Ryan Kerwin

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EDUCATIONAL BACKGROUND

Master of Music Education West Virginia University	2021 - Present
GPA: 4.0 Primary Techers: Dr. Robert Sears, Assistant Professor of Trumpet	
Master of Music, Jazz Trumpet Performance University of Miami – Frost School of Music, Miami, FL GPA: 3.9	2019 - 2021
Primary Teachers: Brian Lynch, Professor of Jazz Trumpet Martin Bejerano, Stephen Guerra (jazz arranging a	and composition)
Bachelor of Music Ohio University Honors Tutorial College, Athens, OH GPA: 4.0 <i>Summa Cum Laude</i> Primary Teachers: John Schlabach, Professor of Trumpet Dr. Sean Parsons, Dr. Mattew James (jazz composit	2015 - 2019 tion and improv.)
HIGHER EDUCATION TEACHING EXPERIENCE	
 Adjunct Professor of Music, West Virginia Wesleyan College Courses Included: <i>Trumpet studio</i> Weekly applied instruction Jazz Band Assisted in brass section rehearsals Led rehearsal as a substitute director in the case of inclement weak 	oring 2022 - Present eather
 Graduate Teaching Assistant, West Virginia University – School of Music Courses included: Brass Pedagogy Led tutoring sessions for Brass Pedagogy students Taught class independently 2-3 times per semester for proficient preparation Undergraduate Lab Band Assisted in administrative and logistical responsibilities Undergraduate Lab Choir 	cy exam

- Instrument Office
 - Organized instrument rentals for brass pedagogy students
- Vocal Pedagogy
 - Graded student tests
- Intro to Music Education
 - Graded students' weekly reflective journals
 - Provided demonstration lesson plans for students' first formal teaching experiences

SUMMER CAMP TEACHING EXPERIENCE

West Virginia University Summer Brass Academy

- Attended to student's residential and logistical needs
- Coached daily chamber music rehearsals
- Led morning classes focused on breathing and stretching for brass musicians
- Performed as a member of the WVU Faculty Brass Quintet

WV Department of Education and Marshall University WV Governor's School for the Arts – Guest Instructor

- Designed and implemented a beginning jazz improvisation unit for Instrumental Music program
- Arranged band and vocal music for students' final performance

PRIVATE APPLIED TEACHING EXPERIENCE

West Virginia University

Community Music Program, Associate Instructor

• Coached weekly trumpet lessons in Morgantown, WV

Private Instructor, Trumpet/Jazz Improvisation, Self- Employed

• Taught online Zoom lessons to middle-school through college-aged jazz students with a focus on brass performance fundamentals and jazz improvisation fundamentals

Athens Community Music School Undergraduate Instructor

• Coached weekly trumpet lessons to high school and middle school students in Athens, OH

PROFESSIONAL EXPERIENCE

WV Department of Education and Marshall University WV Governor's School for the Arts – Admin. Intern, Resident Advisor

- Attended to the residential and logistical needs of faculty and students
- Assisted in planning events and facilitating student travel
- Designed and implemented lesson plans and social activities for students during noninstructional hours

June 2021

2021

2021 - Present

2020 - Present

Fall 2018 - 2019

2021 - Present

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Centrum Foundation

Jazz Port Townsend (JPT), Festival Intern

- Implemented Social Media strategies for promoting JPT 2020, 2021, and 2022
- Managed tech support for guest artists/faculty and participants (e.g. Zoom)
- Attended to logistical needs of 10-30 faculty for performances and masterclasses

Stuart's Opera House (SOH) Appalachian Performing Arts Program – Summer Intern

- Facilitated travel and educational programing for students
- Advocated for SOH educational programming at Nelsonville Music Festival 2018

Ohio University Student Research Apprentice

- Organized and facilitated recording studio set-up as assistant to recording engineer
- Edited and mixed performances in StudioOne

PRESENTATIONS/MASTERCLASSES

Guest Masterclass, West Virginia University Trumpet Studio	April 1, 2022
Guest Clinician, University High School, Morgantown, WV	May 2019
Guest Clinician, Stuart's Opera House "Intro to Jazz Workshop"	April 2019

RESEARCH

Kerwin, Ryan J. (2019). **Developing a Melodic Vocabulary For Jazz Improvisation: Non-Playing Practice Alternatives For Trumpet Students**. *Undergraduate Thesis*, Ohio University

Future Research Interests:

- Areas of research specialization include improvisation pedagogy and brass instrument pedagogy.
- Teaching interests include jazz improvisation, applied trumpet, jazz theory and keyboard skills, jazz arranging and composition, research skills, music appreciation, jazz history, large jazz ensembles, small jazz ensembles.

PROFESSIONAL PERFORMING EXPERIENCE

CLASSICAL (PAST DATES)

Cathedral of St. Joseph (Wheeling, WV), Corpus Christi Services, Tpt. 1	June 2022
WVU Faculty Brass Quintet, Tpt. 2 Performed ½ hour-length chamber recital at WVU Summer Brass Academy	June 2022

Summer 2017-Spring 2018

Stival 2010

2020 - Present

Summer 2018

St. Francis De Sales Catholic Parish(Morgantown, WV), Palm Sunday, Tpt	Dec. 2022
Black Diamond Philharmonic, Principal Trumpet Conductor: Mark L. Wallace, <i>Concertino da Camera for Alto Saxophone and L</i> (comp. J. Ibert)	April 8, 2022 11 Instruments
Cathedral of St. Joseph (Wheeling, WV), Easter Sunday Services, Tpt. 2	Dec. 2022
Bridgeport United Methodist Church, Featured Trumpet Soloist Conductor: Sarah Carr, I Am Not My Own (comp. C. Courtney)	April 3, 2022
"Journey to The Cross, " 2nd Trumpet Conductor and Arranger: John Winkler	April 3, 2022
WVU Audition Day 2022, Graduate Brass Quintet (Tpt. 2) Performed 30 minutes of music	Feb 26, 2022
WVU Convocation, Graduate Brass Quintet (Tpt. 2) Performed 15 minutes of music	Feb 14, 2022
WVU Audition Day 2022, Graduate Brass Quintet (Tpt. 2) Performed 20 minutes of music	Feb 6, 2022
St. Francis De Sales Catholic Parish(Morgantown, WV), Christmas Eve, Tpt	Dec 2022
Cathedral of St. Joseph (Wheeling, WV), Christmas Eve, Tpt. 2	Dec.2022
WVU Symphony Orchestra, Tpt. 4 Conductor: Dr. Mitchell Arnold, <i>Sensemaya</i> (comp. Revueletas)	Nov 2021
St. Francis De Sales Catholic Parish(Morgantown, WV), Christ the King, Tpt	Nov 2022
 Ohio University Wind Symphony: Co-Principal Trumpet (2017-2018) Performed in Carnegie Hall Debut (Spring 2017) Featured on recordings <i>Color and Light</i> (2016) and <i>Ampersand</i> (2018) 	2016 - 2018
JAZZ AND COMMERCIAL (PAST DATES)	
Stephen P. Harvey Big Band w/ guest soloist Sean Jones, tpt. 3	July 2022
Guest soloist with Ethan Spencer Sextet	April 30, 2022

 Guest Artist - Fairmont State University Jazz Ensemble Featured guest artist with the Fairmont State Jazz Band 	April 2022
"The College Church" Community Orchestra	April, 10 2022
Fletcher's Grove, James Brown Tribute Featured trumpet soloist	Dec 31, 2021
CJ Rhen Nonet, Tpt. 1 Demo Recording Session	Dec. 2021
California of University of Pennsylvania Choir, feat. Tpt. Soloist and lead t	ot. Dec. 2021
Ryan Kerwin SeptetPerformed and recorded original music at the University of Miami	April 2021
 Alex Mann Quintet Performed and recorded original music, University of Miami Frost School 	April 2021 of Music
Frost School of Music – Trumpet Summit	Spring 2021
Frost School Of Music – Horace Silver Ensemble	Spring 2021
Frost School of Music Latin Jazz Orchestra	Spring 2020
Jake Eddy Trio, Tpt. Demo Recording Session	Dec 2019
Ryan Kerwin Quartet Demo Recording Session, <i>University of Miami Frost School of Music</i>	Nov 2019
 Frost School of Music – Monk/Mingus Ensemble Featured in radio broadcast at WDNA 	Fall 2019
 Ryan Kerwin Sextet Performed and recorded original music, <i>Ohio University School of Music</i> 	Spring 2019
Largemouth Brass Band, Tpt. 2 and guest soloist 2019	Fall 2018- Spring
 Ohio University Jazz Ensemble 1: Performed solo trumpet chair (2016 - 2019) Featured soloist on forthcoming album (2019) Featured soloist at OMEA Conference (2018) 	2016 - 2019

 Ohio University Jazz Combo: Chose repertoire, composed arrangements, and organized rehearsals and performance (2016 – 2019) 	2016 - 2019 ormances
Ohio University Faculty Jazz Combo:2Performed as a guest soloist (2016, 2017)2• Composed original music performed by faculty (Spring 2018)	2016 - 2018
 Ohio University Women's Ensemble, Guest Trumpet Soloist: Director: Paul Mayhew, Ph.D.; "Miss Celie's Blues" from The Color Purple 	2017
6:5 Quartet, Guest trumpet soloist Donkey Coffee, Athens, OH	Jan 2017
RECORDINGS	
NewStream Brass - A Step ForwardForthcomin• Recorded new classical and jazz compositions for brass octet.Forthcomin• Featured as a jazz trumpet soloistForthcomin	ıg, Fall 2022
Recorded new classical and jazz compositions for brass octet.	mmer 2022
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DISTICTIONS

Ohio University School of Music: Outstanding Undergraduate Achievement, B.A.	2019
 Jazz Education Connection of Ohio: Invited Participant in Ohio Intercollegiate Jazz Band Selected by audition recording Featured soloist in several performances 	2017-2018
 Phi Kappa Lambda Inducted as member of National Music Honor Fraternity 	2018-present
Ohio University Dean's List	2015-2019
GRANTS, FELLOWSHIPS, and FUNDING RECIEVED	
Recipient of a Teaching Assistantship in Music Education at WVU	2021
Recipient of a 50% Tuition Scholarship at the Frost School of Music (UM) 2021
Recipient of Honors Tutorial College Dean's Funding	2018
Recipient of full-tuition waiver at Ohio University	
PROFESSIONAL SERVICE and AFFILIATIONS	
SERVICE:	
WVU Jazz Education Club – President	Fall 2022 – Present

wvo jazz Education Club – President	Fall 2022 – Present
Ohio University Jazz Club – President	2018 - 2019
Ohio University Honors Tutorial College Student Mentor	Fall 2017 – Spring 2018
Ohio University Jazz Club – Vice President	Fall 2016- Spring 2018

ACTIVE PROFESSIONAL AFFILIATIONS International Trumpet Guild

- Jazz Educator's Network