

Hank Mobley's Solo on Split Feelin's

as recorded for the album, *Soul Station*,
on February 7, 1960

transcribed by Ryan Kerwin

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number and a set of chords above it. The chords are: G, Em7, Am7, D7, Bm7, E7, Am7, D7 (measures 1-4); G7, C6, Cm6, Bm7, Em7, Am7, D7 (measures 5-8); G, Em7, Am7, D7, Bm7, E7, Am7, D7 (measures 9-12); G7, C6, Cm6, G/D, D7, G6 (measures 13-16); Dm7, G7, Cmaj7 (measures 17-20); A7, Am7, D7 (measures 21-24); G, Em7, Am7, D7, Bm7, E7, Am7, D7 (measures 25-28); G7, C6, Cm6, G/D, D7, G6 (measures 29-32). The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests, as well as triplet markings (3) and a 7-measure rest.

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33 G Em7 Am7 D7 Bm7 E7 Am7 D7

37 G7 C6 Cm6 Bm7 Em7 Am7 D7

41 G6 Em7 Am7 D7 Bm7 E7 Am7 D7

45 G7 C6 Cm6 G/D D7 G6

49 Dm7 G7 Cmaj7

53 A7 Am7 D7

57 G6 Em7 Am7 D7 Bm7 E7 Am7 D7

61 G7 C6 Cm6 G/D D7 G6

65 G Em7 Am7 D7 Bm7 E7 Am7 D7

69 G7 C6 Cm6 Bm7 Em7 Am7 D7

73 G6 Em7 3 Am7 3 D7 3 Bm7 E7 Am7 3 D7

approx. rhy.

77 G7 C6 Cm6 G/D D7 G6

81 Dm7 G7 3 Cmaj7

85 A7 Am7 D7

89 G6 Em7 Am7 D7 Bm7 E7 Am7 D7

93 G7 C6 Cm6 G/D D7 G6