

On The Trail

SCORE

As Performed by Donald Byrd on "Mustang!"

Ferde Grofe

Transcribed by Ryan Kerwin

SWING ♩'s
♩ = 120

Musical score for "On The Trail" in 4/4 time, featuring a swing feel. The score is arranged for a jazz ensemble and includes the following parts:

- TRUMPET IN B \flat** : Rests for the first four measures, then plays a melodic line starting in measure 5, marked *mf*.
- ALTO SAX**: Rests for the first four measures, then plays a melodic line starting in measure 5, marked *mp*.
- TROMBONE**: Rests for the first four measures, then plays a melodic line starting in measure 5, marked *mp*.
- GIUITAR**: Rests for the first four measures, then plays a melodic line starting in measure 5.
- PIANO**: Provides harmonic accompaniment throughout the piece, marked *mf*.
- STRING BASS**: Provides harmonic accompaniment throughout the piece, marked *mf*.
- DRUM SET**: Provides rhythmic accompaniment throughout the piece, marked "Time".

The score is divided into eight measures, numbered 1 through 8 at the bottom of the drum set staff.

On The Trail

2

A

B \flat TPT. [Musical notation]

A. SX. [Musical notation]

TBN. [Musical notation]

GTR. [Musical notation]

PNO. [Musical notation]

BS. [Musical notation]

DRUMS [Musical notation]

9 10 11 12 13 14 15 16

Spacious Comping
Fma⁷ Gmi⁷ C⁷ Fma⁷ Fma⁷ B \flat ma⁷ Ami⁷ D⁷ Gmi⁷ C⁷

Ad Lib 2-Feel
Fma⁷ Gmi⁷ C⁷ Fma⁷ Fma⁷ B \flat ma⁷ Ami⁷ D⁷ Gmi⁷ C⁷

On The Trail

B^b TPT. **A. SX.** **TBN.** **GTR.** **PNO.** **BS.** **DRUMS**

Chord charts for GTR and BS:

- GTR: A^bmi⁷, D^b7, A^bmi⁷, D^b7, Gmi⁷, C⁷, Fma⁷ Dmi⁷, Gmi⁷ C⁷
- BS: A^bped, Gmi⁷, C⁷, Lots of Fills, Fma⁷ Dmi⁷, Gmi⁷ C⁷

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

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4

B

B \flat TPT.

A. SX.

TBN.

Busier!
GTR. F ma^7 G mi^7 C 7 F ma^7 F ma^7 B $\flat ma^7$ A mi^7 D 7 G mi^7 C 7

PNO.

Walk
BS. F ma^7 G mi^7 C 7 F ma^7 F ma^7 B $\flat ma^7$ A mi^7 D 7 G mi^7 C 7

DRUMS
Time, Driving Quater Notes on Ride;
a La Jimmy Cobb

25 26 27 28 29 30 31 32

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Break:

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), the second for A. SX. (Alto Saxophone), the third for TBN. (Tenor Bassoon), the fourth for GTR. (Guitar), the fifth for PNO. (Piano), the sixth for BS. (Bass), and the seventh for DRUMS. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a 'Break' section starting at measure 34. Chord notations are provided for the guitar and bass parts, including A^bmi⁷, D^b7, Gmi⁷, C⁷, Fma⁷, Dmi⁷, and Gmi⁷ C⁷. The piano part features complex chordal textures with many accidentals. The bass and drums parts consist of rhythmic patterns, with the bass part including 'A^bped' and 'Lots of Fills'.

33

34

35

36

37

38

39

40

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6

C

Chord progression: Fma⁷ Gmi⁷ C⁷ Fma⁷ Fma⁷ B^bma⁷ Ami⁷ D⁷ Gmi⁷ C⁷

41 42 43 44 45 46 47 48

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Musical score for "On The Trail" featuring chord charts and rhythmic notation for various instruments.

Chord Chart:

49	50	51	52	53	54	55	56	57
A ^b mi ⁷	D ^{b7}	A ^b mi ⁷	D ^{b7}	Gmi ⁷	C ⁷	Fma ⁷ Dmi ⁷	Gmi ⁷ C ⁷	Gmi ⁷ C ⁷

Instrument Parts:

- B^b TPT.:** Treble clef, key signature of one flat. Contains rhythmic notation (diagonal lines) and a melodic phrase at the end of measure 57.
- A. SX.:** Treble clef, key signature of one flat. Contains rhythmic notation (diagonal lines).
- TBN.:** Bass clef, key signature of one flat. Contains rhythmic notation (diagonal lines).
- GTR.:** Treble clef, key signature of one flat. Contains rhythmic notation (diagonal lines).
- PNO.:** Grand staff (treble and bass clefs), key signature of one flat. Contains rhythmic notation (diagonal lines) in the treble and rests in the bass.
- BS.:** Bass clef, key signature of one flat. Contains rhythmic notation (diagonal lines).
- DRUMS:** Treble clef, key signature of one flat. Contains rhythmic notation (diagonal lines).

On The Trail

D

B \flat TPT.

A. SX.

TBN.

GTR.

PNO.

BS.

DRUMS

More active first, Time Sparse the second Time

F ma^7 G mi^7 C 7 F ma^7 F ma^7 B $\flat ma^7$ A mi^7 D 7 G mi^7 C 7

First Time: Walk
2nd Time: 2

F ma^7 G mi^7 C 7 F ma^7 F ma^7 B $\flat ma^7$ A mi^7 D 7 G mi^7 C 7

On The Trail

B \flat TPT. A. SX. TBN. GTR. PNO. BS. DRUMS

66 67 68 69 70 71 72 73

Chords: A \flat mi 7 , D $^{\flat 7}$, Gmi 7 , C 7 , Fma 7 Dmi 7 , A \flat ped, Gmi 7 , C 7 , Fma 7 Dmi 7 , Gmi 7 C 7

On The Trail

10

E RIT.

B \flat TPT.
A. SX.
TBN.
GTR.
PNO.
BS.
DRUMS

fp
fp
fp
fp
fp
fp
fp

$E7(\sharp 9)$
 $E7(\sharp 9)$

74 75 76 77