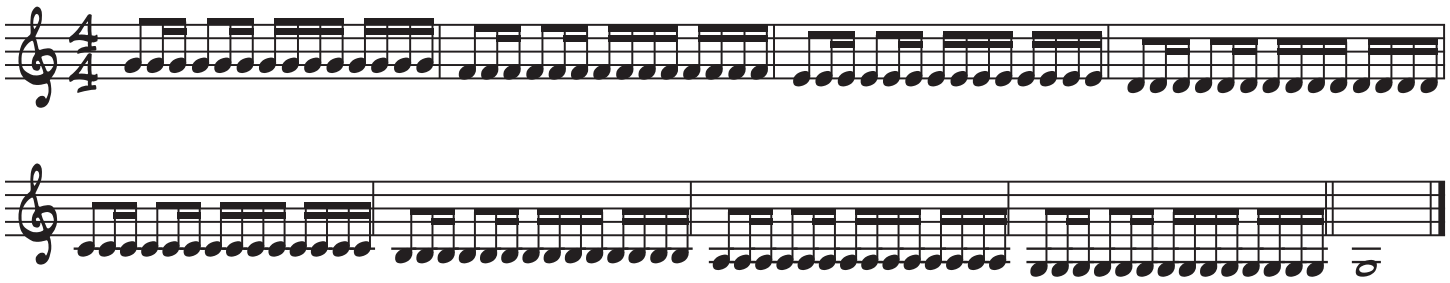

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