

		K-1	2-3	4-5
August	Welcome to Music!	Theme: Welcome to Music! Conceptual Focus: Exploring Using Our Voices, Music and Movement Standards: MU.K-2.1 Participate in a variety of singing. MU.K-2.2 Echo and perform rhythms.	Theme: Reviewing and Expanding Our Musical Skills Conceptual Focus: Solfege (Intro), Loud and Soft, Basic Syncopation Standards: MU.3-5.1 Demonstrate singing a variety of musical styles. MU.3-5.11 Analyze and understand appropriate tone production for instruments and voices.	Theme: Performing with our Voice and Instrumentals Conceptual Focus: Expanding Vocal range, Improvising on Instruments, Reading Rhythm from Notation, Ostinato Standards: MU.3-5.14 Create rhythmic and melodic ideas based on varied music forms. MU.3-5.3 Read and perform music using standard notation. MU.3-5.1 Demonstrate singing a variety of musical styles. MU.3-5.11 Analyze and understand appropriate tone production for instruments and voices.
September	Functions of Music in Daily Life	Theme: Music for Playing Games, Playing Songs Conceptual Focus: Music and Daily Life, Expressive Characteristics of Songs Standards: MU.K-2.3 Communicate by moving expressively to music (e.g., tempo, accent, form, instrumentation and varied pitches). MU.K-2.14 Compare and contrast personal and expressive preferences in the evaluation and active listening of music for specific purposes.	Theme: Music for Dancing, Music for Listening, Music for Ceremonies/Sports Conceptual Focus: Uses for Music, Identifying a Variety of Instruments Standards: MU.3-5.20 Demonstrate connections between music and other arts, other disciplines, varied contexts, and daily life. MU.3-5.10 Discover a variety of expressive qualities (e.g., dynamics, phrasing, articulation, form, and tempo) relating to musical performance. MU.3-5.7 Identify aurally and visually a variety of instruments, vocal timbres, and music ensembles.	Theme: Work Songs/Spirituals, Music for Telling Tales, Songs of Protest Conceptual Focus: Intro to Ukelele, Verse Refrain Form Standards: MU.3-5.20 Demonstrate connections between music and other arts, other disciplines, varied contexts, and daily life. MU.3-5.6 Demonstrate and explain intent through interpretive decisions and expressive qualities (e.g., dynamics, tempo, timbre, and articulation/style).
October	Fall-Themed Songs	Theme: Halloween Songs Conceptual Focus: Steady Beat, Dynamics Standards: MU.K-2.4 Perform an accompaniment (e.g., rhythm, melodic instruments, or body percussion). MU.K-2.8 Discuss appropriate musical terminology.	Theme: Halloween Songs Conceptual Focus: Performing/Improvising on Instruments Standards: MU.3-5.12 Improvise rhythmic, melodic, and harmonic ideas, and explain connections to specific purpose and context (e.g., social, cultural, and historical). MU.3-5.13 Generate musical ideas (e.g., rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.	Theme: What Makes Music Spooky? Conceptual Focus: Harmony (Minor/Major Keys), Timbre Standards: MU.3-5.7 Identify aurally and visually a variety of instruments, vocal timbres, and music ensembles. MU.3-5.10 Discover a variety of expressive qualities (e.g., dynamics, phrasing, articulation, form, and tempo) relating to musical performance.
November	Music and Poetry	Theme: Chants and Making Music from Picture Books Conceptual Focus: Form (Same and Different Sections), Rhythmic Patterns (Represented with Words) Standards: MU.K-2.5 Demonstrate, with appropriate guidance, knowledge of music contrasts (e.g., high/low, beat, melodic contour, tonality and meter) in music from a variety of cultures selected for performance. MU.K-2.13 Demonstrate understanding of relationships between music and other arts, other disciplines, varied contexts, and daily life.	Theme: The Interaction of Lyrics and Musical Elements Conceptual Focus: The Elements of Music Standards: MU.3-5.2 Demonstrate understanding of the structure and the elements of music (e.g., rhythm, pitch, form, and harmony) in music for selected performances. MU.3-5.6 Demonstrate and explain intent through interpretive decisions and expressive qualities (e.g., dynamics, tempo, timbre, and articulation/style). MU.3-5.10 Discover a variety of expressive qualities (e.g., dynamics, phrasing, articulation, form, and tempo) relating to musical performance.	Theme: Songs Made Out of Shel Silverstein Poems Conceptual Focus: Solfege (Identifying common Patterns), Rhythm (16th Notes) Standards: MU.3-5.2 Demonstrate understanding of the structure and the elements of music (e.g., rhythm, pitch, form, and harmony) in music for selected performances. MU.3-5.8 Demonstrate understanding of musical concepts through the use of standard and/or iconic notation and/or recording technology.
December	Holiday Songs	Theme: Holiday Songs from Around the World Conceptual Focus: Identifying Instruments from the World Standards: MU.K-2.7 Identify musical instruments from a variety of ensembles and cultures. MU.K-2.5 Demonstrate, with appropriate guidance, knowledge of music contrasts (e.g., high/low, beat, melodic contour, tonality and meter) in music from a variety of cultures selected for performance.	Theme: Performing Music From Various Holiday Traditions Conceptual Focus: Performing Instrumental Accompaniments, and Following Conducting Standards: MU.3-5.3 Read and perform music using standard notation. MU.3-5.6 Demonstrate and explain intent through interpretive decisions and expressive qualities (e.g., dynamics, tempo, timbre, and articulation/style). MU.3-5.19 Apply teacher-provided, collaboratively-developed, and/or established criteria to evaluate accuracy of ensemble and personal performances.	Theme: Holiday Repertoire on Recorders Conceptual Focus: Solfege, Intro to Recorders Standards: MU.3-5.5 Perform music following the cues of a conductor. MU.3-5.19 Apply teacher-provided, collaboratively-developed, and/or established criteria and feedback to evaluate accuracy of ensemble and personal performances.
January	Back to School with Our Favorite Songs	Theme: American Nursery Rhymes Conceptual Focus: Melodies Go Up and Down, Melodies have Steps and Skips Standards: MU.K-2.1 Participate in a variety of singing. MU.K-2.8 Discuss appropriate musical terminology.	Theme: Singing Games Conceptual Focus: Rhythm (dotted quarter), even vs. odd meter Standards: MU.3-5.2 Demonstrate understanding of the structure and the elements of music (e.g., rhythm, pitch, form, and harmony) in music for selected performances. MU.3-5.13 Generate musical ideas (e.g., rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.	Theme: Making Playlists Conceptual Focus: Evaluating Music Standards: MU.3-5.15 Demonstrate and interpret the influence of personal interest, knowledge, and context and technical skill on music selection. MU.3-5.12 Relate contextual influence (e.g., social, cultural, and historical) to music performances. MU.3-5.18 Compare and contrast personal and expressive preferences in the evaluation and active listening of music for specific purposes, citing evidence from the elements of music.
February	Roots of American Popular Music	Theme: Bluegrass and Square Dance Conceptual Focus: Fast and Slow Songs, Call and Response, Beat Groupings Standards: MU.K-2.5 Demonstrate, with appropriate guidance, knowledge of music contrasts (e.g., high/low, beat, melodic contour, tonality and meter) in music from a variety of cultures selected for performance. MU.K-2.12 Sing, perform, and relate West Virginia songs to West Virginia history and West Virginia geography.	Theme: The American Singer and Songwriter -> John Denver Conceptual Focus: Form (Chorus/Verse), Music History, Instrumentation in Country Music Standards: MU.3-5.7 Identify aurally and visually a variety of instruments, vocal timbres, and music ensembles. MU.3-5.16 Relate contextual influence (e.g., social, cultural, and historical) to music performances. MU.3-5.17 Sing, perform, and relate West Virginia songs to West Virginia history and West Virginia geography.	Theme: Old Time Rock 'n' Roll Conceptual Focus: Performing on the Ukelele, Accompaniment, Pop Song Form Standards: MU.3-5.7 Identify aurally and visually a variety of instruments, vocal timbres, and music ensembles. MU.3-5.1 Demonstrate singing a variety of musical styles.
March	Notation Skills	Theme: Icons for Rhythm Conceptual Focus: Long and Short, Rests Standards: MU.K-2.2 Echo and perform rhythms. MU.K-2.6 Analyze selected music, read, and perform rhythmic and/or melodic patterns using iconic or standard notation.	Theme: Identifying and Reading Rhythmic Patterns Conceptual Focus: Symbolic Notation Standards: MU.3-5.8 Demonstrate understanding of musical concepts through the use of standard and/or iconic notation and/or recording technology. MU.3-5.9 Read and notate from the grand staff.	Theme: Reading and Writing Music on the Grand Staff Conceptual Focus: Notating Pitch and Rhythm, Graphic Representations of Music Standards: MU.3-5.8 Demonstrate understanding of musical concepts through the use of standard and/or iconic notation and/or recording technology. MU.3-5.9 Read and notate from the grand staff.
April	Creating Our Own Music	Theme: Creating Our Own Music Conceptual Focus: Orchestrating Songs Standards: MU.K-2.9 Explore and/or create musical ideas through a variety of medium, with appropriate guidance. MU.K-2.10 Explain and/or demonstrate musical ideas/devices that represent expressive intent.	Theme: Composing with Rhythm and Body Percussion Conceptual Focus: Composition, Form, Rhythmic Patterns Standards: MU.3-5.14 Create rhythmic and melodic ideas based on varied music forms. MU.3-5.15 Demonstrate and interpret the influence of personal interest, knowledge, and context and technical skill on music selection.	Theme: Composing Melodies with Resting Tones Conceptual Focus: Tonality Standards: MU.3-5.12 Improvise rhythmic, melodic, and harmonic ideas, and explain connections to specific purpose and context (e.g., social, cultural, and historical). MU.3-5.13 Generate musical ideas (e.g., rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.
May	Music In Movies	Theme: Music and Disney Conceptual Focus: Expressive Qualities of Music, Diegetic Music vs. Non-Diegetic Music Standards: MU.K-2.13 Demonstrate understanding of relationships between music and other arts, other disciplines, varied contexts, and daily life. MU.K-2.10 Explain and/or demonstrate musical ideas/devices that represent expressive intent.	Theme: Sound Design in Cartoons Conceptual Focus: Recording, Environmental Sound Standards: MU.3-5.21 Explore life skills relevant to musical careers. MU.3-5.18 Compare and contrast personal and expressive preferences in the evaluation and active listening of music for specific purposes, citing evidence from the elements of music.	Theme: Popular Music Soundtracks Conceptual Focus: Expressive Qualities of Music Standards: MU.3-5.10 Discover a variety of expressive qualities (e.g., dynamics, phrasing, articulation, form, and tempo) relating to musical performance. MU.3-5.18 Compare and contrast personal and expressive preferences in the evaluation and active listening of music for specific purposes, citing evidence from the elements of music.