

Groove

Ryan Kerwin

SCORE

SWING ♪'s
♩ = 200

TRUMPET IN B \flat

ALTO SAX

TROMBONE

GUITAR

PIANO

String Bass

DRUM SET

Strict Time $B^{6/9}$ Ema^9 $Cma^9(\#11)$ $B^{6/9}$ Ema^9 (Roll) $Cma^9(\#11)$

mp *mf*

A

Musical score for Groove section A, featuring Bb TPT., A. SX., TBN., GTR., PNO., BS., and DRUMS. The score is in 6/9 time and G major. The piano part includes chords: B^{6/9}, Ema⁹, Cma^{9(#11)}, A^{13sus}, A^{b13sus}, G^{13sus}, and D^{b9(#11)}. Dynamics include mf and f. The drum part features a fill marked f (Fill).

B

B♭ TPT. *mp* *fp* *fp* Transparently

A. SX. *mp* Transparently

TBN.

GTR. *mp* *fp* *fp* Cma7(#11) D/B♭ (G melodic minor)

PNO. *mp* Cool-ly Cma7(#11) D/B♭ (G melodic Minor)

Bs. *mp* Cool-ly

DRUMS *mp* Light, Loose swing Brushes, soloistic

27 *fp* *fp* *fp*

A. SX. 27 *fp* *fp* *fp*

TBN. 27 *fp* *fp* *fp*

GTR. 27 *A¹³_{sus}* *A^{b9}(#5)*

PNO. 27 *A¹³_{sus}* *A^{b9}(#5)*

Bs. 27

DRUMS 27

Cymbal Re-enters

C

B♭ TPT. *fp* *sfz*

A. SX. *fp* *sfz* (Below Guitar//Piano lead)

TBN. *fp* *sfz*

GTR. *fp* *Melody w/ piano* *B^{6/9}* *Ema⁹* *Cma^{9(#11)}* *A^{13sus}* *A^{b7(#9)}*

PNO. *Melodic Fills A La:* *Gma⁷* *As Written:* *B^{6/9}* *Ema⁹* *Cma^{9(#11)}* *A^{13sus}* *A^{b7(#9)}* *(Roll)* *mf*

Bs. *Gma⁷* *(Ad lib Fill)* *mf* *f*

DRUMS *"Bottom Drops Out"* *Cymbals* *(FILL)* *f*

43

B♭ TPT. *G^{6/9}* D *F^{#9}sus*

A. SX. *mp* *mf*

TBN. *mp* *mf*

GTR. *G^{6/9}* *F^{#9}sus* Voice Below Lead

PNO. *G^{6/9}* *F^{#mi}11(b5)* *Emi⁷* *D⁷sus /G* *F^{#9}sus* *mf*

Bs. *G^{6/9}* *mf* (Sparse Fills)

DRUMS Time (Fills beneath the soloist) *mf*

B \flat TPT. $E^{\flat 13}_{sus}$

A. SX. f

TBN. f

GTR. Fma^7 $B^{\flat 7}_{sus}$ $E^{\flat 13}_{sus}$ f

PNO. Fma^7 $B^{\flat 7}_{sus}$ $E^{\flat 13}_{sus}$ f

BS. f (Sparse Fills)

DRUMS f (Fills beneath the soloist)

51

B \flat TPT. *f* G^{13}_{sus} $D^{\flat}ma^{9(\#11)}$

A. SX. *f* G^{13}_{sus} $D^{\flat}ma^{9(\#11)}$ *ff*

TBN. *f* G^{13}_{sus} $D^{\flat}ma^{9(\#11)}$ *ff*

GTR. *f* A^{13}_{sus} $A^{\flat 13}_{sus}$ G^{13}_{sus} $D^{\flat}ma^{9(\#11)}$ *ff*

PNO. *f* A^{13}_{sus} $A^{\flat 13}_{sus}$ G^{13}_{sus} $D^{\flat}ma^{9(\#11)}$ *ff*

Bs. *f* G^{13}_{sus} $D^{\flat}ma^{9(\#11)}$ *ff*

DRUMS *f* (Fills beneath the soloist) *ff*

B \flat TPT. 59

A. SX. 59

TBN. 59


GTR. 59


PNO. 59
(Sparse Fills)


Bs. 59
Fill, Transition to swing feel
Quarter 200


DRUMS 59

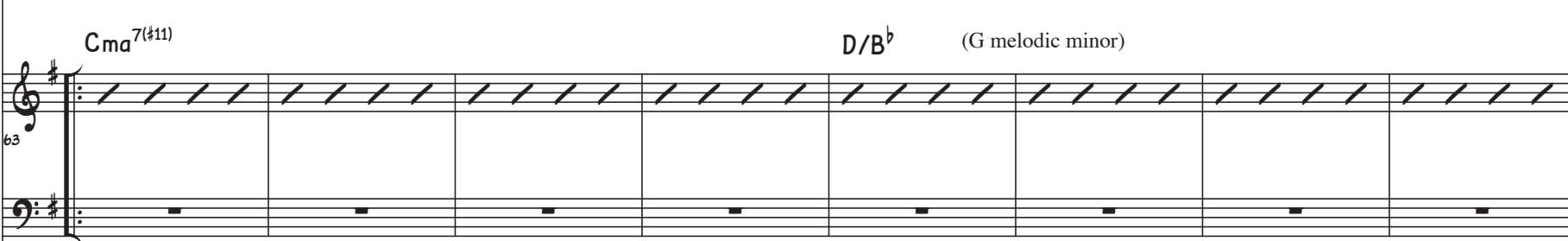
E Cma⁷(#11) D/B^b (G melodic minor)


B^b TPT. 


A. SX. 

TBN. 

GTR. 

PNO. 

Bs. 

DRUMS 

63 (Swing, sticks)
Start loose

Musical score for Groove, page 11. The score consists of seven staves: Bb TPT., A. SX., TBN., GTR., PNO., BS., and DRUMS. The key signature is one sharp (F#). The score is divided into two measures, with a measure rest in the piano part. Chords A¹³sus and A^{b9}(#5) are indicated above the staves.

Staff 1: Bb TPT. (71) A¹³sus A^{b9}(#5)

Staff 2: A. SX. (71) A¹³sus A^{b9}(#5)

Staff 3: TBN. (71) A¹³sus A^{b9}(#5)

Staff 4: GTR. (71) A¹³sus A^{b9}(#5)

Staff 5: PNO. (71) A¹³sus A^{b9}(#5)

Staff 6: BS. (71) A¹³sus A^{b9}(#5)

Staff 7: DRUMS (71)

79

B \flat TPT. Gma^9 $B^{6/9}$ Ema^9 $Cma^{9(\#11)}$ $A^{13}sus$ $A^{b7(\#9)}_{(b13)}$

A. SX. Gma^9 $B^{6/9}$ Ema^9 $Cma^{9(\#11)}$ $A^{13}sus$ $A^{b7(\#9)}_{(b13)}$

TBN. Gma^9 $B^{6/9}$ Ema^9 $Cma^{9(\#11)}$ $A^{13}sus$ $A^{b7(\#9)}_{(b13)}$

GTR. Gma^9 $B^{6/9}$ Ema^9 $Cma^{9(\#11)}$ $A^{13}sus$ $A^{b7(\#9)}_{(b13)}$

PNO. Gma^9 $B^{6/9}$ Ema^9 $Cma^{9(\#11)}$ $A^{13}sus$ $A^{b7(\#9)}_{(b13)}$

BS. Gma^9 $B^{6/9}$ Ema^9 $Cma^{9(\#11)}$ $A^{13}sus$ $A^{b7(\#9)}_{(b13)}$

DRUMS Gma^9 $B^{6/9}$ Ema^9 $Cma^{9(\#11)}$ $A^{13}sus$ $A^{b7(\#9)}_{(b13)}$

79

87

B♭ TPT. $G^{6/9}$ $F^{\#mi7(b5)}$ $E mi^7$ D^7sus C/G $F^{\#9sus}$ On Soloist's Cue, to [F]

A. SX. $G^{6/9}$ $F^{\#mi7(b5)}$ $E mi^7$ D^7sus C/G $F^{\#9sus}$ On Soloist's Cue, to [F]

TBN. $G^{6/9}$ $F^{\#mi7(b5)}$ $E mi^7$ D^7sus C/G $F^{\#9sus}$ On Soloist's Cue, to [F]

GTR. $G^{6/9}$ $F^{\#mi7(b5)}$ $E mi^7$ D^7sus C/G $F^{\#9sus}$ On Soloist's Cue, to [F]

PNO. $G^{6/9}$ $F^{\#mi7(b5)}$ $E mi^7$ D^7sus C/G $F^{\#9sus}$ On Soloist's Cue, to [F]

Bs. $G^{6/9}$ $F^{\#mi7(b5)}$ $E mi^7$ D^7sus C/G $F^{\#9sus}$ On Soloist's Cue, to [F]

DRUMS $G^{6/9}$ $F^{\#mi7(b5)}$ $E mi^7$ D^7sus C/G $F^{\#9sus}$ On Soloist's Cue, to [F]

87

[Interlude, NEW SOLO STARTS HERE]

F

B \flat TPT. $F\ ma^7$ $B^{\flat 7}\ sus$ $E^{\flat 13}\ sus$ $A^{13}\ sus$ $A^{13}\ sus$ $G^{13}\ sus$ $D^{\flat}\ ma^{9(\sharp 11)}$

A. SX. $F\ ma^7$ $B^{\flat 7}\ sus$ $E^{\flat 13}\ sus$ $A^{13}\ sus$ $A^{13}\ sus$ $G^{13}\ sus$ $D^{\flat}\ ma^{9(\sharp 11)}$

TBN. $F\ ma^7$ $B^{\flat 7}\ sus$ $E^{\flat 13}\ sus$ $A^{13}\ sus$ $A^{\flat 13}\ sus$ $G^{13}\ sus$ $D^{\flat}\ ma^{9(\sharp 11)}$

GTR. $F\ ma^7$ $B^{\flat 7}\ sus$ $E^{\flat 13}\ sus$ $A^{13}\ sus$ $A^{13}\ sus$ $G^{13}\ sus$ $D^{\flat}\ ma^{9(\sharp 11)}$

PNO. $F\ ma^7$ $B^{\flat 7}\ sus$ $E^{\flat 13}\ sus$ $A^{13}\ sus$ $A^{13}\ sus$ $G^{13}\ sus$ $D^{\flat}\ ma^{9(\sharp 11)}$

Bs. $F\ ma^7$ $B^{\flat 7}\ sus$ $E^{\flat 13}\ sus$ $A^{13}\ sus$ $A^{13}\ sus$ $G^{13}\ sus$ $D^{\flat}\ ma^{9(\sharp 11)}$

DRUMS (Swing)

95

The musical score is arranged in seven staves, each with a specific instrument label on the left and performance instructions on the right. The instruments are B♭ TPT., A. SX., TBN., GTR., PNO., BS., and DRUMS. The score is in a key signature of one sharp (F#) and a common time signature. The first four staves (B♭ TPT., A. SX., TBN., GTR.) feature melodic lines with diamond-shaped accents and slurs. The fifth staff (PNO.) shows a grand staff with a treble clef staff containing diamond accents and a bass clef staff with a sustained bass line. The sixth staff (BS.) features a melodic line with diamond accents and slurs. The seventh staff (DRUMS) shows a rhythmic pattern with slanted lines and a final melodic flourish. Performance instructions, such as 'To Top of Solo Form [E] LAST TIME ONLY to [G]', are placed to the right of each staff. The number '103' is written below the first measure of each staff.

B♭ TPT. 103 To Top of Solo Form [E]
LAST TIME ONLY to [G]

A. SX. 103 To Top of Solo Form [E]
LAST TIME ONLY to [G]

TBN. 103 To Top of Solo Form [E]
LAST TIME ONLY to [G]

GTR. 103 To Top of Solo Form [E]
LAST TIME ONLY to [G]

PNO. 103 To Top of Solo Form [E]
LAST TIME ONLY to [G]

BS. 103 To Top of Solo Form [E]
LAST TIME ONLY to [G]

DRUMS 103 To Top of Solo Form [E]
LAST TIME ONLY to [G]

G

B \flat TPT. *mp* *fp* *fp* Transparently

A. SX. 107 *mp* *fp* Transparently

TBN. 107 *mp* *fp* *B \flat ⁺*

GTR. 107 *mp* *fp* *B \flat ⁺*
COOL-LY
Cma 7(#11)

PNO. 107 *mp* *fp* *B \flat ⁺*
COOL-LY
Cma 7(#11)

Bs. 107 *mp* *fp* *B \flat ⁺*
COOL-LY

DRUMS 107 *mp* LIGHT, LOOSE SWING
BRUSHES, SOLOISTIC

115

B \flat TPT. *fp*

A. SX. *fp*

TBN. *fp*

GTR. *fp* A¹³_{sus} A^{b9}(#5) *fp*

PNO. *fp* A¹³_{sus} A^{b9}(#5)

Bs. *fp*

DRUMS. CYMBAL RE-ENTERS

115

H

B♭ TPT. *fp* Gma^7 $B^{\flat/9}$ Ema^9 $Cma^{7(\sharp 11)}$ A^{13sus} $A^{b7(\sharp 9)}$

A. SX. *fp* Gma^7 $B^{\flat/9}$ Ema^9 $Cma^{7(\sharp 11)}$ A^{13sus} $A^{b7(\sharp 9)}$

TBN. *fp* Gma^7 $B^{\flat/9}$ Ema^9 $Cma^{7(\sharp 11)}$ A^{13sus} $A^{b7(\sharp 9)}$

GTR. *fp* Gma^9 $B^{\flat/9}$ Ema^9 $Cma^{9(\sharp 11)}$ A^{13sus} $A^{b7(\sharp 9)}$

PNO. *fp* Gma^7 $B^{\flat/9}$ Ema^9 $Cma^{9(\sharp 11)}$ A^{13sus} $A^{b7(\sharp 9)}$

Bs. Gma^7 (Ad lib Fill) *mf* $B^{\flat/9}$ Ema^9 $Cma^{9(\sharp 11)}$ A^{13sus} $A^{b7(\sharp 9)}$

DRUMS "Bottom Drops Out" Cymbals *f* (FILL)

(Below Guitar//Piano lead)
 Melody w/ Piano
 (Roll)
 (Roll)
 (Roll)

131

B \flat TPT. $G^{6/9}$ $F^{\#9}sus$ [Solo Fills]

A. SX. mp mf

TBN. mp mf

GTR. $G^{6/9}$ $F^{\#9}sus$ mf

PNO. $G^{6/9}$ $F^{\#mi}11(\flat 5)$ $E mi^7$ D^7sus / G $F^{\#9}sus$ mf

Bs. $G^{6/9}$ mf mf

DRUMS Time

131