

Freddie Hubbard's Solo on "I'll Never Smile Again" (Take 7)

Interplay. Riverside RS 308. Recorded on July 16th-17th, 1962.

Transcribed by Ryan Kerwin

BREAK -----, A_{mi}^7 D^7 G_{MA}^7 $G^{\#o7}$

A_{mi}^7 D^7 D_{mi}^7 G^7

C_{MA}^7 F^7 G

$C^{\#mi}7(b5)$ $F^{\#7}$ B_{mi}^7 E_{mi}^7 A^7

A_{mi}^7 D^7 G_{MA}^7 $G^{\#o7}$

A_{mi}^7 D^7 D_{mi}^7 G^7

C_{MA}^7 F^7 G $B_{mi}7(b5)$ E^7

A_{mi}^7 D^7 G

7 11 15 19 23 27 31

2 **A_Mi⁷** **D⁷** **G_MA⁷** **G^{°7}**

35

A_Mi⁷ **D⁷** **D_Mi⁷** **G⁷**

39

C_MA⁷ **F⁷** **G**

43

C[♯]Mi^{7(b5)} **F⁷** **B_Mi⁷** **E_Mi⁷** **A⁷**

47

A_Mi⁷ **D⁷** **G_MA⁷** **G^{°7}**

51

A_Mi⁷ **D⁷** **D_Mi⁷** **G⁷**

55

C_MA⁷ **F⁷** **G** **B_Mi^{7(b5)}** **E⁷**

59

A_Mi⁷ **D⁷**

63

65

GMAJ⁷ CMAJ⁷ FMAJ⁷ B^bMAJ⁷ 3

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 65-68. Chords: GMAJ⁷, CMAJ⁷, FMAJ⁷, B^bMAJ⁷. A triplet of eighth notes is marked with a '3' above it in the final measure.

69

E^bMAJ⁷ A^bMAJ⁷ GMAJ⁷

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 69-72. Chords: E^bMAJ⁷, A^bMAJ⁷, GMAJ⁷. The staff ends with a double bar line.