

Dexterity

as performed on the album "Parker's Mood"

Comp. Charlie Parker/arr. Roy Hargrove

Transcribed by Ryan Kerwin

A

TRUMPET IN B \flat

Musical notation for Trumpet in B \flat , first system. The staff is in 4/4 time with a key signature of two flats. The melody consists of eighth and quarter notes, starting on G4 and moving through various intervals.

PIANO

Musical notation for Piano, first system. The staff is in 4/4 time with a key signature of two flats. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

DOUBLE BASS

Musical notation for Double Bass, first system. The staff is in 4/4 time with a key signature of two flats. The bass line provides a rhythmic foundation with eighth and quarter notes.

B \flat TPT.

Musical notation for B \flat Trumpet, second system. The staff is in 4/4 time with a key signature of two flats. The melody continues with eighth and quarter notes, including triplets. A measure rest of 5 is indicated at the beginning.

PNO.

Musical notation for Piano, second system. The staff is in 4/4 time with a key signature of two flats. The accompaniment continues with eighth-note patterns and triplets. A measure rest of 5 is indicated at the beginning.

D.B.

Musical notation for Double Bass, second system. The staff is in 4/4 time with a key signature of two flats. The bass line continues with eighth and quarter notes, including triplets. A measure rest of 5 is indicated at the beginning.

5

B \flat TPT.

Musical notation for B \flat Trumpet, third system. The staff is in 4/4 time with a key signature of two flats. The melody continues with eighth and quarter notes. A measure rest of 9 is indicated at the beginning.

PNO.

Musical notation for Piano, third system. The staff is in 4/4 time with a key signature of two flats. The accompaniment continues with eighth-note patterns. A measure rest of 9 is indicated at the beginning.

D.B.

Musical notation for Double Bass, third system. The staff is in 4/4 time with a key signature of two flats. The bass line continues with eighth and quarter notes. A measure rest of 9 is indicated at the beginning.

9

2

B♭ TPT. 13

PNO. 13

D.B. 13

Musical score for measures 13-16. The score is for three parts: B♭ Trumpet (B♭ TPT.), Piano (PNO.), and Double Bass (D.B.). The key signature has two flats (B♭ and E♭). The time signature is 7/8. Measure 13 starts with a treble clef and a key signature change to two flats. Measures 14-16 contain eighth and sixteenth notes, with triplets of eighth notes in measures 14 and 15. Measure 16 ends with a whole note.

B♭ TPT. 17

PNO. 17

D.B. 17

Musical score for measures 17-20. The score is for three parts: B♭ Trumpet (B♭ TPT.), Piano (PNO.), and Double Bass (D.B.). The key signature has two flats (B♭ and E♭). The time signature is 7/8. Measure 17 starts with a treble clef and a key signature change to two flats. Measures 18-20 contain eighth and sixteenth notes, with triplets of eighth notes in measures 18 and 19. Measure 20 ends with a whole note.

B♭ TPT. 21

PNO. 21

D.B. 21

Musical score for measures 21-24. The score is for three parts: B♭ Trumpet (B♭ TPT.), Piano (PNO.), and Double Bass (D.B.). The key signature has two flats (B♭ and E♭). The time signature is 7/8. Measure 21 starts with a treble clef and a key signature change to two flats. Measures 22-24 contain eighth and sixteenth notes, with triplets of eighth notes in measures 23 and 24. Measure 24 ends with a whole note.

B \flat TPT. 25

PNO. 25

D.B. 25

B \flat TPT. 29

PNO. 29

D.B. 29

Bma^{7(#11)}

4 **B**

Bma^{7(#11)}

Sim.

B \flat TPT.

PNO.

D.B.

33

33

B \flat TPT.

PNO.

D.B.

37

37

37

B \flat TPT.

PNO.

D.B.

41

41

41

Bma^{7(#11)}

sim. or ad lib

Bma^{7(#11)}

sim. or ad lib

B \flat TPT. 45

PNO. 45

D.B. 45

B \flat TPT. 49

PNO. 49

D.B. 49

F mi¹¹ E mi¹¹

F mi¹¹ E mi¹¹

F mi¹¹ E mi¹¹

Aggressively, Quartal Voicings

Walk:

B \flat TPT. 53

PNO. 53


D.B. 53


E \flat mi¹¹ D mi¹¹


E \flat mi¹¹ D mi¹¹ B ma^{7(#11)}


E \flat mi¹¹ D mi¹¹


6 Bma^{7(#11)}


B \flat TPT. 

57  Bma^{7(#11)} ^{Sim.} Bma^{7(#11)} Bma^{7(#11)}

57  Bma^{7(#11)}


B \flat TPT. 

61  Bma^{7(#11)}


61 

C


B \flat ma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B \flat TPT. 

B \flat ma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

65 

B \flat ma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

D.B. 

69

B^b TPT. B^b7 E^bma⁷ E^o7 B^b/F G⁷ Cmi⁷ F⁷ 7

PNO. B^b7 E^bma⁷ E^o7 B^b/F G⁷ Cmi⁷ F⁷

D.B. B^b7 E^bma⁷ E^o7 B^b/F G⁷ Cmi⁷ F⁷

73

B^b TPT. B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

PNO. B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

D.B. B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

77

B^b TPT. B^b7 E^bma⁷ E^o7 B^b/F F⁷ B^b6

PNO. B^b7 E^bma⁷ E^o7 B^b/F F⁷ B^b6

D.B. B^b7 E^bma⁷ E^o7 B^b/F F⁷ B^b6

8 D^9 G^9

B \flat TPT.

81 D^9 G^9

PNO.

81 D^9 G^9

D.B.

81

$C^{9(\#11)}$ F^7

B \flat TPT.

85 $C^{9(\#11)}$ F^7

PNO.

85 $C^{9(\#11)}$ F^7

D.B.

85

B^bma Gmi Cmi^7 F^7 Dmi^7 G^7 Cmi^7 F^7

B \flat TPT.

89 B^bma Gmi Cmi^7 F^7 Dmi^7 G^7 Cmi^7 F^7

PNO.

89 B^bma Gmi Cmi^7 F^7 Dmi^7 G^7 Cmi^7 F^7

D.B.

89

93

B^b TPT. **B^b7** **E^bma⁷** **E^o7** **B^b/F** **F⁷** **B^b6** 9

PNO. **B^b7** **E^bma⁷** **E^o7** **B^b/F** **F⁷** **B^b6**

D.B. **B^b7** **E^bma⁷** **E^o7** **B^b/F** **F⁷** **B^b6**

97

D **B¹³** **B^b13** **B¹³** **B^b13**

B^b TPT. **B¹³** **B^b13** **B¹³** **B^b13**

PNO. **B¹³** **B^b13** **B¹³** **B^b13**

D.B. **B¹³** **B^b13** **B¹³** **B^b13**

101


B¹³ **B^b13** **B¹³** **B^b13**

B^b TPT. **B¹³** **B^b13** **B¹³** **B^b13**


PNO. **B¹³** **B^b13** **B¹³** **B^b13**

D.B. **B¹³** **B^b13** **B¹³** **B^b13**


10 **B¹³** **B^{b13}** **B¹³** **B^{b13}**

B^b TPT. 

105 **B¹³** **B^{b13}** **B¹³** **B^{b13}**


PNO. 

105 **B¹³** **B^{b13}** **B¹³** **B^{b13}**

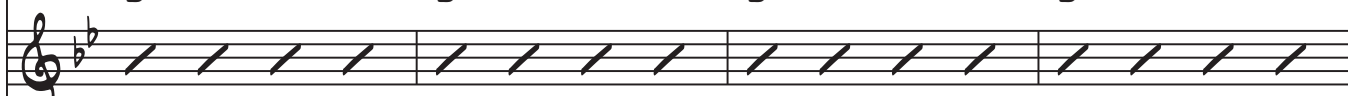
D.B. 

105


B¹³ **B^{b13}** **B¹³** **B^{b13}**

B^b TPT. 

109 **B¹³** **B^{b13}** **B¹³** **B^{b13}**


PNO. 

109 **B¹³** **B^{b13}** **B¹³** **B^{b13}**


D.B. 

109


A^{b13}sus **G¹³sus**

B^b TPT. 

113 **A^{b13}sus** **G¹³sus**

PNO. 

113 **A^{b13}sus** **G¹³sus**

D.B. 

113

B^b TPT. G^{b13}_{sus} F^{13}_{sus}

PNO. G^{b13}_{sus} F^{13}_{sus}

D.B. G^{b13}_{sus} F^{13}_{sus}

117

B^b TPT. B^{13} B^{b13} B^{13} B^{b13}

PNO. B^{13} B^{b13} B^{13} B^{b13}

D.B. B^{13} B^{b13} B^{13} B^{b13}

121

B^b TPT. B^{13} B^{b13} B^{13} B^{b13}

PNO. B^{13} B^{b13} B^{13} B^{b13}

D.B. B^{13} B^{b13} B^{13} B^{b13}

125

12

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B^b TPT.

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

PNO.

129

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

D.B.

129

B^{b7} E^bma⁷ E^{o7} B^b/F G⁷ Cmi⁷ F⁷

B^b TPT.

133

B^{b7} E^bma⁷ E^{o7} B^b/F G⁷ Cmi⁷ F⁷

PNO.

133

B^{b7} E^bma⁷ E^{o7} B^b/F G⁷ Cmi⁷ F⁷

D.B.

133

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B^b TPT.

137

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

PNO.

137

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

D.B.

137

13

B^b TPT. B^b7 E^bma7 E^o7 B^b/F $F7$ B^b6

141

PNO. B^b7 E^bma7 E^o7 B^b/F $F7$ B^b6

141

D.B. B^b7 E^bma7 E^o7 B^b/F $F7$ B^b6

141

B^b TPT. D^9 G^9

145

PNO. D^9 G^9

145

D.B. D^9 G^9

145

B^b TPT. $C^9(\#11)$ $F7$

149

PNO. $C^9(\#11)$ $F7$

149

D.B. $C^9(\#11)$ $F7$

149

14

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B^b TPT.

153

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

PNO.

153

B^bma Gmi Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

D.B.

153

B^{b7} E^bma⁷ E^{o7} B^b/F F⁷ B^{b6}

B^b TPT.

157

B^{b7} E^bma⁷ E^{o7} B^b/F F⁷ B^{b6}

PNO.

157

B^{b7} E^bma⁷ E^{o7} B^b/F F⁷ B^{b6}

D.B.

157

F

B^b TPT.

PNO.

161

D.B.

161

161

B♭ TPT. 165

PNO. 165

D.B. 165

This system of music covers measures 165 to 168. It features three staves: B♭ Trumpet (top), Piano (middle), and Double Bass (bottom). The key signature has two flats (B♭ and E♭), and the time signature is 7/8. The piano part includes triplet markings (3) over the eighth notes in measures 166 and 167. The bass part also features triplet markings (3) in measures 166 and 167.

B♭ TPT. 169

PNO. 169

D.B. 169

This system of music covers measures 169 to 172. It features three staves: B♭ Trumpet (top), Piano (middle), and Double Bass (bottom). The key signature has two flats (B♭ and E♭), and the time signature is 7/8. A sharp sign (#) appears above the piano staff in measure 170, indicating a key change to one flat (E♭). The bass part includes a sharp sign (#) above the eighth note in measure 170.

B♭ TPT. 173

PNO. 173

D.B. 173

This system of music covers measures 173 to 176. It features three staves: B♭ Trumpet (top), Piano (middle), and Double Bass (bottom). The key signature has two flats (B♭ and E♭), and the time signature is 7/8. The piano part includes triplet markings (3) over the eighth notes in measures 174 and 175. The bass part also features triplet markings (3) in measures 174 and 175.

16

B \flat TPT. 177

PNO. 177

D.B. 177

B \flat TPT. 181

PNO. 181

D.B. 181

B \flat TPT. 185

PNO. 185

D.B. 185

B \flat TPT. **B \flat 13(#11)17**
189 3 3

PNO. **B \flat 13(#11)**
189 3 3

D.B. **B \flat 13(#11)**
189 3 3