


Tone

"First Notes"

Goal: Use wind to produce tone in the middle register throughout the dynamic range

drawn from Dr. Robert Sears

1. 

2. 

*all tones may begin with a breath attack to reinforce an exhale

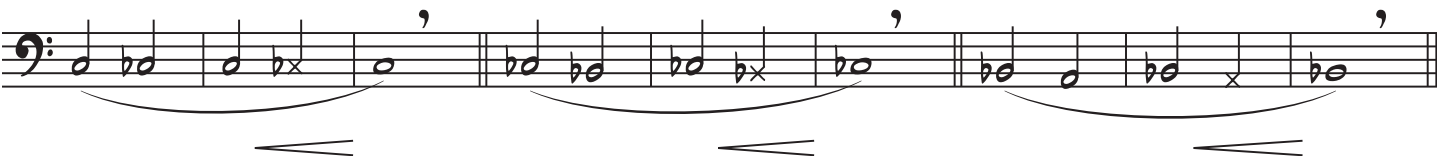
Pitch Bends

Inspired by Ryan Nielsen/David Hickman

Goal: Discover and sustain the "center of the pitch" in the middle register

1. 






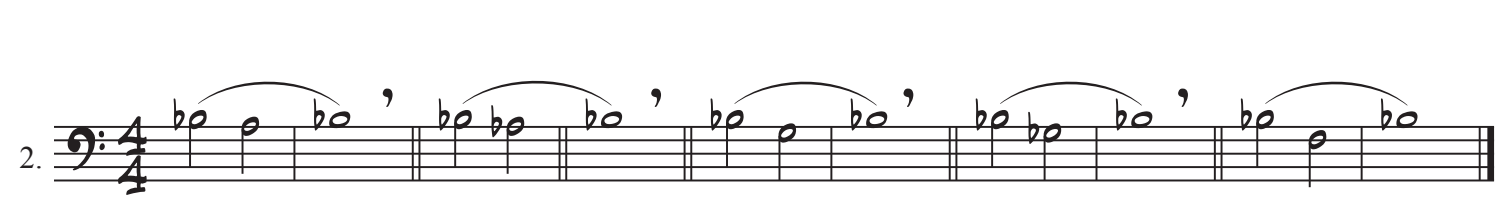
2. 



* x-notes are bent down to pitch without using valve/slide

Descending Intervals

1. 

2. 

"Moving Long Tones"

Goal: Sustain the center of pitch while expanding to the upper register

drawn from Vincent Chicowicz



*all exercises can be expanded to the low register
by transposing down chromatically

Slurs

1.




Musical notation for exercise 1, first staff. Bass clef, 4/4 time signature. The staff contains three measures of music, each with a slur over two notes. The notes are: G2, A2 (first measure); Bb2, C3 (second measure); D3, Eb3 (third measure).




Musical notation for exercise 1, second staff. Bass clef, 4/4 time signature. The staff contains four measures of music, each with a slur over two notes. The notes are: F3, G3 (first measure); Ab3, Bb3 (second measure); C4, D4 (third measure); Eb4, E4 (fourth measure).

2.



Musical notation for exercise 2, first staff. Bass clef, 4/4 time signature. The staff contains three measures of music, each with a slur over two notes. The notes are: F3, G3 (first measure); Ab3, Bb3 (second measure); C4, D4 (third measure).



Musical notation for exercise 2, second staff. Bass clef, 4/4 time signature. The staff contains four measures of music, each with a slur over two notes. The notes are: Eb4, E4 (first measure); F4, G4 (second measure); Ab4, Bb4 (third measure); C5, D5 (fourth measure).

3.



Musical notation for exercise 3, first staff. Bass clef, 4/4 time signature. The staff contains three measures of music, each with a slur over two notes. The notes are: G3, Ab3 (first measure); Bb3, C4 (second measure); D4, Eb4 (third measure).



Musical notation for exercise 3, second staff. Bass clef, 4/4 time signature. The staff contains four measures of music, each with a slur over two notes. The notes are: F4, G4 (first measure); Ab4, Bb4 (second measure); C5, D5 (third measure); Eb5, E5 (fourth measure).

"Linear"

1. 

2. 

3. 

*all exercises can be expanded to the low register by transposing down chromatically

"Alternating"

Inspired by John Schlabach

1. 

2. 

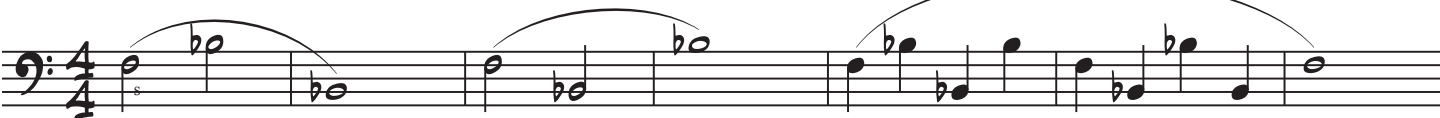
3. 


*all exercises can be expanded to the low register by transposing down chromatically

"Skipping"

Goal: Keep wind spinning while slurred from center to center, without hearing the "in-between partial"

drawn from Bai Lin

1. 

2. 

*all exercises can be expanded to the low register by transposing down chromatically

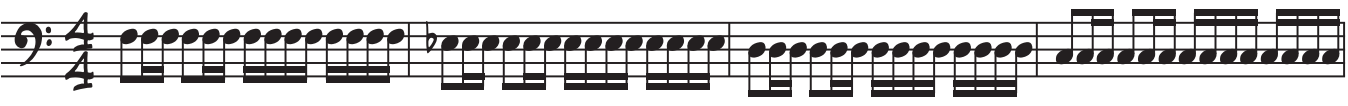
Articulation

1. 



2. 



3. 





4. 



