

SCORE

# Caravan

Comp. Jaun Tizol; arr. Freddie Hubbard

As recorded on "The Artistry of Freddie Hubbard," Impulse!

Transcribed by Ryan Kerwin

$\text{♩} = 120$

The score is arranged in a system with six staves. The top two staves are for Trumpet in Bb and Trombone, both in 4/4 time. The third staff is for Tenor Sax, also in 4/4 time. The fourth and fifth staves are for Piano, with a brace on the left. The sixth staff is for String Bass, in 4/4 time. The seventh staff is for Drums, in 4/4 time, with a double bar line at the beginning. The music is divided into eight measures, numbered 1 through 8 at the bottom. Measures 1-3 are mostly rests for the brass and piano. Measures 4-8 contain a melodic line for the string bass and a high-hat pattern for the drums. The high-hat pattern is labeled "Play Time, High-Hat Only" and consists of a steady eighth-note rhythm.

B $\flat$  TPT.

TBN.

T. SX.

PNO.

BS.

C<sup>7(b9)</sup>sus

9 10 11 12 13 14 15 16

Detailed description: This page of a musical score for 'Caravan' contains measures 9 through 16. The score is arranged in a system with five staves. From top to bottom, the staves are: B $\flat$  TPT. (B-flat Trumpet), TBN. (Tuba), T. SX. (Tenor Saxophone), PNO. (Piano), and BS. (Bass). The piano part consists of two staves (treble and bass clef) with a brace on the left. The piano part is marked with a chord symbol 'C<sup>7(b9)</sup>sus' and contains a rhythmic pattern of eighth notes with diagonal slashes. The bass line (BS.) features a melodic line with eighth notes and rests. The bottom-most staff is a double bar line with diagonal slashes. Measure numbers 9 through 16 are indicated by circles below the piano staff.

**A** 

B♭ TPT. *fp*

TBN. *fp*

T. SX. *fp*

PNO. *fp* C 7(b9) sus

Bs.



17 18 19 20 21 22 23 24

**B $\flat$  TPT.** *fp*

**TBN.** *fp*

**T. SX.** *fp*

**PNO.**

**BS.** *Walk Fmi<sup>7</sup>*

*Agressive swing, full kit*

25 26 27 28 29 30 31 32

B

**B $\flat$  TPT.** *fp*

**TBN.** *fp*

**T. SX.** *fp*

**PNO.**

**BS.**

*fp*  $C^{7(b9)}_{sus}$  *fp*

Play Time, High-Hat Only

33 34 35 36 37 38 39 40

**B $\flat$  TPT.** *fp*

**TBN.** *fp*

**T. SX.** *fp*

**PNO.**

**BS.** *Walk Fmi<sup>7</sup>*

(Agressive Swing, Full kit)

41 42 43 44 45 46 47 48

C

B $\flat$  TPT.

TBN.

T. SX.

PNO.

BS.

With horns:  
F<sup>7</sup>sus F<sup>13</sup> F<sup>9</sup> B $\flat$ 7

Walk  
F<sup>9</sup> B $\flat$ 7

(Agressive Swing, Full kit)

49 50 51 52 53 54 55 56

B $\flat$  TPT.

TBN.

T. SAX.

PNO.

BS.

57 58 59 60 61 62 63 64

$E^{\flat 7}$   $A^{\flat}ma^6$   $Gmi^{7(\flat 5)}$   $C^{7(\flat 9)}$

$E^{\flat 7}$   $A^{\flat}ma^6$   $Gmi^{7(\flat 5)}$   $C^{7(\flat 9)}$

Detailed description: This page of a musical score for the piece 'Caravan' covers measures 57 through 64. The score is arranged for five instruments: B $\flat$  Trumpet (B $\flat$  TPT.), Trombone (TBN.), Tenor Saxophone (T. SAX.), Piano (PNO.), and Bass (BS.). The B $\flat$  TPT. and T. SAX. parts feature melodic lines with triplets and accents. The TBN. part provides harmonic support with sustained notes. The PNO. and BS. parts are marked with diagonal lines, indicating they are silent during these measures. Chord symbols are provided for the PNO. and BS. parts:  $E^{\flat 7}$  (measures 57-58),  $A^{\flat}ma^6$  (measures 59-60),  $Gmi^{7(\flat 5)}$  (measures 61-62), and  $C^{7(\flat 9)}$  (measures 63-64). Measure numbers 57 through 64 are indicated in circles at the bottom of the page.



D

**B $\flat$  TPT.** *fp* *fp*

**TBN.** *fp* *fp*

**T. SX.** *fp* *fp*

**PNO.** *fp* C 7(b9) sus

**BS.**

Play Time, High-Hat Only

65 66 67 68 69 70 71 72

FINE

**B $\flat$  TPT.** *fp*

**TBN.** *fp*

**T. SX.** *fp*

**PNO.**

**BS.** *Walk Fmi<sup>7</sup>*

(Agressive Swing, Full kit)

73 74 75 76 77 78 79 80

**E**

B $\flat$  TPT.  $C 7(\flat 9)$   $F mi^7$

TBN.  $C 7(\flat 9)$   $F mi^7$

T. SX.  $C 7(\flat 9)$   $F mi^7$

PNO.  $C 7(\flat 9)$   $F mi^7$

BS.  $C 7(\flat 9)$   $F mi^7$

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Musical score for the piece "Caravan", measures 97 through 112. The score is arranged for a big band ensemble and includes the following parts:

- B $\flat$  Trp.** (B-flat Trumpet): Treble clef, contains rhythmic patterns.
- Tbn.** (Trombone): Treble clef, contains rhythmic patterns.
- T. Sx.** (Tuba): Bass clef, contains rhythmic patterns.
- PNo.** (Piano): Treble and Bass clefs, contains rhythmic patterns.
- Bs.** (Bass): Bass clef, contains rhythmic patterns.
- Drum Set**: Represented by a double bar line with a vertical line through it, contains rhythmic patterns.

Chord changes are indicated above the staves:

- C $7(\flat 9)$**  is the primary chord for measures 97 through 108.
- Fmi $7$**  is the primary chord for measures 109 through 112.

Measure numbers 97 through 112 are circled at the bottom of the page.

The image displays a musical score for the piece "Caravan" on page 13. The score is organized into five systems, each representing a different instrument: Bb Trumpet (B $\flat$  Trp.), Trombone (Tbn.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Bass (Bs.). Each system consists of two staves. The top staff of each system contains a treble clef and a series of diagonal slashes, indicating that the instrument is to play a specific chord progression. The bottom staff of each system contains a bass clef and a series of horizontal dashes, indicating that the instrument is to play a specific bass line. The chord progressions are labeled above the staves: F $^7$ , B $^{\flat 7}$ , E $^{\flat 7}$ , A $^{\flat 6}$ , Gmi $^7(\flat 5)$ , and C $^7(\flat 9)$ . The piano part (Pno.) is unique in that its top staff has diagonal slashes while its bottom staff has horizontal dashes. At the bottom of the page, there are 16 numbered circles, each containing a measure number from 113 to 128, corresponding to the measures of the score.

**B $\flat$  Trp.** F $^7$  B $^{\flat 7}$  E $^{\flat 7}$  A $^{\flat 6}$  Gmi $^7(\flat 5)$  C $^7(\flat 9)$

**Tbn.** F $^7$  B $^{\flat 7}$  E $^{\flat 7}$  A $^{\flat 6}$  Gmi $^7(\flat 5)$  C $^7(\flat 9)$

**T. Sax.** F $^7$  B $^{\flat 7}$  E $^{\flat 7}$  A $^{\flat 6}$  Gmi $^7(\flat 5)$  C $^7(\flat 9)$

**Pno.** F $^7$  B $^{\flat 7}$  E $^{\flat 7}$  A $^{\flat 6}$  Gmi $^7(\flat 5)$  C $^7(\flat 9)$

**Bs.** F $^7$  B $^{\flat 7}$  E $^{\flat 7}$  A $^{\flat 6}$  Gmi $^7(\flat 5)$  C $^7(\flat 9)$

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

Musical score for Caravan, page 14, measures 129-144. The score includes parts for Bb Trumpet, Trombone, Tuba, Piano, Bass, and Drum. Chords C7(b9) and Fmi7 are indicated above the staves. The score ends with 'D.S. AL FINE'.

Measures: 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144