

Roy Hargrove's Solo on My Shining Hour

Recorded live in 1993 for the album *Of Kindred Souls* (1993)

transcribed by Ryan Kerwin

Musical score for Roy Hargrove's solo on "My Shining Hour". The score is written in 4/4 time and consists of 32 measures. The key signature is one flat (Bb). The score is divided into eight systems, each with a measure number at the beginning. Chord symbols are placed above the staff. Measure numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Chord symbols: Fma⁷, Dmi⁷, Gmi⁷, C⁷, Ami⁷, Dmi⁷, Emi^{7(b5)}, A^{7(b9)}, Dmi, Emi^{7(b5)}, A^{7(b9)}, Dmi⁷, G⁷, Gmi⁷, C⁷, Cmi⁷, F⁷, B^bma⁷, B^bmi⁷, E^b7, Ami⁷, A^bmi⁷, Gmi⁷, C⁷, Fma⁷, Gmi⁷, Ami⁷, D⁷, Gmi⁷, C⁷, Fma⁷, D⁷, Gmi⁷, C⁷.

2 **Fma⁷** **Dmi⁷** **Gmi⁷** **C⁷**

33 34 35 36

Ami⁷ **Dmi⁷** **Emi^{7(b5)}** **A^{7(b9)}**

37 38 39 40

Dmi **Emi^{7(b5)}** **A^{7(b9)}**

41 42 43 44

Dmi⁷ **G⁷** **Gmi⁷** **C⁷**

45 46 47 48

Cmi⁷ **F⁷** **B^bma⁷**

49 50 51 52

B^bmi⁷ **E^{b7}** **Ami⁷** **A^bmi⁷** **Gmi⁷** **C⁷**

53 54 55 56

Fma⁷ **Gmi⁷** **C⁷** **Fma⁷** **Gmi⁷** **Ami⁷** **D⁷**

57 58 59 60

Gmi⁷ **C⁷** **Fma⁷** **D⁷** **Gmi⁷** **C⁷**

61 62 63 64

65 Fma^7 Dmi^7 Gmi^7 C^7 3

66 67 68

69 Ami^7 Dmi^7 $E.mi^7(b5)$ $A^7(b9)$

70 71 72

73 Dmi $E.mi^7(b5)$ $A^7(b9)$

74 75 76

77 Dmi^7 G^7 Gmi^7 C^7

78 79 80

81 Cmi^7 F^7 B^bma^7

82 83 84

85 B^bmi^7 E^b7 Ami^7 A^bmi^7 Gmi^7 C^7

86 87 88

89 Fma^7 Gmi^7 C^7 Fma^7 Gmi^7 Ami^7 D^7

90 91 92

93 Gmi^7 C^7 Fma^7 D^7 Gmi^7 C^7

94 95 96