

# So you want to improvise with pentatonics...

**J = 140-230 and beyond**

compiled by Ryan Kerwin

"Clarke" Sequence:

1. 

"Clarke" Sequence Inverted;

2. 

3-Tone Cells, Stepwise:

3. 

3-Tone Cells, Stepwise, Inverted:

4. 

3-Tone Cells, Neighbor Tones, Inverted:

5. 

3-Tone Cells, Neighbor Tones:

6. 

3-Tone Cells, Step-Skip:

7. 

3-Tone Cells, Step-Skip, Inverted:

8. 

"All Skips":

9. 

"All skips," alternating directions:

10. 

Repeated Tones into the scales:

11.  Etc...

Half-Step Shifting:

12.  Etc...