

# Ornithology

Charlie Parker

Arranged by Ryan Kerwin

SCORE

SWING   
♩ = 196

TRUMPET IN B $\flat$



ALTO SAX



TROMBONE



GIUITAR



PIANO



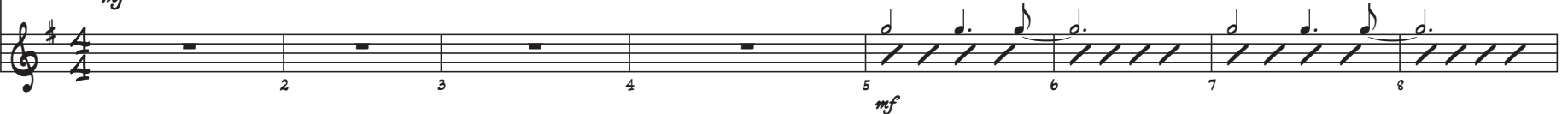
Gma<sup>7</sup>/D      Gmi<sup>11</sup>/D

*mf*

STRING BASS



DRUM SET



*mf*

Ornithology

B $\flat$  TPT.

A. SX.

TBN.

GTR.

PNO.

BS.

DRUMS

9 10 11 12 13 14 15 16

F $ma^7/D$  A $\flat ma^9/D$  Sparse Block Chords G $ma^7/D$  G $mi^{11}/D$

Ornithology

B $\flat$  TPT.

A. SX.

TBN.

GTR.

PNO.

BS.

DRUMS

17 18 19 20 21 22

$Fma^9/D$

$A^bma^7(\#11)/D$

$f$

$f$

Solo

A

Musical score for 'Ornithology' featuring Bb TPT., A. SX., TBN., GTR., PNO., BS., and DRUMS (HI-HAT ONLY). The score spans measures 23 to 30 and includes dynamic markings such as *mf*, *f*, and accents.

**Bb TPT.** *mf* *f* *mf* *f*

**A. SX.** *mf* *f* *mf* *f*

**TBN.** *f*

**GTR.** *f*

**PNO.**

**BS.** *mf*

**DRUMS (HI-HAT ONLY)**

23 24 25 26 27 28 29 30

The musical score for 'Ornithology' is arranged for a big band. The instruments and their parts are as follows:

- Bb TPT. (Tenor Trumpet):** Melodic line with dynamic markings of *mf*, *ff*, and *mf*.
- A. SX. (Alto Saxophone):** Melodic line with dynamic markings of *mf*, *ff*, and *mf*.
- TBN. (Tenor Trombone):** Melodic line with dynamic markings of *mf*, *ff*, and *mf*.
- GTR. (Guitar):** Melodic line with dynamic markings of *mf*, *ff*, and *mf*.
- PNO. (Piano):** The piano part is mostly silent, indicated by rests in both the treble and bass staves.
- BS. (Bass):** Bass line with a melodic contour.
- DRUMS:** Drum part featuring a consistent rhythmic pattern of eighth notes.

The score is divided into measures 31 through 38. The key signature is one sharp (F#), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

B

Bb TPT. *mf* *f*

A. SAX. *mf* *f*

TBN. *mf* *f* *f*

GTR. *mf* *f*

PNO. *f*

Chords:  $Gma^7/D$ ,  $B^bma^7/D$ ,  $Fma^7/D$ ,  $A^bma^9(\sharp 11)/D$ ,  $E^b9$

BS. *mf*

DRUMS TIME (RIDE)

39 40 41 42 43 44 45 46



C

B $\flat$  TPT.  $Gma^7$   $Gmi^7$   $C^7$   $Fma^7$   $Fmi^7$   $B^{\flat 7}$

A. SX.  $Gma^7$   $Gmi^7$   $C^7$   $Fma^7$   $Fmi^7$   $B^{\flat 7}$

TBN.  $Gma^7$   $Gmi^7$   $C^7$   $Fma^7$   $Fmi^7$   $B^{\flat 7}$

GTR.  $Gma^7$   $Gmi^7$   $C^7$   $Fma^7$   $Fmi^7$   $B^{\flat 7}$

PNO.  $Gma^7$   $Gmi^7$   $C^7$   $Fma^7$   $Fmi^7$   $B^{\flat 7}$

BS.  $Gma^7$   $Gmi^7$   $C^7$   $Fma^7$   $Fmi^7$   $B^{\flat 7}$

DRUMS  $Gma^7$   $Gmi^7$   $C^7$   $Fma^7$   $Fmi^7$   $B^{\flat 7}$

55 56 57 58 59 60 61 62



Ornithology

The musical score for page 9 of 'Ornithology' features the following chord progressions across all parts:

- 63: E<sup>b</sup>7
- 64: A<sup>m</sup>i<sup>7(b5)</sup> D<sup>7(b9)</sup>
- 65: G<sup>m</sup>i<sup>7</sup>
- 66: A<sup>m</sup>i<sup>7(b5)</sup> D<sup>7(b9)</sup>
- 67: B<sup>m</sup>i<sup>7</sup>
- 68: E<sup>7(b9)</sup>
- 69: A<sup>m</sup>i<sup>7</sup>
- 70: D<sup>7(b9)</sup>

The score includes staves for B<sup>b</sup> TPT., A. SX., TBN., GTR., PNO., BS., and DRUMS. The piano part (PNO.) is currently blank, with only a few notes visible in the bass clef. The drum part (DRUMS) is represented by a single staff with a treble clef and a key signature of one sharp (F#).

Ornithology

The musical score for "Ornithology" is presented for seven instruments: Bb Tpt., A. Sax., Tbn., Gtr., Pno., Bb., and Drums. The score spans measures 71 to 78. The key signature is one sharp (F#), and the time signature is 4/4. The chord progression is consistent across all parts:

- Measure 71: Gma7
- Measure 72: Gmi7
- Measure 73: C7
- Measure 74: Fma7
- Measure 75: Fmi7
- Measure 76: Bb7
- Measure 77: Gma7
- Measure 78: Gmi7

The piano part (PNO.) is notably silent, with only a few small horizontal lines in the bass clef staff. The other instruments (Bb Tpt., A. Sax., Tbn., Gtr., Bb., and Drums) are represented by staves filled with diagonal slashes, indicating that their specific melodic or rhythmic parts are not detailed in this view.

**B $\flat$  TPT.**  $E^{\flat 7}$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $G m a^7$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $B m i^7$   $E^7$   $A m i^7$   $D^7$   $G m a^7$   $A m i^7$   $D^7$

**A. SX.**  $E^{\flat 7}$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $G m a^7$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $B m i^7$   $E^7$   $A m i^7$   $D^7$   $G m a^7$   $A m i^7$   $D^7$

**TBN.**  $E^{\flat 7}$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $G m a^7$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $B m i^7$   $E^7$   $A m i^7$   $D^7$   $G m a^7$   $A m i^7$   $D^7$

**GTR.**  $E^{\flat 7}$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $G m a^7$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $B m i^7$   $E^7$   $A m i^7$   $D^7$   $G m a^7$   $A m i^7$   $D^7$

**PNO.**  $E^{\flat 7}$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $G m a^7$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $B m i^7$   $E^7$   $A m i^7$   $D^7$   $G m a^7$   $A m i^7$   $D^7$

**BS.**  $E^{\flat 7}$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $G m a^7$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $B m i^7$   $E^7$   $A m i^7$   $D^7$   $G m a^7$   $A m i^7$   $D^7$

**DRUMS**  $E^{\flat 7}$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $G m a^7$   $A m i^{7(\flat 5)}$   $D^{7(\flat 9)}$   $B m i^7$   $E^7$   $A m i^7$   $D^7$   $G m a^7$   $A m i^7$   $D^7$

79 80 81 82 83 84 85 86

LAST TIME FOR EACH SOLO

**B $\flat$  TPT.**  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $A^bma^7(\sharp 11)$

**A. SX.**  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $A^bma^7(\sharp 11)$

**TBN.**  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $A^bma^7(\sharp 11)$

**GTR.**  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $A^bma^7(\sharp 11)$

**PNO.**  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $A^bma^7(\sharp 11)$

**B $\flat$ .**  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $A^bma^7(\sharp 11)$

**DRUMS**  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $A^bma^7(\sharp 11)$

87 88 89 90 91 92 93 94

D

[LAST TIME ONLY]

Shout Chours:

B $\flat$  TPT. *f* *mf*

[LAST TIME ONLY]

Shout Chours:

A. SX. *f* *mf*

[LAST TIME ONLY]

Shout Chours:

TBN. *f* *mf*

[LAST TIME ONLY]

Shout Chours:

GTR. *f* *mf*

Shout Chours:

Gma<sup>7</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

PNO.

Shout Chours:

Gma<sup>7</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

BS.

Fills Horns:

Shout Chours:

DRUMS *f* *mf*

95

96

97

98

99

100

B $\flat$  TPT. *f*

A. SX. *f*

TBN. *f*

GTR. *f*

PNO. *Fma<sup>7</sup>* *Fmi<sup>7</sup>* *B $\flat$*

BS. *Fma<sup>7</sup>* *Fmi<sup>7</sup>* *B $\flat$*

DRUMS *f*

101 102 103 104

B $\flat$  TPT.

A. SX.

TBN.

GTR.

PNO.

Bs.

DRUMS

Solo:

105 106 107 108 109 110 111 112

$E^{\flat 9}$

$E^{\flat 9}$

B $\flat$  TPT. *f* *ff* *f*

A. SX. *f* *ff* *f*

TBN. *f* *ff* *f*

GTR. *f* *ff* *f*

PNO. *Gma*<sup>7</sup> *Gmi*<sup>7</sup> *C*<sup>7</sup> *Fma*<sup>7</sup> *Fmi*<sup>7</sup> *B $\flat$*

BS. *Gma*<sup>7</sup> *Gmi*<sup>7</sup> *C*<sup>7</sup> *Fma*<sup>7</sup> *Fmi*<sup>7</sup> *B $\flat$*

DRUMS: *f* *ff* *f*

113 114 115 116 117 118 119 120



B $\flat$  TPT.

A. SX.

TBN.

GTR.

PNO.

BS.

DRUMS

121 122 123 124 125 126 127 128

Solo:

Horn Hits:

E $\flat$ 9

E $\flat$ 9

Detailed description: This is a page of a musical score for the piece 'Ornithology'. It covers measures 121 through 128. The score is arranged for a big band, with parts for Bb Trumpet, Alto Saxophone, Tenor Bassoon, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked with an E $\flat$ 9 chord. The drum part features a 'Solo' section from measure 121 to 127, indicated by diagonal slashes, and 'Horn Hits' in measure 128. The horn parts (Bb TPT., A. SX., TBN., GTR., BS.) have a similar melodic line, starting with a quarter note and ending with a quarter note in the final measure.

E

B $\flat$  TPT.

A. SX.

TBN.

GTR.

PNO.

BS.

Solo Continues:

DRUMS

129 130 131 132 133 134 135 136

Detailed description: This is a page of a musical score for the piece 'Ornithology'. It features seven staves: Bb Trumpet (TPT.), Alto Saxophone (A. SX.), Tenor Bone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Drums (DRUMS). The music is in the key of E major (one sharp) and 4/4 time. A rehearsal mark 'E' is placed at the beginning of the first staff. The score covers measures 129 through 136. The Bb TPT., A. SX., GTR., and BS. parts play a rhythmic melody of eighth notes. The TBN. part plays a similar melody but with a flat (D natural). The PNO. part provides harmonic support with chords. The DRUMS part features a 'Solo Continues' section, indicated by a series of diagonal slashes, followed by a melodic line. The piano part has a bass line that is mostly silent, with some notes in measures 131 and 135.

Ornithology

The image displays a musical score for the piece "Ornithology". The score is arranged in a system with seven staves, each representing a different instrument. The instruments are: Bb TPT. (B-flat Trumpet), A. SX. (Alto Saxophone), TBN. (Tenor Bassoon), GTR. (Guitar), PNO. (Piano), BS. (Bass), and DRUMS. The key signature is one sharp (F#), and the time signature is 7/8. The score covers measures 137 through 144. Measures 137-143 show rests for all instruments. In measure 144, the Bb TPT., A. SX., TBN., and GTR. staves have a single eighth note marked with a forte (*f*) dynamic. The PNO. staff is empty. The BS. staff is empty. The DRUMS staff is filled with a rhythmic pattern of diagonal slashes, with the instruction "Fill to melody:" written above it. Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are printed below the drum staff.

F

The musical score is arranged in a multi-staff format. The top staff is for Bb Tpt., followed by A. Sax., Tbn., Gtr., PNO. (Piano), B.S. (Bass), and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 145 through 152. Dynamic markings include *mf* and *f*. Chord changes are indicated above the piano and bass staves: Gma7, Gmi7, C7, Fma7, Fmi7, Bb7, and Eb9. The piano and bass parts feature rhythmic patterns of eighth and sixteenth notes, while the drums play a consistent eighth-note pattern.

**B $\flat$  TPT.**  
*mf* *f* *f*

**A. SX.**  
*mf* *f* *f*

**TBN.**  
*f* *f*

**GTR.**  
*mf* *f*

**PNO.**  
*mf*  
Ami<sup>7(b5)</sup> D<sup>7(b9)</sup> Gmi<sup>7</sup> B<sup>b7</sup> Ami<sup>7(b5)</sup> D<sup>7(b9)</sup>

**BS.**  
*mf*  
Ami<sup>7(b5)</sup> D<sup>7(b9)</sup> Gmi<sup>7</sup> B<sup>b7</sup> Ami<sup>7(b5)</sup> D<sup>7(b9)</sup>

**DRUMS**

153 154 155 156 157 158 159 160

G

B $\flat$  TPT. *sfz* *p*

A. SX. *sfz* *p*

TBN.

GTR. *sfz* *p*  
Gma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

PNO. SOLO Gma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

Bs. *f*

DRUMS

161 time (Ride) 162 163 164 165 166 167 168

**B $\flat$  TPT.** *f* *mp* *f* [On Soloist's Cue] *mf*

**A. SX.** *f* *mp* *f* [On Soloist's Cue] *mf*

**TBN.** *f* *mp* *f* [On Soloist's Cue] *mf*

**GTR.** *Fma*<sup>7</sup> *f* *mp* *f* *A $\flat$ ma*<sup>9(#11)</sup> [On Soloist's Cue] *mf* *D $\flat$ ma*<sup>9(#11)</sup>

**PNO.** *Fma*<sup>7</sup> *A $\flat$ ma*<sup>9(#11)</sup> [On Soloist's Cue] *mf* *D $\flat$ ma*<sup>9(#11)</sup>

**BS.** [On Soloist's Cue] *mf*

**DRUMS** [On Soloist's Cue] *mf*

169 170 171 172 173 174 175