

Kenny Dorham's Solo on "Straight Ahead"

as recorded on April 1st, 1963 for the album,
"Una Mas"

transcribed by Ryan Kerwin

Musical score for Kenny Dorham's solo on "Straight Ahead". The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music, each with a measure number and a set of chords above it.

Staff 1 (Measures 1-4):
Measures 1-4: Bb6, Gm7, Cm7, F7, Bb6/D, G7, Cm7, F7

Staff 2 (Measures 5-8):
Measures 5-8: Bb7, Eb6, Bb/D, G7, Cm, F7

Staff 3 (Measures 9-12):
Measures 9-12: Bb6, Gm7, Cm7, F7, Bb6/D, G7, Cm7, F7

Staff 4 (Measures 13-16):
Measures 13-16: Bb7, Eb6, F7, Bb6

Staff 5 (Measures 17-20):
Measures 17-20: E7, Eb7 (with a triplet of eighth notes in measure 19)

Staff 6 (Measures 21-24):
Measures 21-24: D7, Db7, C7, B7

Staff 7 (Measures 25-28):
Measures 25-28: Bb6, Gm7, Cm7, F7, Bb6/D, G7, Cm7, F7

Staff 8 (Measures 29-32):
Measures 29-32: Bb7, Eb6, F7, Bb6

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33 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

37 Bb7 Eb6 Bb/D G7 Cm F7

41 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

45 Bb7 Eb6 F7 Bb6

49 E7 Eb7

53 D7 Db7 C7 B7

57 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

61 Bb7 Eb6 F7 Bb6

65 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

69 Bb7 Eb6 Bb/D G7 Cm F7

73 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

77 Bb7 Eb6 F7 Bb6

81 E7 Eb7

85 D7 Db7 C7 B7

89 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

93 Bb7 Eb6 F7 Bb6

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97 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

101 Bb7 Eb6 Bb/D G7 Cm F7

105 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

109 Bb7 Eb6 F7 Bb6

113 E7 Eb7

117 D7 Db7 C7 B7

121 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

125 Bb7 Eb6 F7 Bb6

129 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

133 Bb7 Eb6 Bb/D G7 Cm F7

137 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

141 Bb7 Eb6 F7 Bb6

145 E7 Eb7

149 D7 Db7 C7 B7

153 Bb6 Gm7 Cm7 F7 Bb6/D G7 Cm7 F7

157 Bb7 Eb6 F7 Bb6